I haven't understood a bar of music in my life, but I have felt it.

Igor Stravinsky
In the medieval ages people invented the concept of being in tune and would eventually make something called "equal temperament". Before this people did what they wanted when they wanted. This would later reemerge and be called "jazz".

2. Assorted Fiddle Tunes

The violin was invented by Italians. The fiddle was invented by people who couldn't speak Italian. They are the same instrument.

3. "Tiny Soundscapes of American Music"

J. KIRK

Some people think that traditional music is all the same. After studying the subject extensively I have come to a conclusion. They are correct.

4. "Barfight"

E. CONNELLY, M. MASTELLONE

Traditional music effectively emerged from community settings and was a viable part of the community in places such as back porches, church picnics & bars.
Gracias

to the musical faculty for putting their money on a longshot who thought a mode was something served with pie.

and especially...

TO KITTY BRAZELTON
  teaching me to see the history living in the notes and for the place always reserved for me on her couch

TO N.B. for the doughnuts
  and for showing me how to be funny & still be intelligent

TO ALLEN SHAWN for being my musical spell-checker
  and for showing me that there is something compelling in being beautiful

TO BRUCE WILLIAMSON for teaching me that sometimes you got to flat things and sometimes you got to sharp things and sometimes you just got to be mad chill like a popsicle in a rainstorm

TO JOHN KIRK showing me my destiny as a honky-tonk fiddler and for ignoring when my fiddle sounded like a yowly cat

TO PROFESSOR SINGLEY for teaching me rhythmic notation and giving me an appreciation for the music of the wilds

TO TOM BOGDAN & RACHEL ROSALES for singing.

TO SUZIE for all the lollipops & late books.

TO MISS JENNINGS for dying in Connecticut.

and not less importantly...

TO MY FAMILY for love, support & my last name

TO MY MUSICIANS who have the effect on my heart as Beethoven does on an orchestra

TO F. GRIFFITHS who catered the wedding cake and who has taught me the connection between chords & lemon poppy seed muffins

TO MY PEEPS without whom I would be sad & still playing exclusively Bruce Springsteen covers
"I hate a song that makes you think that you are not any good. I hate a song that makes you think that you are just born to lose. Bound to lose. No good to nobody. No good for nothing. Because you are too old or too young or too fat or too slim too ugly or too this or too that. Songs that run you down or poke fun at you on account of your bad luck or hard traveling. I am out to fight those songs to my very last breath of air and my last drop of blood. I am out to sing songs that will prove to you that this is your world and that if it has hit you pretty hard and knocked you for a dozen loops, no matter what color, what size you are, how you are built, I am out to sing the songs that make you take pride in yourself and in your work. And the songs that I sing are made up for the most part by all sorts of folks just about like you. I could hire out to the other side, the big money side, and get several dollars every week just to quit singing my own kind of songs and to sing the kind that knock you down still farther and the ones that poke fun at you even more and the ones that make you think you've not any sense at all. But I decided a long time ago that I'd starve to death before I'd sing any such songs as that. The radio waves and your movies and your jukeboxes and your songbooks are already loaded down and running over with such no good songs as that anyhow." - Woody Guthrie.
Adiós