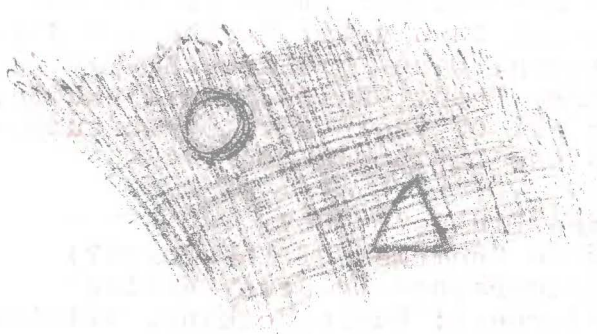


The
Bennington College
Dance Division
Presents

A Concert of Student Works



May 25, 26, 27
1984

I. Duet at Fifteen Feet
choreographed by Petra Franklin
performers: Charrette Boogaerts,
Erin Fitzgerald, Petra Franklin,
Charlotte Gould, Peter George,
Kalivas, Claudia Kohn, Peter Lundberg,
Janet Schuman
music: Petra Franklin
lighting design: Nancy Moon
costume design: Petra Franklin
special thanks to: David Groupe,
Wendy Perron, Michael Rancart, Joe
Wittman, Ian Gittler and Brett Ellis

II. In and Out of the Blue
a collaborative project by Aileen
Ghee and Carol Mendizabal
music: Jody Strasberg
voice: Jill Curry
lighting design: Ralph Alswang
costume design: Michelle Matland
special thanks to: Martha and Joe
Wittman, Danny Michaelson, Ray Dooley,
Audrey Braum, Ralph, Louis and Ed,
for all of their advice and support...
and the Caribbean Sea

III. Where Did Godot Go?
(Is He Chairman of the Bored?)
choreographed by Jenny Eddins
performers: Susie Jenkins, William
Engstrand, James Geary, Jenny Eddins,
Hilary Ince, Jane Kocol, John Schenck,
Anatto Ingle
music: King Crimson
lighting design: Julia McCamy
costume design: Anne Kenney

INTERMISSION

IV. Objective
choreographed by Andrew Grossman
performers: Sharon Milan, Andrea
Kane, Andrew Grossman
music: "Metro Police" by Vladimir Cosma
lighting design: Stephen Wall
costume design: Stephen Wall
set design: Stephen Wall

V. Muchongoyo: A Memory Ritual
choreographed by Beth A. Donaldson
performers: Claudia Kohn, Carol
Mendizabal, Beth Donaldson
music: Mbirira music of the Shona People
of Zimbabwe

A Child's Song

Unhome; a lament: Miriam Makeba

special thanks to: Jack, Dave Beach,
Wendy, Danny, Gail, Judy, Suzanne,
Yoyo, Berta and the family

VI. Five Tangos Suite
choreographed by Jack Moore
performers: Anne Belinger, Jenny Eddins,
William Engstrand, Diane Davis, Beth
Donaldson, Melanie Fraser, Nina Galin,
Aileen Ghee, Jill Goldman, Beth Kaplan,
Jane Kocol, Peter George Kalivas, Biba
Lawton, Sono Makama, Kris Staplin,
Daniele Worth, Barbara Roan
music: Tango #1- Traditional Sicilian
Tango #2- Dr. Eduardo Arolas
Tango #3- Kurt Weill
Tango #4- Sigmund Romberg
Tango #5- James Reese Europe
lighting design: Raymond Dooley
costume design: Hilarie Blumenthal
assistant to the choreographer:
Barbara Roan

Crew

stage manager: Emma Fried
assistant stage manager: Suzanne Epstein
house manager: Charlie Zeleny
sound: Melissa Rosenberg
lightboard: Deirde Bailey, Laura Perlman
floor crew: Elizabeth Powell, Ben
Wittman
wardrobe: Jill Goodman, Andrea Kane
Bennington College Technical Staff:
Raymond Dooley, David Beach, Daniel
Michaelson, Kennen Rothchild