

A very special thanks to Betsy Shevey for all her guidance through the past two years.

Carla Klein wishes to dedicate her performance to her mother.

Special thanks to: Danny Michaelson, David Beach, Tony Carruthers, David Groupe, Mike Rancourt, Jeff Segal, Sharon Rosen, Steve Hills, Valerie Marcus --- for all the times they were there to lend me a helping hand. Lexy Spett, Sam Brown, and Amy Nitsche --- for all their support. Stephanie Kopelson --- for sharing. The Bennington Drama Faculty --- for this wonderful experience. The cast and crew of "Oh What a Lovely War," Ellen Gibson, Rob Danforth, Liz Zimmie, and my cast and crew --- for just being you. And to my family --- whom I dedicate this play to!!!

*We also wish to thank "The Posse," Sarah Prouty for her bear, Janis Young, Therese, Mr. and Mrs. Tenentes, and Shawn Paper.

A DIRECTING III WORKSHOP PRODUCTION

A Shayna Maidel



WRITTEN BY: BARBARA LEEBOW

DIRECTED BY: JULIE TUCKER

LIGHTING BY: TRACEY KATSKY

POSTER DESIGN: AMANDA HOLMES

April 15, 16, 17, 1989

Production Stage Manager:
Light Board Operator:
Sound Board Operator:
Dressers:
House Manager:

DAN LEHMAN
KATIE STONE
SARAH HALE
KRIS GERBER & LILIA MEAD
ELANOR LYNN

Yiddish Pronunciation Consultant:

DROR NUCHI

CAST

in order of appearance

AMY CHRISTOPHER.Lusia Weiss Pechenik
CARLA HELEN KLIEN.Rose Weiss
K.T. KING.Mama
CHRISTOPHER BLACK.Mordechai Weiss
SAMUEL BABERDuvid Pechenik
LANG WALSHHanna

The main action of the play takes place in Rose Weiss' apartment, 1946, Manhattan.

There will be a ten minute intermission between acts.

Set Consultant:
Costume Consultants:

TONY CARRUTHERS
DANNY MICHAELSON
CARLA KLIEN

SPECIAL NOTE: The focus of a Workshop Production is the actors and the use of them in the space, with minimal usage of production elements.