

# Faculty Planning Calendar Spring Term 2011

Faculty Planning Calendar  
February 28 – March 13, 2011

## FROM THE OFFICE OF THE DEAN:

**End of ADD Registration Period**  
**Friday, March 4th**

**End of DROP Registration Period**  
**Wednesday, March 9th**

**Last Day to Request Letter Grades**  
**Wednesday, March 9th**

## CAMPUS EVENTS:

### **Science Workshop Series: Gas Stripping and Star Formation in the Virgo Cluster: How Galaxy Clusters Shape Galactic Evolution**

Presentation by Hugh Crowl, Columbia University, Physics/Astronomy Candidate  
**Friday, February 25 – 1:00-2:00pm, Dickinson 225**

### **United Nations Audiovisual Lecture Series on International Law**

The United Nations Audiovisual Library is available to all individuals and institutions around the world for free via the internet and includes lectures on virtually every subject of international law given by leading international law scholars and practitioners from different regions, legal systems, cultures, and sectors of the legal profession.

**Monday, February 28 – 7:00-8:30pm, Barn 100**

### **Derek Cracco Print Exhibition**

Derek Cracco, Assistant Professor of printmaking and computer graphics at the University of Alabama at Birmingham, has been recognized for his innovative combination of traditional printmaking processes and computer graphics. This showing continues through March 25<sup>th</sup>, normal gallery hours are Tuesday through Saturday 1:00 to 5:00 pm.

**Tuesday, March 1 – 6:30-8:30pm, Opening Reception, Usdan Gallery in VAPA**

### **Arts Forum: A Talk with Meredith Monk**

Interdisciplinary artist Meredith Monk is a composer, singer, director/choreographer and creator of new opera, music theater works, films and installations. Her work has been celebrated for more than 40 years and has dealt with themes that explore greater social consciousness, power, personal awakening, spiritual exploration, and the possibilities of change, in the ways people think, and in the ways they interact with each other and with the world. The topic of this discussion will be "Art as Spiritual Practice."

**Wednesday, March 2 – 7:00-9:00pm, Greenwall Auditorium in VAPA**

**Science Workshop Series: Understanding the Planetary Nursery: Simulating Star and Planet Formation**

Presentation by Jeff Oishi, Stanford University, Physics/Astronomy Candidate

**Friday, March 4 – 1:00-2:00pm, Dickinson 225**

**Science Lecture: Do we value sense-makers in science education?**

Successful engineers practice mathematical sense-making, but students often have trouble doing so. This talk will explore possible reasons. This event will include an interactive discussion about implications for other disciplines. Brian A. Danielak, science education research doctoral student at University of Maryland.

**Friday, March 4 – 4:10pm-5:10pm, Dickinson 225**

**Matthew Shipp Trio**

An evening of original jazz music with the Matthew Shipp Trio: Shipp-piano, Whit Dickey-drums, and Bennington faculty member Michael Bisio-bass.

**Friday, March 4 – 8:00-10:00pm, Deane Carriage Barn**

**Brown Bag Lunch Series: Campus Sustainability**

"What does it mean to be a sustainable campus...and why does it matter?" presented by Carl McDaniel. McDaniel is a visiting professor at Oberlin College and professor emeritus at Rensselaer Polytechnic Institute. He is the author of Paradise for Sale and Wisdom for a Livable Planet.

**Monday, March 7 – 12:00-1:00pm, Barn 100**

**Free Speech Forum: Define Journalism**

Perhaps the most influential media organization of our time, WikiLeaks and its pioneering information delivery methods, have renewed an evolving debate about the extent of First Amendment rights. Join technology resources and outreach librarian, Jared Della Rocca, to discuss the journalistic, ethical and civic principals surrounding WikiLeaks.

**Thursday, March 10 – 12:00-1:00pm, Dining Hall, Red Room**

**Science Workshop Series: Supermassive Black Holes: Jets, Disks, and Kicks**

Presentation by Erin Bonning, Yale University, Physics/Astronomy Candidate

**Friday, March 11 – 1:00-2:00pm, Dickinson 225**

**OFF-CAMPUS EVENTS:**

**Oakley Center for the Humanities and Social Sciences Lecture Series**

The Richmond Lecture: Speaker, Sherry Turkle (MIT), "Alone Together: The New Intimacies and Solitudes of the Digital Age." Free and open to the public.

**Thursday, March 3 – 8:00pm, Brooks-Rogers Auditorium, Williams College**

**Barry Bartlett Sculpture Exhibition**

Exhibit opens in the main galleries March 3<sup>rd</sup> and continues through March 27<sup>th</sup>, winter gallery hours are Thursday through Monday 11:00am-5:00PM.

**Saturday, March 5 – 6:00-8:00pm, Reception, John Davis Gallery, 362 ½ Warren St., Hudson**

**March 14 – March 27, 2011**

**FROM THE OFFICE OF THE DEAN:**

**Plan Drafts Due to Advisors**

**Monday, March 21**

**CAMPUS EVENTS:**

**Environmental Studies Colloquium: Building a Sustainable Future**

“Basics of Climate Change Science”

Tim Schroeder will speak about his current research focusing on geological activity at active plate boundaries and at locations of past plate tectonic activity.

**Monday, March 14 – 4:10pm, East Academic Center, Room 2**

**Costume Design Search Candidate Presentation**

Presentation by Marsha Ginsberg, MFA, NYU, Costume Design Candidate

**Monday, March 14 – 7:00-8:00pm, VAPA, Kinoteca**

**Conflict Resolution Program Classroom Discussion Series: Managing the Courts**

Presentation by Mary C. Frost, Clerk at Vermont Superior Court, Bennington Unit

Civil, Criminal and Family Divisions

**Tuesday, March 15 – 10:10am-12:00pm, Barn 100**

**Tuesday Night Supper Club with Danny Michaelson**

“Costume Design and Conflict Resolution: A Former Math Major’s Approach to Teaching Creative Problem Solving” How Danny Michaelson began with a one-term appointment and is completing 30 years at Bennington.

**Tuesday, March 15 – 5:30-7:00pm, Dining Hall**

**Black Maria Film Festival**

The annual Black Maria Film & Video Festival is an international juried competition and award tour in which cutting edge works are exhibited and independent filmmakers and videographers are rewarded.

The festival focuses on short works that reveal an inventive, insightful, and uncommon spirit. Every program presentation in the tour is tailored to specific audiences.

**Tuesday, March 15 – 7:30pm, Tishman Lecture Hall**

**Chamber Music Concert**

Concert features Robert Schumann’s 1842 Piano Quintet and Allen Shawn’s 1993 Piano Trio.

Performers: Kaori Washiyama, violin; Andrea Schultz, violin; Stefanie Taylor, viola; Nathaniel Parke, cello; Yoshiko Sato, piano; and Allen Shawn piano.

**Tuesday, March 15 – 8:00pm, Deane Carriage Barn**

**Costume Design Search Candidate Presentation**

Presentation by Charles Schoonmaker, MFA, NYU, Costume Design Candidate

**Wednesday, March 16 – 1:00-2:00pm, VAPA, E315**

**Video Search Candidate Presentation**

Presentation by Joan Grossman, University of Missouri – Kansas City, Video Candidate

**Thursday, March 17 – 7:00-8:00pm, VAPA, Kinoteca**

**Science Workshop Series: Quasars and the Early Universe**

Presentation by Matthias Dietrich, Ohio State University, Physics/Astronomy Candidate

**Friday, March 18 – 1:00-2:00pm, Dickinson 225**

**Environmental Studies Colloquium: Building a Sustainable Future**

“Climate Action Planning in Higher Education”

Valerie Imbruce will speak about her current research focusing on the globalization of agriculture and the influence of urban demands on agricultural systems.

**Monday, March 21 – 4:10pm, East Academic Center, Room 2**

**Costume Design Search Candidate Presentation**

Presentation by Valerie Marcus Ramshur, MFA, NYU, Costume Design Candidate

**Monday, March 21 – 7:00-8:00pm, VAPA, E315**

**Christopher Lewis Piano Recital**

The program will include selected works by Rachmaninoff, Liszt, and Claude Debussy's *Trois Chansons de Bilitis*, for which Lewis will be joined by soprano Mary Cleary.

**Tuesday, March 22 – 8:00pm, Deane Carriage Barn**

**Glen, Girl, Gallery**

New dance work by Gwen Welliver MFA '09 with Julia Burrer, Kayvon Pourazar, Stuart Singer and Jake Meginsky.

**Saturday, March 26 – 7:00pm, VAPA, Martha Hill Dance Theatre**

**On Display: Serious Play by Karen Gover**

Karen Gover's article, "Serious Play" was recently published in *Ceramics: Art and Perception* and reviews Barry Bartlett's sculpture.

**Month of March – Crossett Library, Front Desk**

**Faculty Planning Calendar**

**March 21 – April 3, 2011**

**FROM THE OFFICE OF THE DEAN:****Plan Drafts Due to Advisors**

**Monday, March 21**

**Plans Due to Dean's Office**

**Thursday, March 31**

**Faculty Meeting**

**Thursday, March 31 – 12:45pm-2:00pm, VAPA D208**

## **CAMPUS EVENTS:**

### **Environmental Studies Colloquium: Building a Sustainable Future**

“Climate Action Planning in Higher Education”

Valerie Imbruce will speak about her current research focusing on the globalization of agriculture and the influence of urban demands on agricultural systems.

**Monday, March 21 – 4:10pm, East Academic Center, Room 2**

### **Costume Design Search Candidate Presentation**

Presentation by Valerie Marcus Ramshur, MFA, NYU, Costume Design Candidate

**Monday, March 21 – 7:00-8:00pm, VAPA, E315**

### **Social Science Colloquium: Making and Breaking International Law**

Deborah Scroggins, journalist and author, will moderate this session focusing on democratization and international law.

**Monday, March 21 – 7:00pm, Barn 100**

### **Video Search Candidate Presentation**

Presentation by Yvette Mattern, SUNY Albany, Video Candidate

**Tuesday, March 22 – 7:00-8:00pm, VAPA, Kinoteca**

### **Christopher Lewis Piano Recital**

The program will include selected works by Rachmaninoff, Liszt, and Claude Debussy's Trois Chansons de Bilitis, for which Lewis will be joined by soprano Mary Cleary.

**Tuesday, March 22 – 8:00pm, Deane Carriage Barn**

### **Discipline Group Self-Study**

The Science & Math Discipline Group is undergoing a self-study to review current practices and to help guide future activities. As part of the review process they will hold a meeting to gather thoughts and ideas relevant to our study from interested individuals across the College community.

**Friday, March 25 – 1:00pm, Dickinson 225**

### **Glen, Girl, Gallery**

New dance work by Gwen Welliver MFA '09 with Julia Burrer, Kayvon Pourazar, Stuart Singer and Jake Meginsky.

**Saturday, March 26 – 7:00pm, VAPA, Martha Hill Dance Theatre**

### **Environmental Studies Colloquium: Planning for a Sustainable Bennington**

Bennington College's working group of staff, faculty and students are committed to integrating sustainable practices into the College's activities and operations. Members of the Sustainability Committee will present their progress to date, their future goals, and the methods through which decisions are made.

**Monday, March 28 – 4:10pm, East Academic Center, Room 2**

### **Free Speech Forum: Stop the Presses**

Perhaps the most influential media organization of our time, WikiLeaks and its pioneering information delivery methods, have renewed an evolving debate about the extent of First Amendment rights. Join

technology resources and outreach librarian, Jared Della Rocca, to discuss the journalistic, ethical and civic principals surrounding WikiLeaks.

**Thursday, March 31 – 12:00-1:00pm, Dining Hall, Red Room**

## Faculty Planning Calendar

**March 28 – April 10, 2011**

### FROM THE OFFICE OF THE DEAN:

#### Plans Due to Dean's Office

**Thursday, March 31**

#### Faculty Meeting

**Thursday, March 31 – 12:45pm-2:00pm, VAPA D208**

### CAMPUS EVENTS:

#### Environmental Studies Colloquium: Building a Sustainable Future

"Planning for a Sustainable Bennington"

Bennington College's working group of staff, faculty and students are committed to integrating sustainable practices into the College's activities and operations. Members of the Sustainability Committee will present their progress to date, their future goals, and the methods through which decisions are made.

**Monday, March 28 – 4:10pm, East Academic Center (EAC), Room 2**

#### Social Science Colloquium: Making and Breaking International Law

Eileen Scully will moderate this session on Globalization of International Law.

**Monday, March 28 – 7:00pm, Barn 100**

#### CAPA Fellow Presentation: The Unspoken Element: Fundamentals of Nonverbal Communication

This interactive presentation by CAPA Fellow, Matt Kohut, of KNP Communications, will introduce a framework for understanding nonverbal communication as well as covering the practical mechanics of nonverbal behavior. Matt will also offer half-hour private coaching sessions for people interested in developing their presentation and public speaking skills on March 30 & 31<sup>st</sup>. Sign-up for individual sessions with Krista Raven in the Dean's Office: [kraven@bennington.edu](mailto:kraven@bennington.edu).

**Tuesday, March 29 – 7:00 pm, East Academic Center (EAC), Room 1**

#### Free Speech Forum: Stop the Presses

Perhaps the most influential media organization of our time, WikiLeaks and its pioneering information delivery methods, have renewed an evolving debate about the extent of First Amendment rights. Join technology resources and outreach librarian, Jared Della Rocca, to discuss the journalistic, ethical and civic principals surrounding WikiLeaks.

**Thursday, March 31 – 12:00-1:00pm, Dining Hall, Red Room**

**On Display: Serious Play by Karen Gover**

Karen Gover's article, "Serious Play" was recently published in *Ceramics: Art and Perception* and reviews Barry Bartlett's sculpture.

**Month of March – Crossett Library, Front Desk**

**Environmental Studies Colloquium: Building a Sustainable Future**

"Opportunities and Challenges: Developing Vermont's Wind and Solar Energy Potential"

Steven Letendre is an associate professor of economics and environmental studies at Green Mountain College, and also the director of Green Mountain's Environmental Studies Program. He researches the economic analysis of emerging environmental technologies and the development of policies and regulations to promote a sustainable energy future.

**Monday, April 4 – 4:10pm, East Academic Center (EAC), Room 2**

**Social Science Colloquium: Making and Breaking International Law**

Jonathan Pitcher will moderate this session on International Law & Racial Equality.

**Monday, April 4 – 7:00pm, Barn 100**

**Understanding the Increased Prevalence of Autism**

Peter Bearman, director of the Lazasfeld Center for Social Sciences, the Cole Professor of Social Science, and co-director of the Health & Society Scholars Program at Columbia University, is currently investigating the social determinants of autism.

**Monday, April 4 – 7:00pm, East Academic Center (EAC), Room 1**

**Video Search Candidate Presentation**

Presentation by Julie Talen, Visiting Bennington Faculty, Video Candidate

**Monday, April 4 – 7:00-8:00pm, VAPA, Kinoteca**

**Conflict Resolution Program Classroom Discussion Series: Judging in Court**

Presentation by Hon. Karen R. Carroll, Vermont Family Court Judge

**Tuesday, April 5 – 10:10am-12:00pm, Barn 100**

**Dance Performance: Kota Yamazaki and Mina Nishimura**

Guest Artists/Japanese Choreographers, Kota Yamazaki & Mina Nishimura, present new work.

**Thursday, April 7 – 7:00pm, VAPA, Martha Hill Dance Theatre**

**Drama Performance: The Lover by Harold Pinter**

Harold Pinter examines the boundaries of marriage and fidelity in his 1962 one act play, *The Lover*, directed by Carl J. South. For reservations call the Box Office at 440-4572.

**Friday, April 8 – 7:00pm, VAPA, Margot Tenney Theater**

**Faculty Planning Calendar**

**April 4 – April 17, 2011**

**FROM THE OFFICE OF THE DEAN:**

**Last Day to Withdraw from Classes**

**Tuesday, April 12**

## **LONG WEEKEND**

**Wednesday, April 13 – Sunday, April 17**

### **Campus-wide Move to Gmail**

**Monday, April 18**

## **CAMPUS EVENTS:**

### **Environmental Studies Colloquium: Building a Sustainable Future**

“Opportunities and Challenges: Developing Vermont’s Wind and Solar Energy Potential”

Steven Letendre is an associate professor of economics and environmental studies at Green Mountain College, and also the director of Green Mountain’s Environmental Studies Program. He researches the economic analysis of emerging environmental technologies and the development of policies and regulations to promote a sustainable energy future.

**Monday, April 4 – 4:10pm, East Academic Center (EAC), Room 2**

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**Monday, April 4 – 7:00pm, Barn 100**

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### **Video Search Candidate Presentation**

Presentation by Julie Talen, Visiting faculty, Video Candidate

**Monday, April 4 – 7:00-8:00pm, VAPA, Kinoteca**

### **Conflict Resolution Program Classroom Discussion Series: Judging in Court**

Presentation by Hon. Karen R. Carroll, Vermont Family Court Judge

**Tuesday, April 5 – 10:10am-12:00pm, Barn 100**

### **Exhibition: Seventh Dream of Teenage Heaven B-Side**

The exhibition explores the way life is charged with an underlying awareness of the passage of time marked by the physical, aural, and visual residues of our culture. This showing continues through April 29<sup>th</sup>, normal gallery hours are Tuesday through Saturday 1:00 to 5:00 pm.

**Tuesday, April 5– 6:30-8:30pm, Opening Reception, Usdan Gallery in VAPA**

### **Gmail Training for Faculty**

Two professionally hosted training sessions will be offered to help with the transition to our new email environment. Space is limited. To reserve a slot, contact Nino Mendolia at [mendolia@bennington.edu](mailto:mendolia@bennington.edu)

**Thursday, April 7 – 12:00-1:00pm OR 1:00-2:00pm, Dickinson Computer Center Lab**

### **Dance Performance: Kota Yamazaki and Mina Nishimura**

Guest Artists/Japanese Choreographers, Kota & Mina, present new work.

**Thursday, April 7 – 7:00pm, VAPA, Martha Hill Dance Theatre**

**Conflict Resolution Program Classroom Discussion Series: Litigation**

Presentation by Susan M. Finegan, Esq., Partner, Mintz Levin (Boston Office)  
Private, Public and Pro Bono

**Friday, April 8 – 10:10am-12:00pm, Barn 100**

**Drama Performance: The Lover by Harold Pinter**

Harold Pinter examines the boundaries of marriage and fidelity in his 1962 one act play, *The Lover*, directed by Carl J. South. For reservations call the Box Office at 440-4572.

**Friday, April 8 and Saturday, April 9 – 8:00pm, VAPA, Margot Tenney Theater**

**Environmental Studies Colloquium: Building a Sustainable Future**

“The Bennington Waste Stream: What’s the Impact?”

Trevor Mance founded TAM, Inc., a southern Vermont waste management company, in 1996.

**Monday, April 11 – 4:10pm, East Academic Center (EAC), Room 2**

**Social Science Colloquium: Making and Breaking International Law**

Carol Meyer will moderate this session on International Law & Gender Equality

**Monday, April 11 – 7:00pm, Barn 100**

**OFF-CAMPUS EVENTS:**

**Women’s National Book Association: Conversation with Deirdre Bair**

Visiting literature faculty member, Deirdre Bair, will be interviewed by Jane Kinney-Denning of Pace University’s Publishing Program about the art and craft of biography. Free. RSVP’s required, contact [programs@wnba-nyc.org](mailto:programs@wnba-nyc.org).

**Thursday, April 7 – 6:30pm, The Strand Bookstore- Underground, 12<sup>th</sup> & Broadway, NYC**

**Faculty Planning Calendar**

**April 11 – April 24, 2011**

**FROM THE OFFICE OF THE DEAN:**

**Last Day to Withdraw from Classes**

**Tuesday, April 12**

**LONG WEEKEND**

**Wednesday, April 13 – Sunday, April 17**

**Campus-wide Move to Gmail**

**Monday, April 18**

**Mid-term Concern Forms Due**

**Monday, April 18**

## **CAMPUS EVENTS:**

### **Environmental Studies Colloquium: Building a Sustainable Future**

“The Bennington Waste Stream: What’s the Impact?”

Trevor Mance founded TAM, Inc., a southern Vermont waste management company, in 1996.

**Monday, April 11 – 4:10pm, East Academic Center (EAC), Room 2**

### **Social Science Colloquium: Making and Breaking International Law**

Carol Meyer will moderate this session on International Law & Gender Equality.

**Monday, April 11 – 7:00pm, Barn 100**

### **Susquehanna String Band Concert**

Rick Bunting, Dan Duggan, and John Kirk perform traditional and original music with fiddle, piano, hammer dulcimer, mountain dulcimer, guitar, vocals, banjo, mandolin and concertina.

The concert will also include several students from John Kirk’s classes.

**Monday, April 11 – 8:00pm, Deane Carriage Barn**

### **Social Science Colloquium: Making and Breaking International Law**

Valerie Imbruce will moderate tonight’s session on International Environmental Law.

**Monday, April 18 – 7:00pm, Barn 100**

### **Chamber Jazz Trio: Art Lande, Paul McCandless, Bruce Williamson**

Grammy award-winning reed player Paul McCandless (Bela Fleck, String Cheese Incident, Oregon, Jaco, etc.) and internationally recognized pianist-composer Art Lande join Bennington’s Bruce Williamson (sax, woodwinds) for an evening of compositions and improvisations, blending jazz, classical and world music.

**Monday, April 18 – 8:00pm, Deane Carriage Barn**

### **Tuesday Night Supper Club with Ikuko Yoshida**

Ikuko Yoshida will discuss the differences between Japanese and Western perspectives on aesthetics and how Japanese people see the world. She will describe the four Japanese aesthetic elements that were defined by Donald Keene. She will then demonstrate Ikebana, Japanese flower arrangement, to examine the differences between Japanese and Western aesthetics. Lastly, she will speak on the challenges of teaching Japanese perspectives to students of Japanese and to people in the region.

**Tuesday, April 19 – 5:30-7:00pm, Dining Hall**

### **Visual Arts Lecture Series: Elana Herzog ‘78**

Elana Herzog’s work is conceptual, emotional, and gutsy; an aggressive alternative to most fiber art. Her work wrestles with the association between female stereotypes and the angst of fiber, yet it is left to the viewer to determine whether Herzog’s art speaks about the textiles themselves, the association between fiber and the female gender, or the remnants of history left behind from the creative, yet destructive, process.

**Tuesday, April 19 – 7:30pm, Tishman Lecture Hall**

### **Free Speech Forum: Digital Disobedience**

Perhaps the most influential media organization of our time, WikiLeaks and its pioneering information delivery methods, have renewed an evolving debate about the extent of First Amendment rights. Join technology resources and outreach librarian, Jared Della Rocca, to discuss the journalistic, ethical and civic principals surrounding WikiLeaks.

**Thursday, April 21 – 12:00-1:00pm, Dining Hall, Red Room**

**Discussion Series: To Kill a Mockingbird and the Myth of Southern White Chivalry**

Led by Stephen L. Saltonstall, a Vermont lawyer who has received awards from numerous organization including the American Civil Liberties Union and Sierra Club, this discussion is part of a series coordinated by Southern Vermont College, McCullough Free Library and Bennington College for the Vermont Humanities Council's community reading program, Vermont Reads.

**Thursday, April 21 – 7:00-8:30pm, Deane Carriage Barn, Fireplace Room**

**OFF-CAMPUS EVENTS:**

**Oakley Center for the Humanities and Social Sciences Colloquium**

Speaker, Peter Suber (Fellow, Berkman Center, Harvard; Senior Research Professor, Earlham College) will discuss "Open Access to Research: What? How? Why?" RSVP required and reading for discussion will be provided, contact: [krista.m.birch@williams.edu](mailto:krista.m.birch@williams.edu).

**Tuesday, April 12 – 4:00pm, Oakley Center Living Room, Williams College**

**Oakley Center for the Humanities and Social Sciences Colloquium**

Speaker, Toril Moi (Duke), author of *Sex, Gender and the Body*, *Simone de Beauvoir: The Making of an Intellectual Woman*, and other works, will discuss her paper: "Something that might resemble a kind of love: Fantasy and Realism in Henrik Ibsen's Little Eyolf" RSVP required and reading for discussion will be provided, contact: [krista.m.birch@williams.edu](mailto:krista.m.birch@williams.edu).

**Thursday, April 14 – 4:00pm, Oakley Center Living Room, Williams College**

**Faculty Planning Calendar May 2 – May 15, 2011**

**FROM THE OFFICE OF THE DEAN:**

**Registration for 4000 Level Classes Begins**

**Wednesday, May 4**

**Plan Day** (No Classes 8:00am-4:00pm)

**Thursday, May 5**

**First Term & Senior Essay Drafts Due to Advisors**

**Monday, May 9**

**Faculty Grant Proposals Due** (For Fall 2011)

**Monday, May 9**

**Plan ½ Day** (No Classes 8:00am-12:30pm)

**Tuesday, May 10**

**Registration Forms Due**

(With 4000 Level Faculty Signatures and 2000 Level Requests)

**Wednesday, May 11**

**CAMPUS EVENTS:**

### **Environmental Studies Colloquium: Building a Sustainable Future**

“Destination Green: Implementing a Sustainable Transit Management Program”

Mary Ellen Mallia, director of the Office of Sustainability at the SUNY University at Albany, will present. Mallia works to advance strategic planning initiatives related to campus environmental issues and also works with academic departments and student groups to develop, implement, and coordinate environmental initiatives.

**Monday, May 2 – 4:10pm, East Academic Center (EAC), Room 2**

### **Social Science Colloquium: Making and Breaking International Law**

CAPA Fellow, Suzanne Brundage ('08) will be our moderator for this session on International Infectious Disease Control.

**Monday, May 2 – 7:00pm, Barn 100**

### **Film Presentation by Jodie Mack**

Jodie Mack is an independent animator, curator, and historian-in-training who currently teaches animation at Dartmouth College. Combining the formal techniques and structures of abstract/absolute animation with those of cinematic genres, her handmade films use collage to explore the relationship between graphic cinema and storytelling. Her films have screened at venues including the Anthology Film Archives, Images Festival, and the Ann Arbor Film Festival. Mack is an Illinois Arts Council media arts fellow and the 2010 co-recipient of the Orphan Film Symposium's Helen Hill Award.

**Monday, May 2 – 7:30pm, VAPA, Kinoteca**

### **Composition Class Project Concert: Piano Trios**

Compositions by Atticus Lazenby, Kim Nucci, Greg Obis, Emma Piazza, Peter Reale, Jay Schunter, Jennifer Schwartz, Nari Seo, and Akari Uchiyama. Performed by: Kaori Washiyama, violin; Nathaniel Parke, cello; Allen Shawn, piano.

**Monday, May 2 – 8:00pm, Deane Carriage Barn**

### **Visual Arts Lecture Series: Lauren Cornell**

Lauren Cornell, executive director of Rhizome.org, an online platform for the global new media art community. Cornell oversees and develops Rhizome's programs, all of which serve to promote and contextualize art engaged with technology.

**Tuesday, May 3 – 7:30pm, Tishman Lecture Hall**

### **Isabelle Kaplan Center for Languages and Cultures Presents:**

#### **Explorations of Love and its (Im)Possibilities**

“Truth Beyond Time: Love as an Instrument of Knowledge in Margaret Mazzantini's Don't Move”

In her reading of Margaret Mazzantini's novel, *Don't Move*, Barbara Alfano explores the significance of passionate love as a revolutionary tool that achieves a deeper understanding of social networks, human relationships, and life itself.

**Thursday, May 5 - 7:00pm, EAC, Room 1**

### **Dance Performance: Richard Siegal**

Guest Artist/ Dancer/Choreographer, Richard Siegal, presents new work.

**Thursday, May 5 – 7:00pm, VAPA, Martha Hill Dance Theatre**

### **Romeo & Juliet**

William Shakespeare's early tragedy, *Romeo and Juliet*, ripples with lush poetry, bawdy comedy, and raw violence, culminating in a headlong chase to a sudden end. Come see this modern, pared-down take on the fate of love in a world of hate, directed by Jean Randich. Reservations required: Call the Box Office 802-440-4572.

**Friday, May 6, Saturday, May 7, and Sunday, May 8 - 8:00pm, VAPA, Lester Martin Theater**

**Environmental Studies Colloquium: Building a Sustainable Future**

“Creating a Culture of Sustainability”

Tom Kelly, founding director of the University of New Hampshire’s endowed sustainability program and its chief sustainability officer, is the co-editor and co-author of “The Sustainable Learning Community: One University’s Journey to the Future”, and has worked in higher education and sustainable development in the U.S. as well as Colombia and Brazil.

**Monday, May 9 – 4:10pm, East Academic Center (EAC), Room 2**

**Social Science Colloquium: Making and Breaking International Law**

Geoffrey Pigman will moderate this session on International Law & the Global Economy.

**Monday, May 9 – 7:00pm, Barn 100**

**Tuesday Night Supper Club with Carol Pal**

“In my research life, I’m an archive rat -- following questions and looking for unknowns, I dig deep into piles of manuscripts. In my teaching life, I plunk myself down in a classroom and talk about known things -- texts on the syllabus, ideas in circulation. But I have discovered that I can bring my buried archival treasures into the classroom, and share with my students the joy and passion of my work.” In this talk, Carol will discuss what she has learned at Bennington about bridging the gap between research and teaching.

**Tuesday, May 10 – 5:30-7:00pm, Dining Hall**

**Literature Evening: Louise Glück**

Louise Glück, US Poet Laureate from 2003-2004. Glück is the author of eleven books of poetry and has received numerous awards including the Pulitzer Prize and the Poetry Society of America’s William Carlos Williams Award, and the Library of Congress’s Rebekah Johnson Bobbitt National Prize for Poetry.

**Wednesday, May 11 – 7:00-8:30pm, Tishman Lecture Hall**

**Free Speech Forum: Viva La Information!**

Perhaps the most influential media organization of our time, WikiLeaks and its pioneering information delivery methods, have renewed an evolving debate about the extent of First Amendment rights. Join technology resources and outreach librarian, Jared Della Rocca, to discuss the journalistic, ethical and civic principals surrounding WikiLeaks.

**Thursday, May 12 – 12:00-1:00pm, Dining Hall, Red Room**

**Faculty Planning Calendar May 23, 2011 – End of term**

**FROM THE OFFICE OF THE DEAN:**

**Memorial Day (NO CLASSES)**

**Monday, May 30**

**Final Reports on June Graduates Due**  
**Tuesday, May 31**

**Last Day of Classes (classes end at 4pm)**  
**Wednesday, June 1**

**Faculty Meeting**  
**Wednesday, June 1, 4:15-5:15pm, VAPA D208**

**Final Evaluations on All Students Due**  
**Monday, June 13**

### **CAMPUS EVENTS:**

**Senior Concert: Kellin Cavanaugh**  
**Monday, May 23 – 9:00-10:00pm, Down Caf**

**Senior Concert: Akari Uchiyama**  
**Tuesday, May 24 – 8:00-9:00pm, Deane Carriage Barn**

**Senior Concert: Bella Blasko**  
**Wednesday, May 25 – 7:00-8:00pm, Deane Carriage Barn**

**Senior Concert: Nari Seo**  
**Wednesday, May 25 – 8:00-9:00pm, Deane Carriage Barn**

**Senior Violin Recital: Emily Call**  
A senior recital consisting of works by Franck, Mendelssohn, and Sinding will be performed by Emily Call, violin, with the help of Yoshiko Sato and Kate Lyczkowski, piano, and Megan Diehl, cello.  
**Thursday, May 26 – 7:00-8:00pm, Deane Carriage Barn**

**Senior Concert: Dan Miller**  
**Thursday, May 26 – 8:00-9:30pm, Deane Carriage Barn**

**Works in Progress**  
Student choreographers present works-in-progress.  
**Thursday, May 26 – 8:00pm, VAPA, Martha Hill Dance Theater**

**Senior Concert: Jen Schwartz**  
Enjoy a brief multimedia show including WWII footage accompanied by a live string quartet, a brass/electronics piece, a sound/dance collaboration, and an Irish tune. Jen will be joined by: Alison Cho, Emily Climer, John Eagle, Amitai Gross, Atticus Lazenby, Rowan Lockery, Bronwyn Maloney, Ruth Nelson, Kelly Nichols-Hoppe, Emma Piazza, Amanda Plunkett, Alice Tolan-Mee, Ben Underwood, and Kaori Washiyama. Refreshments will follow.  
**Friday, May 27 – 7:00-8:00pm, VAPA, Lester Martin Theater**

**Senior Concert: Allie Polubiec and Melany Piech**

**Friday, May 27 – 8:30-10:00pm, Deane Carriage Barn**

**Church**

Raise the roof with Jean Randich's Word Play class as they perform Young Jean Lee's play *Church*. Salvation, damnation, verbal pyrotechnics and church-style potluck await you.

**Friday, May 27 – 9:30-11:00pm, VAPA, D207**

**Senior Concert: Jay Schunter**

**Saturday, May 28 – 8:00-9:00pm, Deane Carriage Barn**

**Senior Concert: Amitai Gross**

**Saturday, May 28 – 9:00-10:00pm, VAPA, Martha Hill Dance Studio**

**Senior Concert: Kaarin Lysen**

**Sunday, May 29 – 8:00-9:00pm and Tuesday, May 31 – 8:00-9:00pm, VAPA, Martha Hill Dance Studio**

**Last Chance Dance Concert**

Student choreographers present new works.

**Monday, May 30 – 7:00pm, VAPA, E303**

**OFF-CAMPUS EVENTS:**

**Sacred Music in a Sacred Place Choral Concert: Rachel Rosales Performs Beethoven & Handel**

Beethoven's oratorio, *Christus am Ölberge* (Christ on the Mount of Olives), tells the emotional story of Jesus in the Garden of Gethsemane, ending with one of the most glorious choral finales in the repertory, known by many as the "Beethoven Hallelujah." And Handel's charming *Foundling Hospital Anthem* concludes with another, the same "Hallelujah Chorus" as heard in his beloved *Messiah*. Kent Tritle, Conductor and Rachel Rosales, Soprano. For more information, visit: [www.smssconcerts.org](http://www.smssconcerts.org)

**Wednesday, May 25 – 8:00pm, Church of St. Ignatius Loyola, 980 Park Ave at 84<sup>th</sup> St., NYC**

**COMMENCEMENT EVENTS:**

**Friday, June 3 – Senior Art Show on Display**  
**VAPA, Usdan Gallery**

**Senior Dance Performance**

Followed by reception in Newman Court

**2:00pm, VAPA, Martha Hill Dance Theater**

**Graduation Concert**

**3:30pm, VAPA, Greenwall Auditorium**

**Welcome Reception**

Refreshments will be served

**5:00pm, Student Center**

**Commencement Dinner**

**6:00pm, Commons Lawn, under the tent**

**Commencement Addresses**

Elizabeth Coleman, *President*

Keenan Walsh, *Senior Class Speaker*

Tim Daly, *Commencement Speaker and Olesen Lecturer*

**7:00pm, Commons Lawn, under the tent**

**Saturday, June 4 – Conferring of Degrees**

Reception to follow under the tent

**10:00am, Pioneers' Quadrangle (rain location: under the tent)**