

Faculty Planning Calendar Spring 2010

Faculty Planning Calendar
March 22 – April 4, 2010

FROM THE PROVOST AND DEAN'S OFFICE

Plan drafts due to advisors
Monday, March 22

Plans due to Dean's Office
Thursday, April 1

Faculty Meeting
Thursday, April 1 – 12:45, VAPA D-208

The editors of *The Silo* ask faculty to consider submitting work:

*"Share your work with the Bennington College Community! Submit to *The Silo*, Bennington's bi-annual publication of arts and letters before April 14, 2010. Email submissions to silo@bennington.edu and visit silo.bennington.edu for more information."*

CAMPUS EVENTS

Visual Arts Lecture Series – Nick Tobier

Nick Tobier is a lifelong participant-observer of street life and the social life of public places. These inherently layered scenarios are at the core of his work as artist and educator. Tobier's life practice and teaching methodology reflect his belief in the power of social dynamism and the fundamental role of artist as catalyst and conduit.

Tuesday, March 23 – 7:30pm, Tishman

Talking with Deities: Different Cultural Perspectives on Addressing God

Mark Blum: Think Buddha, Say Buddha, Become Buddha: *The Power of Nenbutsu*

The practice of reciting *nenbutsu/nianfo*—a simple three-word long phrase invoking the name of the mythical buddha Amitābha—has a unique footprint in every Buddhist culture influenced in East Asia. This talk traces the evolution of this ritual presence from its Indian roots in Gandhāra as a form of samādhi meditation to its reconfiguration as a recitation practice in Tang China to its explosion in popularity in medieval Japan where it becomes the inspiration for visual arts, dance, and theater.

Wednesday, March 24 – 7:00pm, Barn 100

Pozzi Escot & Robert Cogan Award-winning composers Pozzi Escot and Robert Cogan, Professors of Music at New England Conservatory and co-authors of the highly-acclaimed book *Sonic Design*, have

had their music performed by premiere orchestras and celebrated artists worldwide. This concert will include pianists, singers, slide projectors and a string quartet.

Wednesday, March 24 – 8:00pm, Carriage Barn

Dr. Aaron Ellison: *What do they do with all those ants? Nutrient limitation and food web dynamics of northern pitcher plants*

Dr. Aaron Ellison, of Harvard University/Harvard Forest will speak about the relationship between plants and their prey. Ellison is a prominent ecologist, best known for his work on the ecology and evolution of carnivorous plants and associated organisms.

Friday, March 26 – 1:00pm, Dickinson 225

Social Science Colloquium: Eileen Scully

Eileen Scully, a scholar of American and international history, is the first on this term's theme, "Persons, Groups, and Environments," with her lecture "Can International Environmental Law Save the World?"

Monday, March 29 – 7:00pm, Barn 100

Talking with Deities: Different Cultural Perspectives on Addressing God

Ginger Lin: *Deities and Divinity in Daoism*

The Dao De Jing admonishes its reader not to worship deities, but rather to seek divinity within ones own heart. Somehow, that hasn't stopped the Daoist religion from accumulating a rather large pantheon of assorted deities. A western admirer of Daoist philosophy visiting a Daoist temple in Taiwan and seeing people praying and sacrificing to idols and Daoist priests chanting magic spells and exorcising demons might feel bewildered. This talk will hopefully help the listener to unravel the enigma of Daoism by sketching its history and the practices of the popular religion. We will also look at the philosophical side of Daoism through the tales of Zhuangzi.

Wednesday, March 31 – 7:00pm, Barn 100

Odaiko New England

As part of the MAPS program (Multicultural Arts and Performance Series) the taiko drumming group Odaiko New England will be performing on campus. **Saturday, April 3 – 8:00pm, Greenwall**

Faculty Planning Calendar

March 29 – April 11, 2010

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Social Science Colloquium: Susan Clayton

Susan Clayton, the Whitmore-Williams professor of psychology and chair of environmental studies at Wooster College, will discuss "Psychology and Environmental Challenges". She has served as a member of the American Psychological Association's 2008 Task Force on Psychology and Global Climate Change.

Monday, April 5 – 7:00pm, Barn 100

Clay Shirky: Motivation in a Connected Age

Clay Shirky is a writer, consultant, and teacher on the social and economic effects of Internet technologies. He teaches new media as an associate teacher at New York University's graduate Interactive Telecommunications Program.

Monday, April 5 – 7:00pm, Tishman

Visual Arts Lecture Series: Carl Fudge

Carl Fudge uses digital technology to open geometric patterns of lines and planes of striking color. In much of his recent work Fudge draws on sources such as images from Japanese animation then uses

digital technology to manipulate the source material, rendering the original images abstract and often unrecognizable. Originally from London, Fudge works and lives in New York.

Tuesday, April 6 – 7:30pm, Tishman

Environmental Studies Colloquium: William Keeton

Dr. William Keeton, Associate Professor of Forest Ecology & Forestry at University of Vermont, will speak about carbon dynamics in old-growth forests and sustainable forest management.

Wednesday, April 7 – 7:00pm, Barn 100

Biodiversity Loss and the Rise of Emerging Infectious Diseases

Dr. Rick Ostfeld, Cary Institute of Ecosystem Studies, specializes in disease ecology. His research focuses on interactions, among organisms, that influence the risk of human exposure to vector-borne diseases.

Friday, April 9 – 1:00pm, Dickinson 225

Student Playwrights Festival

Sherry Kramer's playwriting students present their work.

Friday, April 9, Saturday, April 10, and Sunday, April 11 – 8:00pm, Margot Tenny Theater

Meet the Artist Series: Lindsey Dietz Marchant

Choreographer and Dance Guest Artist at Bennington, Lindsey Dietz Marchant will be joined by company members Elena Demyanenko, Jason Dietz Marchant, and Darrin Wright to show current work-in-progress.

Saturday, April 10 – 8:00pm, Martha Hill Dance Theater

FACULTY NEWS

Ann Pibal at Max Protetch Gallery

Max Protetch Gallery is pleased to announce an exhibition of new paintings by Ann Pibal in its project space. The exhibition will run from April 1 through May 1, with an opening reception on Thursday, April 1, from 6:00 to 8:00pm. The show will consist of a group of black paintings in which a deceptively simple composition shifts subtly from image to image. By limiting her palette, Pibal foregrounds the aspect of her process that is most concerned with how an abstract visual language operates.

Opening reception, Thursday, April 1, 6:00–8:00pm, Max Protetch Gallery, 511 West 22nd Street, NYC

Faculty Planning Calendar

April 12 – April 25, 2010

FROM THE PROVOST AND DEAN'S OFFICE

Last day to withdraw from classes

Tuesday, April 13

Long Weekend – no classes

Wednesday, April 14 through Sunday, April 18

Mid-Term Concern forms due to Dean's Office

Monday, April 19

CAMPUS EVENTS

Tuesday Night Supper Club – Tim Schroeder

Tuesday, April 13 - POSTPONED until Fall 2010

***Learning by Failing:* Nate Kornell**

Nate Kornell, Assistant Professor of Psychology at Williams College asks “How do we make the most out of our failures?” We put pressure on ourselves to perform perfectly. We assume that if we do well, or grasp the material, we are learning more, but high levels of performance often signal that one is not learning. Kornell will argue that overcoming challenges, not perfect performance, is the best way to achieve deep and long-lasting learning. Sponsored by the Center for Creative Teaching

Monday, April 19 – 7:00pm, Tishman

Visual Arts Lecture Series: Lovett/Codagnone

John Lovett and Alessandro Codagnone have been working together in New York since 1995. Lovett and Codagnone explore power relations in their work through explicit cultural, and often sexual practices. For their performances they often distill complex human relationship dynamics into single poses which they hold with intensity and endurance.

Tuesday, April 20 – 7:30pm, Tishman

The Aesthetic of Chinese Art, Music, and Culture

With each stroke of the calligraphy brush and pluck of a string, Mingmei Yip seeks to reveal the beauty in nature while experiencing the calm awareness of her meditative practice. Mingmei will present her calligraphy and play the Qin, a traditional Chinese instrument used by literati and artists during meditation, often associated with Confucius.

Wednesday, April 21 – 7:30pm – Barn 100

Frederic Hand

Frederic Hand, Bennington faculty member, guitarist, lutenist and composer will present a solo concert, drawing on Renaissance, Baroque and Jazz musical traditions, and including both improvisations and original works. Hand has performed with New York's Metropolitan Opera since 1986 and has also created Emmy-winning television scores. His worldwide concerts have been met with the highest critical acclaim.

Thursday, April 22 – 8:00pm, Carriage Barn

Kuku

As part of the MAPS program (Multicultural Arts and Performance Series) Nigerian Yoruba Singer/Songwriter KUKU will be performing his latest work on campus.

Saturday, April 24 – 9:00pm, Student Center

Faculty Planning Calendar

April 20 – May 2, 2010

FROM THE PROVOST AND DEAN'S OFFICE

Plan Day – No classes 8:30am-4:00pm

Wednesday, April 28

Faculty Meeting

Thursday, April 29 – 12:45-2:00pm, VAPA D-208

Note: Faculty Grant Proposals (for Fall 2010) are due

Monday, May 3

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Social Science Colloquium: Darrel Moellendorf

Darrel Moellendorf, professor of philosophy and director of the Institute for Ethics and Public Affairs at San Diego State University, will discuss "Justice and Mitigation: U.S. Policy and the Copenhagen Accord."

Monday, April 26 – 7:00pm, Barn 100

A Work in Progress II: TRIM

TRIM is an exhibition featuring installations by artist Ellie Murphy. Murphy will be in residence working in the Usdan gallery over a period of three weeks to develop a series of new works. Following the opening Murphy will give a lecture at 7.30 PM in Tishman Lecture Hall.

Tuesday, April 27 – 6:00-7:30pm, Usdan Gallery

Visual Arts Lecture Series: Ellie Murphy

Ellie Murphy is a sculptor/installation artist who primarily uses hand-crafting materials such as yarn, wool, tassels, fabric and beads.

Tuesday, April 27 – 7:30pm, Tishman

Robert H. Woodworth Lecture: Dr. Miguel Pinedo-Vasquez

Dr. Pinedo-Vasquez, Director of International Programs and Associate Research Scientist at the Center for Environmental Research and Conservation at Columbia University, will deliver his lecture "Climate Change and Smallholder Farming in the Amazon Estuarine Floodplain: Variability, Tidal floods, Risk, and Adaptation." Dr. Pinedo-Vasquez is a native of the Peruvian Amazon and a leading scholar on integrated conservation and resource management.

Thursday, April 29 – 7:00pm, Carriage Barn

Robert H. Woodworth Lecture: Dr. Christine Padoch

Dr. Christine Padoch, the Matthew Calbraith Perry Curator of Economic Botany at the New York Botanical Garden, will deliver her lecture "Urban Residence, Rural Employment, and the Future of Amazonian Forests." Dr. Padoch has been conducting research in the tropics of Latin America for three decades and is internationally recognized for her work.

Friday, April 30 – 1:00pm, Barn 100

Senior Dance Concert

New works by Owen Henry, Karly Blase, Marie Blocker, and Ilesaa Green

Friday, April 30 and Saturday, May 1 - 8:00pm, Martha Hill Dance Theater

Faculty Planning Calendar

May 10 - 23, 2010

FROM THE PROVOST AND DEAN'S OFFICE

First Term Essay Drafts and Senior Essay Drafts due to advisors
Monday, May 10

Plan Half-Day – No classes 8:30am-12:30pm
Tuesday, May 11

Survey on First-Year Advising Program – survey closes end of this week.
Please take a few minutes to fill out the survey on-line. The link to the survey is:
<http://www.surveymonkey.com/s/TL2C2ER>

First term and senior essays due to Dean's Office
Monday, May 17

CAMPUS EVENTS

Social Science Colloquium: Paul Voice

A scholar of moral and political philosophy who has taught at Bennington since 2000, Paul Voice will discuss "Consuming the World: Hannah Arendt and the Politics of The Environment."

Monday, May 10 – 7:00pm, Barn 100

Music Concert

Faculty member Michael Bisio's students will present an end-of-term concert of works composed and arranged for acoustic and electric bass.

Thursday, May 13 – 9:00pm, Carriage Barn

Martha Hill Dance Concert

The Martha Hill Dance concert showcases new works by current students, Emily Anderson, Lydia Chrisman, Corina Dalzell, Isabella Hreljanovic, and Niko Tsocanos,

Friday, May 14 and Saturday, May 15 – 8:00pm, Martha Hill Dance Theater

Tuesday Night Supper Club – Aysha Peltz: Imagined Space

Utility and the familiarity of pottery form serve as an invitation to discover "the maker" in a work of ceramic art. Aysha will speak about how art, travel, live and the making process nourish her effort to create imagined space within her porcelain pots.

Tuesday, May 18 – 5:30pm, Dining Halls

Senior Music Show: Martin Zimmerman

Martin Zimmermann '10 will present his culminating concert in electrified music and projected visuals. This performance will feature a stellar cast of Bennington talents, including Julian Labat '12, Roby Moulton '10, Anastasia Clarke '10, Adam Tronsen '10, Tom Greenberg '10 and Sam Clement '08.

Friday, May 21 – 9:00pm, Martha Hill Dance Theater