

Faculty Planning Calendar Fall Term 2009

Faculty Planning Calendar

September 14 – 27, 2009

FROM THE PROVOST AND DEAN'S OFFICE

- End of add/drop registration period **Wednesday, September 16**
- Last day to request letter grades **Wednesday, September 16**
- Plan drafts due to advisors **Monday, September 21**

CAMPUS EVENTS

Tuesday Night Supper Club: Valerie Imbruce: *Environmental What?? At Bennington College*

Now faced with the challenge of building an environmental studies program, I'd like to share some of my thoughts and vision for what such a program might look like. The phrase "environmental studies" means to encapsulate the principle that the study of the environment is an interdisciplinary affair; it is the study of the human place in the environment. An undergraduate environmental studies program should be firmly rooted in the liberal arts, with enough room for breadth and depth of study, critical thinking, problem-solving, and creativity to fit with the College's past and future. The nature of the program, as well as the program's name will depend on the unique attributes of the College, so in fair disclosure, it is my hope to begin a dialogue about this new pursuit in order to enlist your ideas, talents, and skills.

Tuesday, September 15 – 5:30pm-7:00pm, Dining Halls

***Form is a Verb*, VAPA Technician Show**

The exhibition includes the works of Jon Barber, Preston Noon, Sarah Pike, Jesse Potts, Sally Richardson and John Umphlett. Usdan Gallery is open Tuesday through Saturday from 1:00 to 5:00 pm. The *Form is a Verb* exhibition continues through Thursday, October 15th.

Tuesday, September 15 – Opening Reception - 6:30pm, Usdan Gallery

Literature Evening: Gabrielle Calvocoressi

Gabrielle Calvocoressi's poems have appeared in *The New England Review*, *Ninth Letter*, and *The Paris Review*, which awarded her the Bernard F. Connors Prize for the Long Poem. A recipient of the Rona Jaffe Award for Emerging Women Writers, she has been both a Stegner Fellow and a Jones Lecturer at Stanford University. Calvocoressi is a visiting literature faculty member at Bennington College this term. Her first book of poetry is called *The Last Time I Saw Amelia Earhart*.

Wednesday, September 16 – 7:00pm, Franklin Living Room

Our Lady J

Our Lady J is a New York-based singer/songwriter known for her visionary gospel stylings and powerhouse piano playing. She has been described as "virtuosic" by *Time Out New York*, "stunning" by *New York* magazine, and "dazzling, talented, and deliciously playful" by the United Kingdom's *Metro* newspaper.

Friday, September 18 – 8:00pm, Carriage Barn

Visual Arts Lecture Series: Sue Van Hook

Sue Van Hook is a mycological consultant to Ecovative and is interested in growing and using fungi for food, healing, ecological restoration, and "green" mycoproducts. Prior to joining the faculty at Skidmore College in 1992, she worked in land conservation and stewardship for The Nature Conservancy and Maine Coast Heritage Trust.

Tuesday, September 22 – 7:30pm, Tishman

Literature Evening: Akhil Sharma

Akhil Sharma is author of the novel *An Obedient Father*, for which he won the 2000 Hemingway Foundation/PEN Award and the 2001 Whiting Writers Award. His short stories have appeared in *The New Yorker*, *The Atlantic*, *The Quarterly*, and *Fiction*, and have been anthologized three times in *Best American Short Stories*, and twice in the *O. Henry Prize Stories*.

Wednesday, September 23 – 7:00pm, Franklin Living Room

Theo Bleckmann/John Hollenbeck Duo

New York improvisers Theo Bleckmann and John Hollenbeck create intimately melodious and mercurial soundscapes using voice, drums, percussion, found objects, low-tech gadgets, and toys. They have been performing as a duo since 1997, appearing throughout the United States and Europe as well as in Meredith Monk's vocal ensemble.

Friday, September 25 – 8:00pm, Carriage Barn

FACULTY NEWS**Barry Bartlett: Beer Steins and Buddha's**

September 17 – October 11

Opening Reception, Saturday, September 19 – 6:00-8:00pm.

John Davis Gallery, 362 ½ Warren Street, Hudson, NY

Faculty Planning Calendar

September 21 – October 4, 2009

FROM THE PROVOST AND DEAN'S OFFICE

- Plan drafts due to advisors **Monday, September 21**
- Plans due to Dean's Office **Thursday, October 1**
- Faculty Meeting **Thursday, October 1 – 12:45pm, VAPA D-208**
- Family Weekend Schedule of events forthcoming from Student Life **Friday, October 2 through Sunday, October 4**
- Faculty, Family and Alumni Reception Hosted by Provost and Dean Elissa Tenny **Saturday, October 3 – 5:30-6:30pm Petrie Terrace**

CAMPUS EVENTS

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Friday, September 25 – 8:00pm, Carriage Barn

Visual Arts Lecture Series: Steve Lambert

Steve Lambert recently made international news with the New York Times Special Edition, a replica of the grey lady announcing the end of the wars in Iraq and Afghanistan. He is the founder of the Anti-Advertising Agency; lead developer of Add-Art, a Firefox add-on that replaces online advertising with art; and a senior fellow at the Eyebeam Center for Art and Technology in New York. He teaches at Parsons/The New School and Hunter College.

Tuesday, September 29 – 7:30pm, Tishman

Threfifty Duo

It's easy to continue describing Brett Parnell and Jeremy Schulick '03 as a "classical guitar duo with a rock edge," but after years of writing and performing and now with a second album under their belt, Threfifty Duo's stylistic tendencies have expanded, with genre blurred by an intensely personal sound.

Friday, October 2 – 8:00pm, DownCaf

Jesse Alejandro & The Big Fatt

With horns, strings, drums, and shouts, The Big Fatt sifts through the remnants of classical harmony, injecting onto these forms the sounds of funk, blues, and pop. Institutionally trained in the art of soul exorcism using music, The Big Fatt will have you dancing one moment and crying the next.

Saturday, October 3 – 8:00pm, Carriage Barn

Horse's Mouth

Brooklyn-based bandmates Tavo Carbone '07, J.J. Beck '07, Matt Scott '07, Michael Chinworth '08, Heather Sommerlad '06, and Adele Mori '06 celebrate the release of their new album with a performance at their alma mater. Guest artists will include John Eagle '09 and Sam Clement '08.

Saturday, October 3 – 9:00pm, Carriage Barn

Megan Schubert Sings Stockhausen

Megan Schubert '05 and Jeff Gavett will perform Karlheinz Stockhausen's theatrical work *Am Himmel Wandre Ich (In the Sky I am Walking)*, a musical ritual performed a capella by two voices. Its settings of Native American texts evoke a universal human experience through a whole range of emotion and symbolic gestures.

Sunday, October 4 – 8:00pm, Carriage Barn

Faculty Planning Calendar

September 28 – October 11, 2009

FROM THE PROVOST AND DEAN'S OFFICE

- **Plans due to Dean's Office Thursday, October 1**
- **Faculty Meeting Thursday, October 1 – 12:45pm, VAPA D-208**

Family/Alumni Weekend Events

- **Classes open to family and alumni visitors.** Participating faculty include Ron Cohen, Kate Purdie, Andrew McIntyre, and Isabel Roche. Friday 2:10pm and 4:10pm, various locations
- **Music alumni performance – Threefifty Duo – with Brett Parnell and Jeremy Schulick '03**
Friday 8:00pm, DownCaf
- **“Bennington Today” with Elizabeth Coleman** Saturday 1:00pm, Student Center
- **Faculty Workshops.** Participating faculty include Betsy Sherman, Andrew McIntyre, Geoffrey Pigman, Valerie Imbruce, and Doug Bauer. Saturday 1:15pm, various locations
- **Open Studios/Rehearsals.** Participating faculty include Terry Creach, Kathleen Dimmick, Jenny Rohn, and Nick Brooke Saturday 2:30pm, various locations
- **Faculty, Family and Alumni Reception, Hosted by Provost and Dean Elissa Tenny** Saturday 5:30-6:30pm, Petrie Terrace
- **Music alumni performance - Jesse Alejandro & The Big Fatt** Saturday 8:00pm, Carriage Barn. Music alumni performance – Horse's Mouth – with Tavo Carbone '07, J.J. Beck '07, Matt Scott '07, Michael Chinworth '08, Heather Sommerlad '06, and Adele Mori '06 . Guest artists include John Eagle '09 and Sam Clement '08. Saturday 9:00pm, Carriage Barn
- **Music alumni performance - Megan Schubert '05 Sings Stockhausen** Sunday 8:00pm, Carriage Barn
- **Music alumni performance – Big Bang TV** Sunday 9:00pm. Carriage Barn [Friday, October 2 through Sunday, October 4](#)

CAMPUS EVENTS

Visual Arts Lecture Series: Steve Lambert

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Sunday, October 4 – 8:00pm, Carriage Barn

Big Bang TV

Frantic, post-punk guitars stumble in and out of pools of Atari synth and turntable chirps. Male/female vocals lazily dance around each other until they're swept up by a driving break beat and booming bass. It's music that is both catchy and complex, intimate and epic, comforting yet slightly creepy.

Sunday, October 4 – 9:00pm, Carriage Barn

Parnas-Serkin Trio

The distinguished American artist and pianist Peter Serkin, a child prodigy himself, introduces the young and very gifted string players violinist Madalyn Parnas, 18, and sister cellist Cicely Parnas, 16. The Parnas/Serkin Trio will perform piano trios by Beethoven, Ravel, and Brahms.

Tuesday, October 6 – 8:00pm, Carriage Barn

Literature Night: Jaime Manrique

Jaime Manrique is the award-winning author of the memoir *Eminent Maricones*, and the novels *Latin Moon in Manhattan*, *Twilight at the Equator*, and *Colombian Gold*. A contributor to Salon.com, BOMB, and other publications, he has taught at Mount Holyoke College, New York University, and The New School for Social Research and is currently an associate professor in the creative writing program at Columbia University.

Wednesday, October 7 – 7:00pm, Franklin Living Room

Faculty Planning Calendar

October 5 – October 18, 2009

FROM THE PROVOST AND DEAN'S OFFICE

- **Last day to withdraw from classes Thursday, October 15**
- **Long Weekend – No Classes Friday, October 16 through Monday, October 19**
- **Faculty Grants for Spring 2010 – applications due to Provost and Dean's Office Tuesday, December 1**

CAMPUS EVENTS

Parnas-Serkin Trio

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Tuesday Night Supper Club: Barbara Alfano: *America in the Boot: Images of the USA in Contemporary Italian Culture*.

“L’America sta qua,” “America is here,” sings an old Italian song from the Eighties, meaning that it is possible to find in the Bel Paese a style of life as comfortable as one would expect to experience in the New World. Despite the song, in contemporary Italian literature and film, portrayals of and references to the USA – which Italy still calls America – speak instead a different picture. **Tuesday, October 13 – 5:30pm, Dining Halls**

The Mediation Project at Bennington College Presents: Kenneth Cloke: *Mediating Evil, War, Injustice, and Terrorism? The Limits of Dispute Resolutions*

Kenneth Cloke, President and Co-founder of Mediators Beyond Borders and Director of the Center for Dispute Resolution in dialogue with Mansour Farhang, Susan Sgorbati, Rotimi Suberu, and Elissa Tenny, moderated by Elizabeth Coleman. As director of the Center for Dispute Resolution, Kenneth Cloke has served as mediator, arbitrator, attorney, coach, and trainer, specializing in communication, negotiation, and resolving complex multi-party conflicts. As president and co-founder of Mediators Beyond Borders, he has been involved with conflict resolution in countries around the world. He is currently an adjunct professor at Pepperdine University School of Law's Straus Institute for Dispute Resolution and Harvard University School of Law's Program on Negotiation. **Wednesday, October 14 – 7:00pm, Student Center**

FACULTY NEWS

Yoko Inoue: LLAMADAS, USA (Human Public Telephone Service)

As a public Intervention, the artist uses a prepaid mobile phone service to offer free telephone calls, up to three minutes, to those who have no phone or are in need of a public phone. Passersby can locate the telephone service provider by her brightly colored vest bearing the logo LLAMADAS Telephonica (telephone calls). The project is based on the practice of street vendors selling call time, commonly seen in South America. <http://www.artinoddplaces.org/>

October 1 – 3 - 12:00 Noon-4:00pm and 6:00-8:00pm, on 14th Street at 6th Avenue, NW corner, in front of HSBC Bank, New York City

Faculty Planning Calendar

October 26 – November 8, 2009

FROM THE PROVOST AND DEAN'S OFFICE

- **Plan Day – No classes 8:30am-4:00pm Tuesday, October 27**
- **Faculty Meeting Thursday, October 29 – 12:45-2:00pm, VAPA D-208**
- **Tuition Exchange Program** Bennington College is a member of the Tuition Exchange (TE), a cooperative program that provides an opportunity for natural or adopted legally dependent children of qualifying faculty and staff to receive substantial tuition scholarships at more than 500 colleges and universities in the US. Benefits-eligible faculty and administrative staff interested in the TE Program should review the memo and forms available under Faculty Forms, <http://www.bennington.edu/go/faculty/forms>. Those wishing to apply must submit the TE application to the Human Resources Office **by November 1**.
- **NEASC Accreditation Team Visit Sunday, November 1 through Wednesday Morning, November 4**

- **Note: Faculty Open Meeting with Team Members Monday, November 2 – 4:00-5:00pm, Purple Dining Room**
- **Spring 2010 Registration** Registration for 4000-level courses begins **Wednesday, November 4**
- **Plan Day – No classes 8:30am-4:00pm Thursday, November 5**
- **Faculty Grants for Spring 2010 – applications due to Provost and Dean’s Office Tuesday, December 1**

CAMPUS EVENTS

Social Science Colloquium: David Basskin – *The Day After the Apocalypse: Searching for Consensus on the Blasted Heath*

With so much content now available online, the internet is taking a giant step toward the democratization of knowledge. But where does that leave the artists, musicians, writers, and scholars who created this content? David Basskin is a musician, lawyer, host of a jazz show, and president of the Canadian Musical Reproduction Rights Agency.

Monday, October 26 – 7:00pm, Barn 100

Visual Arts Lecture Series: Emmett Leader

Emmett Leader '77 works primarily with clay, but often incorporates wood, archival materials, and found objects to communicate the narratives, texture, and spirit of real and imagined places that once existed throughout the Jewish world. This lecture is presented in conjunction with Leader's exhibition at the Bennington Museum, on display September 12 to November 8.

Tuesday, October 27 – 7:30pm, Tishman

Michael Krueger Exhibition Opening

Michael Krueger is a father, artist, and teacher. Currently an assistant professor of art at the University of Kansas, his work has been included in over 30 public collections. His media include printmaking, drawing, and digital arts. Following the opening reception, the exhibition will remain on display until Friday, December 4. Usdan Gallery hours are Tuesday through Saturday from 1:00 to 5:00 p.m.

Wednesday, October 28 – Opening Reception 6:30pm, Usdan

Faculty Planning Calendar

November 9-22, 2009

FROM THE PROVOST AND DEAN’S OFFICE

- **Plan Half-Day – No classes 8:30am-12:30pm (“Last Plan Day Cocktails” 5:30pm at Pangaea Lounge) Wednesday, November 11**
- **Registration for Spring Term 2010**
 - All Registration forms due to Dean’s Office, including faculty signatures for #4000-level courses and requests for #2000-level courses **Thursday, November 12 – 5pm**
 - Preliminary schedules available to students **Tuesday, November 17**
 - Add/Drop in Greenwall **Thursday, November 19 – 1:00-2:00pm**
- **First Term Reflection Essays and Senior Reflection Essays (for those graduating in December)- drafts due to advisors. Thursday, November 19**
- **FWT Registration due Friday, November 20**

- Faculty Grants for Spring 2010 – applications due to Provost and Dean’s Office **Tuesday, December 1**

CAMPUS EVENTS

Tuesday Night Supper Club: Rotimi Suberu – *Reflections on the Failure of Anti-Corruption Reform in Africa* Drawing on a chapter contributed to a volume recently published by the Brookings Institution on *Corruption, Global Security and World Order* (Brookings Institution Press, 2009), Suberu will offer reflections on why grand political corruption has persisted as a key source of poverty, conflict, rights’ violation, and instability in Africa, in general, and Nigeria (the continent’s most populous state), in particular. Why have international and domestic strategies to combat political corruption in Africa often produced disappointing and even counterproductive outcomes? What does the Nigerian experience tell us about the preconditions and prospects for more effective anti-corruption reform in Africa’s “stolen” states?

Tuesday, November 10 – 5:30pm-7:00pm, Dining Halls

Allen Shawn and Yoshiko Sato

Bennington music faculty member and pianist Allen Shawn and Bennington piano instructor and accompanist Yoshiko Sato will perform Music for Piano Solo and Two Pianos by Scarlatti, Shawn and Bernstein. Including *Symphonic Dances from West Side Story* arranged for two pianos.

Tuesday, November 10 – 8:00pm, Carriage Barn

Martha Hill Dance Concert: *Nine at 8*

Featuring new works by current students: Karly Blase, Ileasa Green, Emily Anderson, Isabella Hreljanovic, Caitlin Orner, Asher Woodworth, Ilana Stuelpner, Ruth Nelson, and Niko Tsocanos.

Friday and Saturday, November 13 and 14 – 8:00pm, Martha Hill

Social Science Colloquium: David Bollier *The Power of the Commons in the Market-Obsessed World: The Curious Case of the Internet*

With so much content now available online, the internet seems to be taking a giant step toward the democratization of knowledge. But where does that leave the artists, musicians, writers, and scholars who created this content? David Bollier is a policy strategist, journalist, activist, and consultant whose work is focused on the politics, economics, and culture of the commons. He is the author of *Viral Spiral: How the Commoners Built a Digital Republic of Their Own*.

Monday, November 16 – 7:00pm, Barn 100

As You Like It

Bennington students and faculty present *As You Like It*, William Shakespeare's comic celebration of love. Kathleen Dimmick, Bennington drama faculty member, directs this adapted version with songs. Call the Box Office 802-440-4572 for reservations.

Friday, Saturday and Sunday, November 20-22 – all performances at 8:00pm, Lester Martin Theater

Faculty Planning Calendar November 30- To End-of-Term

FROM THE PROVOST AND DEAN'S OFFICE

- **First-Term Reflection Essays and Senior Essays (for December graduates) due to Dean's Office Monday, November 30**
- **Faculty Grants for Spring 2010 – applications due to Provost and Dean's Office Tuesday, December 1**
- **Final Reports on December Graduates Due to Dean's Office Wednesday, December 9**
- **Faculty Meeting Thursday, December 10 – 12:45pm, VAPA D-208**
- **Faculty Reception Thursday, December 10 – 5:30pm, Brick House**
- **Final Reports on All Students Due to Dean's Office Monday, January 4, 2010**

CAMPUS EVENTS

Social Science Colloquium: Adrian Johns: *For and Against Universal Libraries*

With so much content now available online, the internet is taking a giant step toward the democratization of knowledge. But where does that leave the artists, musicians, writers, and scholars who created this content? A professor in the Department of History at the University of Chicago, Adrian Johns' areas of expertise include the history of science, the history of the book, and intellectual piracy and property from the Renaissance to the present.

Monday, November 30 – 7:00pm, Barn 100

Music Festival

A three-night festival featuring student performances and compositions.

The first night features student performances and compositions, followed by a Contra- Dance from 9:45-11:00 hosted by John Kirk and the Traditional Music Ensemble. Circles, contra-dances and quadrilles - no experience necessary, we'll teach you every step or just come and listen to the Bennington Stringband play traditional tunes from New England, Appalachia, and beyond!

Monday, November 30 – 8:00pm-11:00pm, Carriage Barn

The second night features student performances and compositions including Maia Friedman's presentation of her Senior Concert, from 9:45-10:30. Maia will sing a selection of jazz standards

Tuesday, December 1 – 8:00pm-10:30pm, Carriage Barn

The final night features the Bennington College Sacred Harp Singing School as it hosts a SINGING from 7:00-9:30. The Bennington community is welcome to join us for shape-note tunes from the Sacred Harp hymnbook belted out Southern-style. From 9:45-11:00, after intermission, the Bennington Jazz Quartet (Julian Labat, Atticus Lazenby, Kaarin Lysen & Ben Howe) will perform jazz standards and original compositions.

Wednesday, December 2 – 7:00pm-11:00pm, Carriage Barn

Literature Night: Jesse Katz '85

Bennington alumnus and Los Angeles writer Jesse Katz '85 has been a journalist for the better part of three decades. An award-winning writer for the Los Angeles Times and Los Angeles magazine, he has also contributed to The New York Times Magazine, Details, Rolling Stone, Texas Monthly, and Food & Wine. He will read from *The Opposite Field*, his memoir of raising a son and reviving a Little League in the immigrant suburbs of Eastside L.A.

Tuesday, December 1 – 7:00pm, Franklin Living Room

WIP (Work-In-Progress) Dance Concert: *Cool WIP*

New works by students and faculty, including Terry Creach, Joe Poulson, Robert Ajwang, Emily Climer, Marie Blocker, Owen Henry, Zoe Donnellycolt, and Lydia Chrisman

Thursday, December 3 – 7:00pm. Martha Hill Dance Theater

Jazz Cabaret

End-of-term concert for Bruce Williamson's & Tom Bogdan's Jazz Vocal Workshop. 14 students will offer a selection of swing standards, blues, ballads and a few surprises during this cabaret-style evening accompanied by a jazz trio (piano, bass & drums).

Friday, December 4 – 8:00pm, Student Center

Animation Showing

Saturday, December 5 – 6:30-8:30pm, Student Center followed by Tishman

Social Science Colloquium: Bennington College Faculty – Roundtable Discussion

With so much content now available online, the internet is taking a giant step toward the democratization of knowledge. But where does that leave the artists, musicians, writers, and scholars who created this content? Four members of the Bennington faculty involved in ethics, music, e-books, and online art will engage in a lively discussion about the ideas, issues, and debates raised by the previous three guest lecturers.

Monday, December 7 – 7:00pm, Barn 100

LastChanceDance Studio Concert

New works by students in First-Year Dance Intensive

Monday, December 7 – 8:00pm, VAPA Dance Studio E-303

OFF-CAMPUS EVENTS

Fourth Annual Bennington Printmakers Show: *Universal Health Care*

November 23-February 26. Featuring work by Elizabeth Bennett, Fennis Brown, Sarah Kelly, Natalie Kent, Will Moss, Genevieve Senchyna, and Margaret Zayer.

Tuesday, December 1 – Opening Reception – 7:30-9:30pm, Vermont Arts Exchange, North Bennington

Nationally Renowned Scholar, Dr. Henry Louis Gates, Jr., to Speak at Southern Vermont College

Gates' talk, entitled *Genealogy, Genetics and African-American History*, is free and open to the public and will be followed by a book-signing.

The Alphonse Fletcher University Professor and Director of the W.E.B. DuBois Institute of African and African American Research at Harvard University, Gates explored an innovative approach to genealogy that was featured in the PBS miniseries, *African American Lives*. Gates has been working with Southern Vermont College on a first-year course, and in his lecture Gates will address research and DNA analysis and poignant family stories in a lively discussion on individual lineage and African-American history. Gates is currently at work on another PBS documentary, *Faces of America*, to air in February. He is Editor-in-Chief of the *Oxford African American Studies Center*, the first comprehensive scholarly online resource in the field of African American Studies, and of *The Root*, an online news magazine dedicated to coverage of African American news, culture and genealogy. Most recently, Gates is the author of *Looking for Lincoln*, *In Search of our Roots*, and *Finding Oprah's Roots, Finding Your Own*. Some of his other writings include *America Behind the Color Line: Dialogues with African Americans*, *African American Lives* (co-edited with Evelyn Brooks Higginbotham), *The Annotated Uncle Tom's Cabin*, edited with Hollis Robbins, and *The Norton Anthology of African American Literature* (co-edited with Nellie McKay). Professor Gates received an M.A. and Ph.D. degree in English literature from Clare College at the University of Cambridge and a B.A. in History from Yale University. His honors and grants include a MacArthur Foundation "genius grant," the George Polk Award for Social Commentary, *Time* magazine's 25 Most Influential Americans list, National Humanities Medal, the Jay B. Hubbell Award for Lifetime Achievement in American Literary Studies from the Modern Language Association, and the Cultures of Peace Award from the City of Cultures of Peace. He has also received 49 honorary degrees from many institutions. This past October, the New York State Archives and the Archives Partnership Trust honored Dr. Gates with the Empire State Archives and History Award.

Thursday, December 3 – 7:00pm, Bennington Center for the Arts

Contact Darryl Kenny at SVC for tickets 802-447-6357

Faculty Planning Calendar

December 6 to End-of-Term

FROM THE PROVOST AND DEAN'S OFFICE

- **Senior Reception** A reception to honor December graduates and gather with the class of 2010 before Field Work Term. **Tuesday, December 8 – 7:00pm, Vermont Arts Exchange**
- **Final Reports on December Graduates Due to Dean's Office** **Wednesday, December 9**
- **Faculty Meeting** **Thursday, December 10 – 12:45pm, VAPA D-208**
- **Faculty Reception** **Thursday, December 10 – 5:30pm, Brick House**
- **Final Reports on All Students Due to Dean's Office** **Monday, January 4, 2010**

CAMPUS EVENTS

Heavy Metal Pathways (nothing to do with music)

Students in Janet Foley and Tim Schroeder's design lab, *Heavy Metal Pathways*, will present their work in Commons Lounge. All are invited. Please come and ask questions...

Monday, December 7 – 12noon to 1:15pm, Commons Lounge

Finding Form: Dance Showing

A showing of new works by students in Dana Reitz' *Finding Form* class.

Monday, December 7 – 12:15pm, VAPA Dance Studio E303

Social Science Colloquium: Bennington College Faculty – Roundtable Discussion

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Monday, December 7 – 7:00pm, Barn 100

LastChanceDance Studio Concert

New works by students in *First-Year Dance Intensive* including Amanda Buckley, Corina Dalzell, Stevie Feliciano, Sara Green, Marie Jacobson, Laurel Johnson, Eugene Kim, Theodore Koppel, Anabelle LeMieux, Bronwyn Maloney, Taylor Morrison, Anna Rogovoy, Hannah Simmons, Molly Spier, Ranleigh Starling, and Velina Zabtcheva.

Monday, December 7 – 8:00pm, VAPA Dance Studio E-303

Advanced Video Projects

Video installations and screenings by advanced students.

Tuesday, December 8 - 7:00pm, Kinoteca

Groundworks Concert

This event will showcase the final pieces composed by Kitty Brazelton's *Groundworks* Music class. Refreshments will be served during intermission.

Tuesday, December 8 – 10:00pm – DownCaf

Science Play Festival

An open festival of fifteen new 10-minute plays with science as a theme written by and performed by the *Science, Drama and the Power of the Inquisitive Mind* class ensemble.

Wednesday, December 9 – 10:10am, Carriage Barn

Intro to Video Screening

Students in the *Introduction to Video* course screen their final projects

Wednesday, December 9 – 7:00pm, Kinoteca