

# Faculty Planning Calendar Spring Term 2009

Faculty Planning Calendar for  
March 23 – April 5, 2009

## FROM THE PROVOST AND DEAN'S OFFICE

Plan drafts due to Advisors  
Monday, March 23

Plans due to Dean's Office  
Thursday, April 2

Faculty Meeting  
Thursday, April 2 – 12:45-2:00pm, VAPA D208

## FACULTY RIDE BOARD – contact the faculty member directly if you have a ride to offer

Seeking a ride from New York to Bennington

Kathy Grove – [kgrove@bennington.edu](mailto:kgrove@bennington.edu)  
Tuesday evenings or very early Wednesday mornings.

Seeking a ride from Bennington to New York

Sam Zalutsky, [sazam@mac.com](mailto:sazam@mac.com) or 917-653-6756  
Wednesday evenings after 6:00pm

Kathy Grove – [kgrove@bennington.edu](mailto:kgrove@bennington.edu)  
Thursday afternoons after 12:00noon

## CAMPUS EVENTS

### Piano Recital – Judith Gordon

Join the Boston Globe's "Musician of the Year" as she plays new and old works.  
Tuesday, March 24 – 8:00pm, Carriage Barn

### Candace deVries Olesen Lecture: Kathleen Norris '69

Award-winning poet and writer Kathleen Norris '69 is the author of The New York Times bestsellers *The Cloister Walk*, *Dakota: A Spiritual Geography*, *Amazing Grace: A Vocabulary of Faith*, and *The Virgin of Bennington*.

Thursday, March 26 – 7:30pm, Carriage Barn

**Social Science Colloquium: Carol Pal**

Work in Progress. Carol Pal: *Lady Intelligencer: Networks, Knowledge, and the Incomparable Lady Ranelagh*.

**Monday, March 30 – 7:00pm, Barn 100**

**Visual arts Lecture Series: Nicole Cherubini**

New York–based artist Nicole Cherubini creates assemblage-inspired clay sculpture. She received her BFA in 1993 from the Rhode Island School of Design, her MFA in 1998 from New York University, and studied at the Skowhegan School of Painting and Sculpture in 2002.

**Tuesday March 31 – 7:30pm, Tishman**

**Javanese Gamelan**

The gamelan orchestra of Central Java, wrought of dozens of gongs, metallophones, and drums, plays the serenely beautiful court tradition of "karawitan." Watch the students of the Musics of Asia course play on original Javanese gamelan instruments, led by master musician Pak I.M. Harjito.

**Saturday, April 4 – 8:00pm, Carriage Barn**

**FACULTY NEWS****Yoko Inoue: *Global Fabrics Common Threads***

**March 6 - April 9, ISE Cultural Foundation, 555 Broadway, New York**

**Betsy Sherman: *Why Darwin Matters***

Lecture in honor of Darwin's 200<sup>th</sup> birthday.

**Friday, March 27 – 7:00pm, Northshire Bookstore, Manchester, VT**

**Laura Parnes: Book launch and solo exhibition**

From March 4–29, on the occasion of the publication of *Blood and Guts in Hollywood: Two Screenplays by Laura Parnes*, Participant Inc. will present Laura Parnes' *Janie 1978–1982 (a.k.a. Blood and Guts in High School)*, a multimedia installation inspired by Kathy Acker's influential novel. This is the first public presentation of this work in its entirety, and will be accompanied by a series of events, including, on March 22 at 7:00pm, *County Down*, a reading of a feature script by Parnes, and on March 29 at 7:00pm, *The Only Ones Left* and *Hollywood Inferno*, a screening of works by Parnes. For more information and directions, visit [participantinc.org](http://participantinc.org).

**March 4-29, Participant Inc, 253 East Houston Street, New York**

**Josh Blackwell: *Casual Dress Pants***

Rachel Uffner Gallery is pleased to present gallery artist Josh Blackwell's first solo show in New York. In the gallery, Blackwell will exhibit two series of works on paper that use clothing as their point of departure, exploring the intersection between the body and the world of things it both inhabits and disrupts.

Extending the show's reach into nearby Freeman Alley, Blackwell will also present embroidered plastic bags that will hang from an alley tree, turning mass produced objects into handmade redundancies.

**March 28 - May 3, 2009**

**Opening Reception: Sunday, March 29, 4:00-7:00pm**

**Rachel Uffner Gallery , 47 Orchard Street, New York, [racheluffnergallery.com](http://racheluffnergallery.com)**

**Dan Hofstadter: *The Earth Moves: Galileo and the Roman Inquisition***

Dan Hofstadter, visiting faculty in art history for 2009-10, announces the publication of his book on Galileo.

<http://www.wwnorton.com/catalog/spring09/006650.htm>

**Ann Pibal: Joan Mitchell Foundation Grant for 2008**

Ann Pibal is one of 25 contemporary artists to receive the \$25,000 award, which is granted annually to acknowledge painters and sculptors nationwide creating work of exceptional quality.

**Faculty Planning Calendar for**

**March 30 – April 12, 2009**

#### **FROM THE PROVOST AND DEAN'S OFFICE**

**Plans due to Dean's Office**

**Thursday, April 2**

**Faculty Meeting**

**Thursday, April 2 – 12:45-2:00pm, VAPA D208**

**NOTE: New van shuttle service available in Bennington**

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## **CAMPUS EVENTS**

### **Social Science Colloquium: Carol Pal**

Work in Progress. Carol Pal: *Lady Intelligencer: Networks, Knowledge, and the Incomparable Lady Ranelagh*.

**Monday, March 30 – 7:00pm, Barn 100**

### **CAPA Design Presentation**

Architects Tod Williams and Billie Tsien will present their design for the College's new building, the Center for the Advancement of Public Action. The College community is invited to attend.

**Wednesday, April 1 – 7:00pm, Tishman**

### **Javanese Gamelan**

The gamelan orchestra of Central Java, wrought of dozens of gongs, metallophones, and drums, plays the serenely beautiful court tradition of "karawitan." Watch the students of the Musics of Asia course play on original Javanese gamelan instruments, led by master musician Pak I.M. Harjito.

**Saturday, April 4 – 8:00pm, Carriage Barn**

### **Italy's Young Talent: Two Nights of Recent Italian Short Films**

Edward Bowen presents two nights of Italian short films. Monday night will feature six shorts focusing on relationships, made by talented young female Italian directors. Tuesday's lineup will include four shorts, both documentary and fiction, addressing the situation of Romanian immigrants in Italy today. All films have English subtitles.

**Monday, April 6 and Tuesday, April 7 – 6:30pm, Barn 100**

### **Tuesday Night Supper Club: Kirk Jackson: *Viva Fever***

Relive the 1994 production of *Viva Las Vegas – the Musical* adapted and directed by Kirk Jackson.

**Tuesday, April 7 – 5:30, College Dining Halls**

### **Visual Arts Lecture Series: Dan Cameron '79**

Dan Cameron '79 is director of visual arts at the Contemporary Arts Center in New Orleans. Formerly senior curator for the New Museum of Contemporary Art in New York City, Cameron has composed cutting-edge, large-scale exhibitions and biennales in cities around the world and has published over two hundred texts in various international publications, including *Artforum*, *Arts Magazine*, *Frieze*, and *Flash Art*.

**Tuesday, April 7 – 7:30pm, Tishman**

**Readers Theater: Kathleen Frazier**

Actress and Writer Kathleen Frazier will perform a "Selected Shorts" reading from new work at Drama Forum, followed by a Q & A on the art of reading in performance.

**Wednesday, April 8 – 1:00pm, VAPA D-207**

**An Evening of Improvisation**

Pioneering vocalist and composer Joan La Barbara joins forces with saxophonist Bhub Rainey, trumpet player Greg Kelley, and percussionist Jake Meginsky for an evening of improvisation.

**Wednesday, April 8 – 8:00pm, Carriage Barn**

**Meet the Artists: Kota Yamazaki and Mina Nishimura**

Japanese dancers/choreographers and guest artists Kota Yamazaki and Mina Nishimura offer a lecture-demonstration.

**Thursday, April 9 – 7:00pm, Martha Hill Dance Theater**

**Science Workshop: Dr. Frank Morgan**

Dr. Frank Morgan, Atwell Professor of Mathematics, Williams College, will present a seminar entitled: *Soap Bubbles and Mathematics*.

**Friday, April 10 – 1:00pm, Dickinson 225**

**FACULTY NEWS****Yoko Inoue: *Global Fabrics Common Threads***

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**Opening Reception: Sunday, March 29, 4:00-7:00pm**

**Rachel Uffner Gallery , 47 Orchard Street, New York, [racheluffnergallery.com](http://racheluffnergallery.com)**

**Faculty Planning Calendar for**

**April 6-19, 2009**

#### **FROM THE PROVOST AND DEAN'S OFFICE**

**Last Day to Withdraw From Classes**

**Tuesday, April 14**

**Long Weekend – No Classes**

**Wednesday, April 15-17**

#### **CAMPUS EVENTS**

**Italy's Young Talent: Two Nights of Recent Italian Short Films**

Edward Bowen presents two nights of Italian short films. Monday night will feature six shorts focusing on relationships, made by talented young female Italian directors. Tuesday's lineup will include four shorts, both documentary and fiction, addressing the situation of Romanian immigrants in Italy today. All films have English subtitles.

**Monday, April 6 and Tuesday, April 7 – 6:30pm, Barn 100**

**Tuesday Night Supper Club: Kirk Jackson: *Viva Fever***

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**Tuesday, April 7 – 5:30, College Dining Halls**

**Visual Arts Lecture Series: Dan Cameron '79**

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**Tuesday, April 7 – 7:30pm, Tishman**

**Readers Theater: Kathleen Frazier**

Actress and Writer Kathleen Frazier will perform a "Selected Shorts" reading from new work at Drama Forum, followed by a Q & A on the art of reading in performance.

**Wednesday, April 8 – 1:00pm, VAPA D-207**

### **An Evening of Improvisation**

Pioneering vocalist and composer Joan La Barbara joins forces with saxophonist Bhub Rainey, trumpet player Greg Kelley, and percussionist Jake Meginsky for an evening of improvisation.

**Wednesday, April 8 – 8:00pm, Carriage Barn**

### **Meet the Artists: Kota Yamazaki and Mina Nishimura**

New works by Japanese dancers/choreographers and guest artists Kota Yamazaki and Mina Nishimura.

**Thursday, April 9 – 7:00pm, Martha Hill Dance Theater**

### **Science Workshop: Dr. Frank Morgan**

Dr. Frank Morgan, Atwell Professor of Mathematics, Williams College, will present a seminar entitled: *Soap Bubbles and Mathematics*.

**Friday, April 10 – 1:00pm, Dickinson 225**

## **FACULTY NEWS**

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**March 28 - May 3, 2009**

**Rachel Uffner Gallery , 47 Orchard Street, New York, [racheluffnergallery.com](http://racheluffnergallery.com)**

### **Faculty Planning Calendar for**

**April 20- May 3, 2009**

## **FROM THE PROVOST AND DEAN'S OFFICE**

### **Mid-term Concern Forms Due**

**Monday, April 20**

**Plan Day – no classes 8:30am-4:00pm**  
**Wednesday, April 29**

**Save the Date: Steven Bach Memorial**  
**Sunday May 17 - 2:00pm, Student Center**

**FACULTY RIDE BOARD – contact the faculty member directly if you have a ride to offer**

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Thursday afternoons after 12:00noon

## **CAMPUS EVENTS**

### **Ted Riederer Performance**

The last installment in Dan Cameron's installation series, *A Work in Progress: How an Exhibition is Made*.

**Sunday, April 19 - 5:00pm, Usdan Gallery**

### **Approaches to Interactive Live Electronic Music Performance**

Dr. Robert Gluck (SUNY - Albany) will present a lecture / demonstration / performance on interactive music performance using Max / MSP and piano.

**Monday, April 20 - 10am - 12noon, Carriage Barn**

**Open Classroom Series: Miroslava Prazak and Dr. Ted Levin**



Miroslava Prazak's *Anthropology of Art* class with Dr. Ted Levin, Department of Music, Dartmouth College, the author of *The Hundred Thousand Fools of God* will speak on the music of Uzbekistan. Open Class.

**Monday, April 20 – 2:10am-4:00pm, Carriage Barn**

**Electronic Music: Student Works Installation**

An installation of recent student works from the Bennington College Electronic Music Studios. Composers will include: Shane Chase, Johanna Gregson, Cailin Neal, Christopher Richardson, Rachel Sherk and Monty Wilson.

**Monday, April 20 through Friday, April 24 - 24 hours-a-day, Barn East Gallery**

**A Work in Progress: How an Exhibition is Made**

Opening celebration of an exhibition by three contemporary artists-Tony Feher, Jason Middlebrook and Ted Riederer. Using the gallery as a teaching tool, Dan Cameron and students will work with the artists to develop an on-site project that reflects their interests in using temporal frameworks. Show runs through Saturday May 2. Usdan Gallery hours are Tuesday through Saturday from 1:00 pm to 5:00 pm.

**Monday, April 20 – 6:30pm, Usdan Gallery**

**Adams Tillim Lecture: Jim Hodges**

New York-based artist Jim Hodges holds a BA from Fort Wright College in Spokane, Washington, and an MFA from the Pratt Institute in New York City. Although trained as a painter, Hodges is recognized for his adeptness at working in a range of unconventional “sculptural” formats and for exploring big themes using unassuming, commonplace materials.

**Tuesday, April 21 – 7:30pm, Tishman**

**Crossing the Boulevard: Strangers, Neighbors, Aliens in a New Country**

Judith Sloan presents a cross-media project that documents and portrays the lives, images, sounds, and stories of new immigrants and refugees living in Queens, New York, the most ethnically diverse locality in the United States.

**Friday, April 24 – 8:00pm, Student Center**

**Science Workshop: Dr. Linda Luck**

Dr. Linda Luck, chemistry professor, SUNY Plattsburgh, will present a talk entitled: Biosensors: Using Genetically Engineered Proteins to Detect Small Molecules in the Environment

**Friday, April 24 – 1:00pm, Dickinson 225**

**Senior Music Concert: Will Lulofs vs. Will Stratton**

A performance of ten songs from the second Will Stratton album, *No Wonder*, newly arranged for string quartet and french horn, with the help of friends on other instruments, and a premier of two artsongs for piano and voice.

**Saturday, April 25 – 8:00pm, Martha Hill Dance Theater**

**Lecture/Demonstration: Kita Mitrapaap '76**

Bennington Alum, Kita Mitrapaap '76, will talk about her pioneering work organizing musicians in Myanmar at the Gitameit Music Center in Rangoon, and offer a demonstration of the Burmese piano.

**Sunday, April 26 – 8:00pm, Carriage Barn**

**Social Science Colloquium: Miroslava Prazak**

Work in Progress. Miroslava Prazak: "Studying the Victim/Survivor: The Contemporary Face of AIDAS in Rural Kenya."

**Monday, April 27 – 7:00pm, Barn 100**

**MFA/Senior Dance Concert**

Featuring work by Gwen Welliver, Asher Woodworth, Juliet Tondowski and Hannah Torkelson.

**Friday, May 1 and Saturday, May 2 – 8:00pm, Martha Hill Dance Theater**

**OFF-CAMPUS EVENTS**

**Four College Issues Forum: Anita Hill**

The 2009 Four College Issues Forum sponsored by Williams College, Massachusetts College of Liberal Arts, Southern Vermont College and Bennington College. Anita Hill, professor of social policy, law and women's studies at Brandeis University, will speak. This event is free and open to the public, but seating is limited and tickets are required. Stop by the Office of Communications (Barn 112) or email [bwelton@bennington.edu](mailto:bwelton@bennington.edu) to reserve tickets.

**Thursday, April 23 – 7:30, Bennington Center for the Arts**

**Faculty Planning Calendar for**

**April 27- May 10, 2009**

**FROM THE PROVOST AND DEAN'S OFFICE**

**Plan Day – no classes 8:30am-4:00pm**

**Wednesday, April 29**

**Plan Day – no classes 8:30am-4:00pm**

**Tuesday, May 5**

**Registration begins for Fall 2009 classes**

Please post hours on your office door when you will be available to register students in #4000-level classes.

**Wednesday, May 6**

(Students have one week to secure instructors' signatures for #4000-level classes, submit choices for #2000-level classes, and secure their advisor's signature. Registration forms are due in the Dean's Office Wednesday, May 13 – 5pm.)

**First term and senior essay drafts due to advisors**  
**Thursday, May 7**

**Note: The Faculty Meeting originally scheduled for May 7<sup>th</sup> has been moved to May 14<sup>th</sup>.**

**Save the Date: Steven Bach Memorial**  
**Sunday May 17 - 200pm, Student Center**

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Thursday afternoons after 12:00noon

## **CAMPUS EVENTS**

**Science Workshop: Avrom Caplan**

Avrom Caplan, Ph.D. from the City College of New York will give a general seminar on *Protein Quality Control and Cellular Homeostasis*.

**Monday, April 27 – 1:00pm, Dickinson 225**

**Social Science Colloquium: Miroslava Prazak**

Work in Progress. Miroslava Prazak: *Studying the Victim/Survivor: The Contemporary Face of AIDAS in Rural Kenya*.

**Monday, April 27 – 7:00pm, Barn 100**

#### **MFA/Senior Dance Concert**

Featuring work by Gwen Welliver, Asher Woodworth, Juliet Tondowski and Hannah Torkelson.

**Friday, May 1 and Saturday, May 2 – 8:00pm, Martha Hill Dance Theater**

#### **Social Science Colloquium: David Anderegg**

Work in Progress. David Anderegg: *The Persistence of Slavery: How Historical Trauma Becomes Psychopathology*.

**Monday, May 4 – 7:00pm, Barn 100**

#### **Visual Arts Lecture Series: Lia Gangitano**

Former associate curator at the Institute of Contemporary Art in Boston and curator of Thread Waxing Space in New York, Lia Gangitano founded PARTICIPANT INC, a not-for-profit art space in New York City, in 2001. She is editor of the forthcoming anthology, *The Alternative to What? Thread Waxing Space and the '90s*.

**Tuesday, May 5 – 7:30pm, Tishman**

#### **Drama Production: *God of Vengeance***

*God of Vengeance* is Donald Margulies's striking adaptation of Sholom Asch's Yiddish classic. Yankel Tshaptshovitsch, aka Jack Chapman, runs a brothel and wants to secure his daughter's honor by atoning for his sins and marrying her off to a scholar. But his dream hits hard against reality when his daughter and his stable of girls have dreams of their own. Directed by Jean Randich. Set design Sue Rees. Lighting design Colin Webster Marsh. Costumes Jessica Miglus and Emily Krug. Sound design Kyle Schroeder.

For reservations call the Box Office at 802.440.4572

**Friday, May 8, Saturday, May 9, and Sunday, May 10 – 8:00pm, Lester Martin Theater**

#### **Traditional and Original Music and Dance, featuring John Kirk**

John Kirk, Trish Miller and Ed Lowman - Stringband playing Americana, Canadian and Celtic Styles!

**Sunday, May 10 – 8:00pm, Student Center**

### **OFF-CAMPUS EVENTS**

#### ***Bennington Past and Present* at the Bennington Museum**

The Bennington College archival film footage that was put together in fall 2007 by Eileen Scully's *Bennington Past and Present* class and premiered at the College's 75<sup>th</sup> Anniversary Celebration will be shown at the Bennington Museum for a public viewing on Thursday, May 7<sup>th</sup> at 7:30pm. Oceana Wilson, who advised the students on the film project, will be introducing the film and several students from the

class will be there to help answer questions about their research. There will be some light refreshments and a suggested donation of \$5 at the event. Please come and help us celebrate our shared history with the town of Bennington! If you have any questions, please email Natalia Silvio at [nsilvio@bennington.edu](mailto:nsilvio@bennington.edu) in Student Life or call at x4641.

**Thursday, May 7 – 7:30pm, Bennington Museum**

## **FACULTY NEWS**

**Chris Miller's *A Cardboard Universe* published by Harper Perennial.**

[http://www.amazon.com/Cardboard-Universe-Guide-World-Phoebus/dp/0061686360/ref=pd\\_ecc\\_rvi\\_cart\\_1](http://www.amazon.com/Cardboard-Universe-Guide-World-Phoebus/dp/0061686360/ref=pd_ecc_rvi_cart_1)

**Faculty Planning Calendar for  
May 11- May 24, 2009**

**(Note: Student end-of-term showings, readings, and performances are included on the Faculty Planning Calendar)**

## **FROM THE PROVOST AND DEAN'S OFFICE**

**Registration Fall 2009**

**Registration forms due to Dean's Office  
Wednesday, May 13 – 5pm sharp**

**Preliminary schedules available to students  
Monday, May 18**

**Add-Drop in Greenwall  
Wednesday, May 20 – 1:00-2:00pm**

**Faculty Meeting  
Thursday, May 14 – 12:45-2:00pm, VAPA D-208**

**First Term/Senior essays due to Dean's Office  
Monday, May 18**

**Memorial Day – No Classes  
Monday, May 25**

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**CAMPUS EVENTS**

**Kirk Nurock Solo Piano Show**

Composer/Pianist Kirk Nurock will play original works and jazz classics deconstructed on the piano.  
**Monday, May 11 – 7:30pm, Carriage Barn**

**Tuesday Night Supper Club: Geoff Pigman: *US Trade Policy and the Rise of the big Emerging Economies***

**Tuesday, May 12 – 5:30, College Dining Halls**

**Visual Arts Lecture Series: Shelly Silver**

Shelly Silver is a New York-based artist utilizing video, film, and photography. Her work explores the personal and societal relations that connect and restrict us; the stories that are told about us and the stories we construct about ourselves. She has been exhibited widely throughout the United States, Europe, and Asia and currently teaches at the Cooper Union School of Art.

**Tuesday, May 12 – 7:30pm, Tishman**

**Visual Arts Senior Show**

This exhibition continues through June 5<sup>th</sup>. The Gallery is open Tuesday through Saturday from 1:00 pm to 5:00 pm..

**Wednesday, May 13 – 7:15pm, Usdan Gallery**

**Sean Ring and Mary Gregg's Senior Concert**

A program of violin and fiddle works played by Sean Ring and original compositions by Mary Gregg, performed with help from members of the Bennington College community.

**Thursday, May 14 – 7:00pm, Carriage Barn**

**Open Rehearsal: Joe Poulson and Terry Creach**

Joe Poulson's Performance Project class previews his 11-member new work. Terry Creach shows his trio work-in-progress with dancers Joe Poulson, Darrin Wright, and Pamela Vail.

**Thursday, May 14 - 6:30pm, Martha Hill Dance Theater – Joe Poulson Project**

**Thursday, May 14 – 7:00pm, VAPA E303 – Terry Creach Project**

**Martha Hill Dance Concert: *Scandal and Privilege***

Following tradition, the Martha Hill Dance Concert showcases new works by current students.

**Friday and Saturday, May 15 and 16 – 8:00pm, Martha Hill Dance Theater**

**Movements and Postures**

A new musical by John Eagle, directed by Jarin Schexnider.

**Friday and Saturday, May 15 and 16 – 8:00pm, and Sunday May 17 – 7:00pm, Carriage Barn**

**Steven Bach Memorial**

**Sunday, May 17 – 2:00pm, Student Center**

**Open Classroom Series: David Anderegg/Dr. Jane Tillman**

David Anderegg's Theories of Psychotherapy and Developmental Psychology Class with Dr. Jane Tillman, Staff psychologist, The Austern Riggs Center, Stockbridge, MA. *Wombs, Tombs and Va-va-vooms: Psychoanalytic Gender Theory Past and Present*. Open Class.

**Monday, May 18 – 10:10am, Barn 100**

**Open Classroom Series: Geoffrey Pigman/Maj. J. Timothy Griffin**

Geoffrey Pigman's Toward Collective Security Class with Maj. J. Timothy Griffin, U.S. Army Reserves and founder and principal of the Griffin Law Firm, PLLC, Little Rock, Arkansas: *US Foreign Policy Challenges in the 21st Century Global Security Environment*. Open Class.

**Wednesday, May 20 – 2:10pm, Dickinson 209**

**Songwriting Concert**

Kirk Nurock's Songwriting Class will perform original compositions from the term.

**Wednesday, May 20 – 7:00pm, DownCaf**

***Looking Back at Dance: Bennington College Dance Program and Jacob's Pillow Dance Festival***

Drawing upon more than 75 years of moving images from the Jacob's Pillow Dance Festival archives, Washington-based writer Suzanne Carbonneau and Jacob's Pillow archivist Norton Owen look back at dance films from the 1930s to the present day, exploring some of the common threads between the Bennington College Dance Program and the Jacob's Pillow Dance Festival.

**Thursday, May 21 – 7:00pm, Martha Hill Dance Theater**

### **Bennington Brass Bash**

Students of Tom Bergeron's Brass Instruments class will present a concert of music for brass ranging from the early Renaissance to brand new premieres by Bennington College student composers. Players include: John Eagle, Connor Dolson, Allie Polubiec, Emily Climer, Amitai Gross, and Patrick Hajczewski

**Thursday, May 21 – 9:00pm, Carriage Barn**

### **Jen Bennett's Senior Fashion Show**

A recreation of a traditional Japanese festival, complete with performance art, music, snacks, and many surprises. The fashion show, inspired by Japanese kabuki theatre and Tokyo street fashion, will be repeated again at 8:15 PM.

**Sunday, May 24 – 7:00pm and 8:15pm. Newman Court/VAPA**

## **FACULTY NEWS**

**Liz Deschenes: *Tilt/Swing***

**May 3 through June 14, Miguel Abreu Gallery, 36 Orchard Street, NYC**

**Jason Zimba's *Force and Motion: An Illustrated Guide to Newton's Laws* published by Johns Hopkins University Press**

<http://www.amazon.com/Force-Motion-Illustrated-Guide-Newtons/dp/0801891604>

## **Faculty Planning Calendar for**

**May 18- May 31, 2009**

**(Note: Student end-of-term showings, readings, and performances are included on the Faculty Planning Calendar)**

## **FROM THE PROVOST AND DEAN'S OFFICE**

**Registration Fall 2009**

**Preliminary schedules available to students**

**Monday, May 18**

**Add-Drop in Greenwall**

**Wednesday, May 20 – 1:00-2:00pm**



**First Term/Senior essays due to Dean's Office**  
**Monday, May 18**

**Memorial Day - NO CLASSES - Administrative Offices Closed**  
**Monday, May 25**

**NOTE: New van shuttle service available in Bennington**

<http://www.champlainadventures.com/10.html> or call: (802) 379-6257. Pick up and delivery at the Paradise Inn on Main Street in Bennington to the Albany airport and Rensselaer train station - for \$35. Pick up and delivery from Bennington College campus \$45.

**FROM THE HUMAN RESOURCES OFFICE**

**Annual Benefits Enrollment**

This is the time of the year when eligible faculty and administrative staff can review the benefit programs offered by the College and make benefit elections for the upcoming academic year. Faculty and staff wishing to make changes to any benefit elections must do so during the annual enrollment period. The College's annual enrollment period runs **from May 11 through June 5, 2009**, and benefit changes/elections made during this period will become effective July 1, 2009. This year the College is hosting a benefits fair and informational workshops to assist faculty and staff with the enrollment process. Please refer to the attached flier for information on key dates/times. We encourage you to attend the benefits fair and one of the informational workshops. As you may be aware, benefit enrollment packages were mailed to eligible faculty and administrative staff on May 11. If you do not receive your enrollment package by Friday, May 15, please contact [Jeannine Evans](#), Payroll/Benefits Specialist.

**CAMPUS EVENTS**

**Visual Arts Senior Show**

The Gallery is open Tuesday through Saturday from 1:00 pm to 5:00 pm..

**Monday, May 18 through Friday, June 5, Usdan Gallery**

**Open Classroom Series: David Anderegg/Dr. Jane Tillman**

David Anderegg's Theories of Psychotherapy and Developmental Psychology Class with Dr. Jane Tillman, Staff psychologist, The Austern Riggs Center, Stockbridge, MA. *Wombs, Tombs and Va-va-vooms: Psychoanalytic Gender Theory Past and Present*. Open Class.

**Monday, May 18 – 10:10am, Barn 100**

**Senior Music Recital – Deva Jasheway and Stefan Anderson**

Deva Jasheway will give a vocal recital with Yoshiko Sato, piano accompanist. Stefan Anderson will present piano works by composers Grieg and Brahms, and an original piece. He will also perform a

classical guitar piece by Agustin Barrios-Mangore and an original piece for classical guitar, and will sing three of his pop songs with Anastasia Clarke, who will accompany him on guitar.

**Tuesday, May 19, 8:30pm, Carriage Barn**

**Open Classroom Series: Geoffrey Pigman/Maj. J. Timothy Griffin**

Geoffrey Pigman's Toward Collective Security Class with Maj. J. Timothy Griffin, U.S. Army Reserves and founder and principal of the Griffin Law Firm, PLLC, Little Rock, Arkansas: *US Foreign Policy Challenges in the 21st Century Global Security Environment*. Open Class.

**Wednesday, May 20 – 2:10pm, Dickinson 209**

**Senior Concert: Trevor Wilson/Music and Emma Morehouse/Dance**

The concert will begin in the Deane Carriage Barn and progress to the "Secret Garden" located across the road from the back side of the Deane Carriage Barn.

**Wednesday, May 20 – 8:00pm, Carriage Barn**

**Looking Back at Dance: Bennington College Dance Program and Jacob's Pillow Dance Festival**

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**Thursday, May 21 – 9:00pm, Carriage Barn**

**Senior Music Concert: Elizabeth Sculley and Samantha Damon**

Elizabeth Sculley's show will consist of a piano repertoire followed by own compositions, written for cello, violin, trombone, and clarinet. Samatha Damon will present a vocal recital showcasing her voice in various styles, jazz standards and country pieces. She will be joined during the first half of her performance with readings by senior literature students Matt Rickart and Trent Pollard.

**Friday, May 22 – 8:00pm, Carriage Barn**

**Dylan Shad Senior Concert**

Dylan Shad will present a concert of basic pop/rock music pieces, almost all original music. Performers are: Dylan Shad, vocals and electric bass; Marialena Difabbio, vocals; Anthony Pinto, drums; Ethan Woods, guitars; Dan Miller, electric bass and guitar.

**Saturday, May 23 – 9:30pm, Student Center**

**Jen Bennett's Senior Fashion Show**

A recreation of a traditional Japanese festival, complete with performance art, music, snacks, and many surprises. The fashion show, inspired by Japanese kabuki theatre and Tokyo street fashion, will be repeated again at 8:15 PM.

**Sunday, May 24 – 7:00pm and 8:15pm. Newman Court/VAPA**

### **New Music for Piano(s)**

New Music for solo piano and two pianos by: Stefan Anderson, Jackson Emmer, Will Lulofs, Dan Miller, Kim Nucci, Emma Piazza, and Kanako Seki. Performed by George Lopez, Yoshiko Sato, Kanako Seki, Allen Shawn and Polly van der Linde.

**Tuesday, May 26 – 8:10pm, Carriage Barn**

### **Vocal Chamber Ensemble Concert**

The Vocal Chamber Ensemble under the direction of Tom Bogdan and Kitty Brazelton will perform works by Gabriel Faure ("Requiem") and Kitty Brazelton ("Love, I Know Beyond a Doubt" and "O Joy!") with a Student String Quartet supervised by Kaori Washiyama and Nathaniel Parke.

**Wednesday, May 27 – 8:00pm, Greenwall**

### **Senior Theses and Projects Reception**

Come and celebrate at this year's senior theses and projects reception. The faculty toast will be delivered by Jonathan Pitcher, and light refreshments will be served.

**Thursday, May 28 – 5:00pm, Crossett Library Garden**

### **Jemmer and the Comrades: With Meredith Belis/Dance and Jonathan Grusauskas/Music**

Jackson Emmer kicks off his summer tour, while Meredith Belis and Jonathan Grusauskas present their senior work in dance and music.

**Friday, May 29 – 8:00pm – Carriage Barn**

### **Piano Concert by John Van Buskirk**

New Zealand pianist and former Bennington faculty member John Van Buskirk will play works by Bennington music faculty member Allen Shawn, Messiaen, and Gottschalk.

**Sunday, May 31, 8:00pm**

## **OFF CAMPUS EVENTS**

### **Park-McCullough: *May Music Fest***

An all-day schedule of music events featuring Bennington College Music Faculty past and present and the Bennington College Vocal Chamber Ensemble.

Tickets: \$25 in advance, \$35 at the gate, \$10 students. 802 442-5441

**Sunday, May 24 – 11am to 8:00pm, Park-McCullough House, North Bennington**

## **FACULTY NEWS**

**Liz Deschenes: *Tilt/Swing***

**May 3 through June 14, Miguel Abreu Gallery, 36 Orchard Street, NYC**

**Dana Reitz: *Necessary Weather***

Dana Reitz' work, *Necessary Weather*, made in collaboration with lighting designer Jennifer Tipton and performed with dancer and choreographer Sara Rudner, was first presented in 1994. It has been recreated as part of the landmark Revisiting Masterworks series.

[http://www.flynncenter.org/show\\_pages/FLN09D.shtml](http://www.flynncenter.org/show_pages/FLN09D.shtml)

**Friday, May 29 and Saturday, May 30, 6:00pm, Flynn Center, Burlington, VT**

## **Faculty Planning Calendar for May 25 to end-of-term**

**(Note: Student end-of-term showings, readings, and performances are included on the Faculty Planning Calendar)**

### **FROM THE PROVOST AND DEAN'S OFFICE**

**Memorial Day - NO CLASSES - Administrative Offices Closed  
Monday, May 25**

**Final Evaluations on June graduates due  
Tuesday, June 2**

**Faculty Meeting  
Wednesday, June 3 – 4:15pm, VAPA D-208**

**Final Evaluations on all students due  
Monday, June 15**

**NOTE: New van shuttle service available in Bennington**

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### **CAMPUS EVENTS**

### **Visual Arts Senior Show**

The Gallery is open Tuesday through Saturday from 1:00 pm to 5:00 pm..

**Monday, May 25 through Friday, June 5, Usdan Gallery**

### ***An Exquisite Corpse***

Students from Gwen Welliver's Movement, Line and Drawing show drawing projects in the form of a live "movement/drawing" event.

**Tuesday, May 26 – 8:00pm-8:45pm, Greenwall**

### **New Music for Piano(s)**

New Music for solo piano and two pianos by: Stefan Anderson, Jackson Emmer, Will Lulofs, Dan Miller, Kim Nucci, Emma Piazza, and Kanako Seki. Performed by George Lopez, Yoshiko Sato, Kanako Seki, Allen Shawn and Polly van der Linde.

**Tuesday, May 26 – 8:10pm, Carriage Barn**

### **Readings from *plain china***

A sampling of works from *plain china*, the online literary magazine.

**Wednesday, May 27 – 7:00pm, Franklin Living Room**

### **Vocal Chamber Ensemble Concert**

The Vocal Chamber Ensemble under the direction of Tom Bogdan and Kitty Brazelton will perform works by Gabriel Faure ("Requiem") and Kitty Brazelton ("Love, I Know Beyond a Doubt" and "O Joy!") with a Student String Quartet supervised by Kaori Washiyama and Nathaniel Parke.

**Wednesday, May 27 – 8:00pm, Greenwall**

### **Senior Theses and Projects Reception**

Come and celebrate at this year's senior theses and projects reception. The faculty toast will be delivered by Jonathan Pitcher, and light refreshments will be served.

**Thursday, May 28 – 5:00pm, Crossett Library Garden**

### **WIP (Works In Progress) Dance Concert**

An informal showing of student works.

**Thursday, May 28 – 7:00pm, Martha Hill**

### **Jemmer and the Comrades: With Meredith Belis/Dance and Jonathan Grusauskas/Music**

Jackson Emmer kicks off his summer tour, while Meredith Belis and Jonathan Grusauskas present their senior work in dance and music.

**Friday, May 29 – 8:00pm – Carriage Barn**

### **Animation**

Showing of student animation projects.

**Saturday, May 30 - 6:30pm. Student Center**

**Piano Concert by John Van Buskirk**

New Zealand pianist and former Bennington faculty member John Van Buskirk will play works by Bennington music faculty member Allen Shawn, Messiaen, and Gottschalk.

**Sunday, May 31, 8:00pm, Carriage Barn**

**Social Science Senior Thesis Presentations**

Graduating Social Science students will present portions of their senior theses. A champagne toast and refreshments will follow in Barn 124.

**Monday, June 1 – 7:00pm, Barn 100**

**LastChanceDance Concert**

Informal presentation of student dance works.

**Monday, June 1 – 9:00pm, VAPA Dance Studio E303**

***Directing I Presents***

BEHOLD! Directing I Presents a Selection from Jeffrey M. Jones' "70 Scenes of Halloween."

**Tuesday, June 2 – 8:00pm, VAPA D-207**

**President Coleman hosts a Faculty Reception**

**Wednesday, June 3 – 5:30pm, Brick House**

**Senior Dinner**

All faculty are invited to attend.

**Wednesday, June 3 – 7:00pm, Petrie Terrace**

**Center for the Advancement of Public Action Groundbreaking**

Please join the Board of Trustees for the groundbreaking ceremony for The Center for the Advancement of Public Action. The event will take place at the proposed building site just north of VAPA, adjacent to the Jennings Meadow.

**Friday, June 5 – 12noon, CAPA site**

**GRADUATION EVENTS**

**Friday, June 5**

**Senior Dance Performance and Reception - 2:00pm, Martha Hill**

**Senior Music Performance – 3:30pm – Greenwall**

**MAT Graduate Celebration – 3:30pm, Jennings 136**

**Welcome Reception for Graduates, Families, Community – 5:00pm, Student Center**

**Commencement Dinner – 6:00pm, Commons Lawn**

**Commencement Addresses – 7:00pm**

Elizabeth Coleman, President

Dorothy Allen '09, Senior Class Speaker

Hendrick Hertzberg, Commencement Speaker

**Saturday, June 6**

**Coffee Hour with Provost Elissa Tenny – 8:30am, Commons Lounge**

**Conferring of Degrees – 10am SHARP, Pioneers' Quadrangle**

Robert Ransick and Kitty Brazelton, Faculty Speakers

## **FACULTY NEWS**

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