

Poetry at Bennington is a series of readings, lectures, and talks by prominent American and internationally recognized poets which takes place on the campus of Bennington College. It was established in 2012 with generous support from Deborah Klang Smith and Henry Dale Smith, Jr. P '05.

These events are free and open to the public.

MORE INFORMATION:

802-440-4373

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SHANE McCRAE & KIKI PETROSINO | SEPTEMBER 16

Shane McCrae is the author of seven books of poetry, most recently *Sometimes I Never Suffered* (FSG, 2020); *The Gilded Auction Block* (FSG, 2019), a New York Times New & Noteworthy selection; and *In the Language of My Captor* (Wesleyan, 2017), winner of the Anisfield-Wolf Book Award and a finalist for the National Book Award, the LA Times Book Award, and the Poetry Society of America's William Carlos Williams Award. His work has appeared in *The American Poetry Review*, *The New Yorker*, *The New York Times*, *Poetry*, and the *Best American Poetry* series. The recipient of a Guggenheim Fellowship, a Lannan Literary Award, an NEA Fellowship, a Pushcart Prize, and a Whiting Writers' Award, he is an assistant professor at Columbia University.

Kiki Petrosino is the author of four collections of poetry: *White Blood: a Lyric of Virginia* (2020), a New York Times New & Noteworthy selection included on Publishers Weekly's "Anti-Racist Reading List"; *Witch Wife*, a New York Times Best Book of 2017; *Hymn for the Black Terrific* (2013); and *Fort Red Border* (2009), all from Sarabande Books. Her poems and essays have appeared in *The Nation*, *The New York Times*, *Poetry*, and the *Best American Poetry* series. The recipient of a Pushcart Prize and fellowships from the NEA and the Kentucky Arts Council, she is a Professor of Poetry at the University of Virginia.



JOY HARJO | SEPTEMBER 23

Joy Harjo is the 23rd United States Poet Laureate, the first Native American to hold the position. She is the author of nine books of poetry, including *An American Sunrise* (Norton, 2019) and *Conflict Resolution for Holy Beings* (Norton, 2015), shortlisted for the 2016 Griffin Poetry Prize. Her memoir *Crazy Brave* (Norton, 2012) won the PEN USA Literary Award for Creative Nonfiction and the American Book Award. She is also the recipient of a Guggenheim Fellowship, the Jackson Prize and William Carlos Williams Award from the Poetry Society of America, the Ruth Lilly Prize from the Poetry Foundation, and the Wallace Stevens Award from the Academy of American Poets. The executive editor of the just-published *When the Light of the World Was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations Poetry*, she is a citizen of the Muscogee (Creek) Nation and lives in Tulsa, Oklahoma.



TIMOTHY DONNELLY & DOROTHEA LASKY | SEPTEMBER 30

Timothy Donnelly is the author of three books of poetry: *The Problem of the Many* (Wave Books, 2019); *The Cloud Corporation* (Wave Books, 2010), winner of the Kingsley Tufts Poetry Prize; and *Twenty-seven Props for a Production of Eine Lebnesezeit* (Grove, 2003). His poems have appeared in *American Poetry Review*, *The Nation*, *The New Yorker*, *The Paris Review*, *Poetry*, and the *Best American Poetry* series. The recipient of Poetry Society of America's Alice Fay di Castagnola Award, the Paris Review's Bernard F. Connors Prize, a Pushcart Prize, fellowships from the Guggenheim Foundation, the Lannan Foundation, and New York State's Writers Institute, he is a professor at Columbia University.

Dorothea Lasky is the author of five books of poetry, most recently *Milk* (Wave, 2018), *ROME* (Norton/Liveright, 2014), and *Thunderbird* (Wave, 2012). Her poems have appeared in *American Poetry Review*, *The New Yorker*, *The Paris Review*, and *Poetry*. She is also the author of *Animal* (Wave, 2019), a book of poetry lectures, co-author (with Alex Dimitrov) of *Astro Poets: Your Guides to the Zodiac* (Flatiron, 2019), and coeditor of *Open the Door: How to Excite Young People about Poetry* (McSweeney's, 2013). She is an associate professor at Columbia University. In 2013 she was a visiting faculty member at Bennington College.



LAYLI LONG SOLDIER | OCTOBER 7

Layli Long Soldier is the author of the poetry collection *Whereas* (Graywolf, 2017), which won the National Book Critics Circle Award and the PEN/Jean Stein Book Award, and was a finalist for the Griffin Poetry Prize and the National Book Award. Her poems have appeared in *The New York Times*, *BOMB*, and *Poetry* magazine. In 2012, her participatory installation, *Whereas We Respond*, was featured on the Pine Ridge Reservation in South Dakota. She is the recipient of a National Artist Fellowship from the Native Arts and Cultures Foundation, a Lannan Literary Fellowship, and a Whiting Writer's Award. She is a citizen of the Oglala Lakota Nation and lives in Santa Fe, New Mexico.