

Spring 2022 Poetry at Bennington Series Returns In-Person

Bennington, VT: [Poetry at Bennington](#), an [endowed program](#) of short-term residencies that brings established and emerging poets to Bennington College for public readings and close work with students, has announced its [Spring 2022 lineup](#) of featured poets.

This spring, the series returns to in-person programming, with an option to attend remotely via Zoom. All Zoom links are [available on the website](#). All events occur from **7:00-8:00 pm** in **Tishman Lecture Hall** on campus and are free and open to the public. Visitors are required to wear a mask while on campus, fill out the [Guest COVID Vaccination Protocol form](#), and be prepared to show their vaccination card.

"Poetry at Bennington is now in its tenth year, and we are honored to be able to host a diverse array of prominent and up-and-coming poets from around the country. Many of the visiting poets coming to campus this term have international roots, and their work poignantly and profoundly addresses contemporary global concerns, questions of culture and identity, and the human condition writ large," said Poetry at Bennington Director [Michael Dumanis](#).

On **Wednesday, March 16**, poet and translator Ilya Kaminsky will read from his poetry. Kaminsky is the author of the poetry collections *Deaf Republic* (Graywolf, 2019), a National Book Award finalist, and *Dancing in Odessa* (Tupelo, 2004). Born in the Soviet city of Odessa (now in Ukraine), Kaminsky lost most of his hearing at the age of four after a doctor misdiagnosed mumps as a cold. The editor of several anthologies, including *The Ecco Anthology of International Poetry*, *A God in the House: Poets Talk About Faith*, and *Gossip and Metaphysics: Russian Modernist Poets and Prose*, he is the Bourne Chair in Poetry at Georgia Tech and lives in Atlanta.

On **Wednesday, March 30**, Douglas Kearney will read from his poetry. Kearney is the author of seven poetry collections, including *Sho* (Wave Books, 2021), which was longlisted for the National Book Award and is a finalist for the PEN/Voelcker Award for Poetry; and *Buck Studies* (Fence Books, 2016), winner of the Theodore Roethke Memorial Poetry Award and the CLMP Firecracker Award for Poetry. Kearney is the 2021 recipient of OPERA America's Campbell Opera Librettist Prize: his operas include *Sucktion*, *Mordake*, *Crescent City*, *Sweet Land* (the Music Critics of North America's Best Opera of 2021), and *Comet / Poppea*, commissioned by the American Modern Opera Company. He has received a Whiting Writer's Award and a Foundation for Contemporary Arts Cy Twombly Award for Poetry. He teaches Creative Writing at the University of Minnesota–Twin Cities and lives in St. Paul with his family.

On **Wednesday, May 4**, Aditi Machado and Jane Wong will read from their poetry. Machado is a poet, translator, and essayist from Bangalore, India. Her second book of poems, *Emporium* (Nightboat, 2020), received the Academy of American Poets James Laughlin Award. Her other works include the poetry collection *Some Beheadings* (Nightboat, 2017), winner of the Believer Book Award; and a translation from the French of Farid Tali's *Prosopopoeia* (Action Books, 2016). Machado's work appears in such journals as *Chicago Review*, *Jacket2*, *Lana Turner*, *Volt*, and *Western Humanities Review*. A former Poetry Editor for *Asymptote*, she teaches at the University of Cincinnati.

Wong is the author of the collections *How to Not Be Afraid of Everything* (Alice James Books, 2021), longlisted for the PEN/Voelcker Award for Poetry; and *Overpour* (Action Books, 2016). Her memoir, *Meet Me Tonight in Atlantic City*, is forthcoming from Tin House in 2023. Wong's work has appeared in *Best American Nonrequired Reading 2019*, *Best American Poetry 2015*, *American Poetry Review*, *McSweeney's*, *New England Review*, *Poetry*, and *This is the Place: Women Writing About Home*. She is an Associate Professor of Creative Writing at Western Washington University.

On **Wednesday, May 11**, Paisley Rekdal will read from her poetry. Rekdal is the author of six books of poetry, most recently *Nightingale* (Copper Canyon, 2019), which rewrites many of the myths in Ovid's *Metamorphoses*. Her nonfiction works include *Appropriate: A Provocation* (W.W. Norton, 2021), an examination of cultural appropriation; *The Broken Country: On Trauma, a Crime, and the Continuing Legacy of Vietnam* (University of Georgia Press, 2017), *Intimate: An American Family Photo Album* (Tupelo, 2011), and *The Night My Mother Met Bruce Lee: Observations on Not Fitting In* (Vintage, 2000). Her work has appeared in five editions of *Best American Poetry*, and she was guest editor for *Best American Poetry 2020*. The recipient of fellowships from the Guggenheim Foundation, the Amy Lowell Fund, and the NEA, Rekdal is a Distinguished Professor at the University of Utah and serves as Utah's Poet Laureate.

About Poetry at Bennington

Since its establishment in 2012, Poetry at Bennington has brought more than 50 poets to campus, including Poets Laureate and Pulitzer Prize winners, along with a diverse range of emerging and established poets. During the short-term residencies, the poets give public readings and engage directly with students through question-and-answer sessions, craft lectures, master classes, group writing exercises, and individual consultations. The events are free and regularly attract students from neighboring colleges, as well as poetry enthusiasts across southern Vermont and western Massachusetts.

Past visiting poets include Kingsley Tufts Poetry Award Winners Timothy Donnelly, Ross Gay, Matthea Harvey, Dawn Lundy Martin, and Ariana Reines; Poets Laureate Joy Harjo, Charles Simic, Mark Strand, and Natasha Trethewey; MacArthur "Genius" Grant Award Winners Claudia Rankine and C.D. Wright; National Book Award Winners Daniel Borzutzky, Robin Coste Lewis, Mark Doty, and Terrance Hayes; and Pulitzer Prize Winners Rae Armantrout, Jericho Brown, and Jorie Graham.

About Bennington College

Bennington College's alumni include twelve Pulitzer Prize winners, three U.S. poets laureate, four MacArthur Geniuses, and countless *New York Times* bestsellers and National Book Award recipients.

Recent graduates have gone on to attend PhD and MFA programs in literature and creative writing at Stanford University, the Iowa Writers' Workshop, NYU, UVA, Columbia University, Cornell University, the University of Massachusetts, Arizona State, and Brown University. Graduates have had poetry, fiction, creative nonfiction, journalism, and book reviews published or accepted by *The Atlantic Wire*, *The Awl*, *Boston Review*, *Christian Science Monitor*, *Denver Quarterly*, *The Guardian*, *Los Angeles Review of Books*, and *Ploughshares*.

Rooted in an abiding faith in the talent, imagination, and responsibility of the individual, Bennington invites students to pursue and shape their own intellectual inquiries, and in doing so to discover the profound interconnection of things. Learn more at bennington.edu.

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