

BENNINGTON COLLEGE PRESENTS

# WRITERS READING

Bennington Writing Seminars Faculty and Guests Reading Series

JUNE 14 - 22, 2018



## APRIL BERNARD | JUSTIN TORRES

Thursday, June 14th | 7:00 p.m.

**April Bernard** is a poet, novelist, and essayist. *Brawl & Jag*, her fifth collection of poems, was recently published by W.W. Norton.

**Justin Torres'** first novel *We the Animals*, a national best seller, has been translated into fifteen languages and is currently being adapted into a feature film.



## MELISSA FEBOS | AMY HEMPEL

Friday, June 15th | 7:00 p.m.

**Melissa Febos** is the author of the memoir *Whip Smart*, the essay collection *Abandon Me*, and a forthcoming second essay collection.

**Amy Hempel**, author of *Reasons to Live*, *At the Gates of the Animal Kingdom*, *Tumble Home*, and *The Dog of the Marriage*, has received awards from the Guggenheim Foundation, the United States Artists Foundation, and the Academy of Arts and Letters.



## BRIAN BLANCHFIELD | JENNIFER CHANG

Saturday, June 16th | 7:00 p.m.

**Brian Blanchfield** is the author of *Not Even Then*, *A Several World*, and *Proxies*, a collection of essays that was awarded a 2016 Whiting Award in Nonfiction.

**Jennifer Chang** is the author of *The History of Anonymity* and *Some Say the Lark*, which received the 2018 William Carlos Williams Award.



## DONIKA KELLY | SALVATORE SCIBONA

Sunday, June 17th | 7:00 p.m.

**Donika Kelly** is the author of *Bestiary*, winner of the 2015 Cave Canem Poetry Prize and the 2017 Hurston/Write Legacy Award for Poetry.

**Salvatore Scibona's** *The End* was a finalist for the National Book Award and winner of the Young Lions Fiction Award. His second novel, *The Volunteer*, will be published in 2019 by Penguin Press.



## SUSAN CHEEVER | MICHAEL DUMANIS

Monday, June 18th | 7:00 p.m.

**Susan Cheever's** most recent book is *Drinking in America*, a look at American History through the lens of alcoholism. She has published seven other nonfiction books, five novels, been nominated for a National Book Circle Award, and won the Boston Globe Winship medal and a Guggenheim Fellowship.

**Michael Dumanis** is the author of the poetry collection *My Soviet Union*, which won the Juniper Prize for Poetry, and co-editor of *Legitimate Dangers: American Poets of the New Century*.



## MANUEL GONZALES | DINAH LENNEY

Wednesday, June 20th | 7:00 p.m.

**Manuel Gonzales** is the author of *The Miniature Wife and Other Stories*, which won the Sue Kaufman Prize for First Fiction and the John Gardner Prize for Fiction, and the novel, *The Regional Office is Under Attack!*

**Dinah Lenney** co-edited *Brief Encounters: A Collection of Contemporary Nonfiction* and is the author of *The Object Parade* and *Bigger than Life: A Murder, a Memoir*.



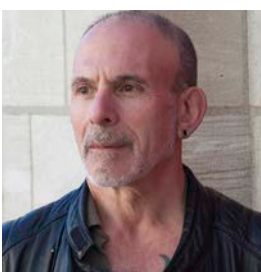
## AMBER CARON | JIA OAK BAKER | HUGH RYAN

Thursday, June 21st | 7:30 p.m. (Note later start time)

**Amber Caron** is a fiction writer whose work has appeared in PEN America Best Debut Short Stories, Southwest Review, Kenyon Review Online, AGNI, and The Greensboro Review.

**Jia Oak Baker** is a poet and photographer whose poetry chapbooks are *Crash Landing in the Plaza of an Unknown City* and *Well Enough to Travel*.

**Hugh Ryan** is a Brooklyn-based writer whose book, *When Brooklyn Was Queer*, is forthcoming in 2019 from St. Martin's Press.



## BRENDA SHAUGHNESSY | PETER TRACHTENBERG

Friday, June 22nd | 7:00 p.m.

**Brenda Shaughnessy** is the author of four poetry collections: *So Much Synth*, *Our Andromeda* (a *New York Times*' 100 Notable Book), *Human Dark with Sugar*, and *Interior with Sudden Joy*.

**Peter Trachtenberg** is the author of *7 Tattoos*, *The Book of Calamities*, and *Another Insane Devotion*, a 2012 *New York Times* Editors' Choice.

Each event occurs from 7:00 to 8:00 pm in **DEANE CARRIAGE BARN** with one exception (the June 21st event starts at 7:30 pm).

All events are free and open to the public.