

# BENNINGTON

C O L L E G E

## BENNINGTON WRITING SEMINARS

Liam Rector  
*Director*

Priscilla Hodgkins  
*Assistant Director*

Sven Birkerts  
*Student Director*

JAIME —  
Any ideas for  
RE-CREATION?

To: Writing Seminars Students

May 2, 1996

From: Priscilla Hodgkins

*Cilla*

Here is your opportunity to identify your preference for faculty for the June-December term. Use the enclosed form or a facsimile -- and return it by fax, e-mail or regular mail to me by May 17. (E-mail: BENNCILL@AOL.COM)

We are committed to assigning students to the teachers of their choice. We began this program feeling certain that we could match students to their first choices most of the time. Now we know we can't. We think we can say that you will get to study with your all-time number-one first-choice teacher during one of the four semesters.

The strength of this program is in the faculty -- all the faculty and all the students. As a student said at one of the town meetings: "We came here to study in this program. We believe in this program. It doesn't depend on one teacher."

The procedure we use to line you up with your intended teacher is simple: we try to give you your first choice. If you don't get your first choice, then you get "status points" toward jumping over all the other students next time around. If there are more than 5 students with "high status" vying for the same teacher, Sven and Liam make the final decision based on the student's academic needs.

We need this form to arrive in the office by May 17. If it comes in after this date, you will forfeit your opportunity to choose. Even if you want Liam and Sven to choose for you, return the form or a facsimile.

To give everyone a chance to prepare for the workshops we ask you to send me your manuscript for workshop by May 17 as well. Prose pieces: no more than 25 pages (double-spaced, 1-inch margins). Poetry: no more than 10 poems. Our aim is to have all workshop pieces in your laps by May 30. If your manuscript is not received by May 17, then it is your responsibility to send it to your workshop participants (students and faculty). If you distribute your manuscript it is highly recommended that you aim to reach your group by May 30th as well. Do not wait to distribute your manuscript at the residency. According to the residency evaluations, your fellow writers do not like this practice at all.

Spring has finally arrived -- it snowed two inches last week -- this week the daffodils, tulips and iris are in full bloom. Lovely.

See you soon.