

# Bennington College | Announcing the 2020 Lucille Lortel Theatre Foundation Fellowships

**Bennington College Media Relations** <[mediarelations@bennington.edu](mailto:mediarelations@bennington.edu)>

FOR IMMEDIATE RELEASE: November 22, 2019  
CONTACT: Natalie Redmond, [natalieredmond@bennington.edu](mailto:natalieredmond@bennington.edu), 802-440-4507

## **Bennington College Announces 2020 Lucille Lortel Theatre Foundation Fellowships**

**Bennington, VT:** Eighteen students from Bennington College [have been selected](#) to participate in the **2020 Lucille Lortel Theatre Foundation Fellowships**, a program run in partnership with the [Lucille Lortel Theatre Foundation](#).

Established in 2018, the [Lucille Lortel Theatre Foundation Fellowships](#) is an annual fellowship program operated in partnership with the Lucille Lortel Theatre Foundation, offering exceptional Bennington drama students the opportunity to work in paid internships at off-Broadway non-profit theatre companies during the College's winter [Field Work Term](#). Participating students also receive mentorship and experience live theatre, immersing themselves in the New York City theatre world.

In 2020, the program will continue to expand, offering the largest cohort of Fellows to date. Several new theatres have also joined the partnership, including Harlem Stage and Spanish Theatre Repertory/Repertorio Español.

"We are delighted to extend the Foundation's investment in the New York off-Broadway theatre community by supporting experiential learning opportunities for the next generation of theatre creatives," said Executive Director of the Lucille Lortel Theatre **George Forbes**.

"The Lucille Lortel Theatre Foundation Fellowships are both an honor and an amazing opportunity for our students to experience the real world of theatre by working alongside the game-changers of our times," said drama faculty member and fellowship advisor [Dina Janis](#). "Students are challenged to raise their own bar and are offered a seat at the table moving forward. The experience is extraordinary on every level."

The diverse 2020 cohort, comprised of Bennington College juniors and seniors, hails from California, Georgia, Massachusetts, New Hampshire, New York, Pennsylvania, Texas, Vermont, Washington, Canada, and Bosnia and Herzegovina.

As with all of Bennington's fellowships, participants receive mentoring to support learning through a cohort-based learning experience.

In preparation for the Fellowship, the cohort met with George Forbes, executive director of the Lucille Lortel Theatre, and Jeremy Adams, managing director of The Public Theater, for an immersive workshop regarding the business of theatre. Students highlighted the eye-opening nature of this exposure and voiced that the content gave them an expanded perspective from which to begin their winter term work.

**2020 Lucille Lortel Theatre Foundation Fellows:**

### The Flea Theater

- Graeme Cohen '21, Tech Assistant
- Sabrina Konick '20, Production Assistant

### Harlem Stage

- Christina Polanen '20, Development Intern

### La MaMa

- Timothy Atkinson '21, Administrative Intern

### MCC Theater

- Martha Bennett '21, Development Intern

### Mint Theater Company

- Josh Goldberg '21, Production Assistant/Assistant to The Directors
- Larry Dembski '21, Production Management Intern

### New Georges

- Christiane Swenson '20, Artistic Associate

### Rattlestick Playwrights Theater

- Delaney Circe '21, Development Intern
- Jelena Mijatovic '21, Marketing & Community Engagement Intern

### Soho Rep

- Benjamin Tersigni '21, Management Intern

### Spanish Theatre Repertory/Repertorio Español

- Brooks Hope '21, Assistant to the Associate Artistic Producer Intern
- Cy Wolfe '20, Marketing and Communications Intern

### Theatre for a New Audience

- Lillie Brown '20, General Management Intern

### Vineyard Theatre

- Alicia Katz '21, Production Management Intern
- Holly Ray Sherrer '20, Performing Arts Management Intern

### WP Theater

- Delaney Hill '21, Marketing Intern
- Eloise Gibbin '20, Artistic Intern

**About the Lucille Lortel Foundation**

The [Lucille Lortel Foundation](#) was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to preserve the history and support the prosperity of Off-Broadway. The Foundation has several programs, including its general operating support program that has provided millions of dollars for small to mid-sized theatres in New York City, universities, and theatre service organizations.

**About Bennington College**

Bennington College is a liberal arts college in southwestern Vermont that has distinguished itself as a vanguard institution within American higher education. It was the first to include the visual and performing arts in a liberal arts education. It is the only college to require that its students spend a term—every year—at work in the world. Bennington students work intensively with faculty to forge individual educational paths around their driving questions and interests.

Rooted in an abiding faith in the talent, imagination, and responsibility of the individual, Bennington invites students to pursue and shape their own intellectual inquiries, and in doing so to discover the profound interconnection of things. Learn more at [bennington.edu](http://bennington.edu).

---

Media Relations

Bennington College

802.440.4399

[mediarelation@bennington.edu](mailto:mediarelation@bennington.edu)