JULY SUMMARY 1943

On Work of the 2nd semester, 1942-43
including that of the Non-Resident Term
Student Muriel Schochen

Counselor
or Tutor Special Student, June 27-July 24 Major Dance

Please write a paragraph which can be sent verbatim to the student, commenting on her general educational progress with reference to significant successes or failures and giving recommendations for her future program. Please include an evaluation of her Non-Resident Term (Winter Period). Please have this report typewritten.

Muriel has had a solid background for the work in Rhythmic Notation and Percussion and had no difficulty with the work. She is rhythmically reliable and able to glean what is valuable for her own purposes.

Zoe Williams

It is difficult to judge Muriel in techniques since she hurt her ankle early in the session and was unable to do most of the active work. She also attended certain other classes, such as the basic course, irregularly due to amount of walking involved. However in composition where she could select movement that took into consideration the bad ankle, she showed steady improvement. She came with a great fear of performance and broke down a great deal of that fear during the session. Her discovery of her gift for caricature (in pastel, not movement) will be important to her financially since she will probably be able to subsidize part of her dance training by this means. The summer has been an important one for her in many ways. This is a gifted and sensitive student who should definitely continue work in dance. Certainly she is a natural in several of the arts. She was one of the most interesting in this 1943 group.

Martha Bill, William Bales

1. Has she demonstrated her ability to do sustained, independent work? 

2. On the basis of her record thus far, do you believe that she will be an acceptable candidate for Senior Division, or, if now in Senior Division, for Graduation? 

3. Mention any unusual achievements.

4. As far as you know, is her adjustment to the College satisfactory? Specify.

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