

Art Division Report
Faculty Meeting
September 4, 1940

In reporting on the Art Division plans for the year, Mr. Park said that the general aims remain as stated in the College Bulletin. The same work will be offered majors and non-majors, but in different quantity, and all theory courses will be combined with some studio work. There are no prerequisites for Art courses except ability, and it was particularly stressed that Mr. Krob's course in Architecture for Painters and Sculptors is open to non-majors.

Registration Counselors are asked to explain to freshmen that it is not necessary to trial-major in Art to work in the Division. This is not an attempt to decrease the teaching load, but to equalize the counseling load so that more individual attention can be given students. Counselors are also asked to point out to freshmen the distinction between an art major and work in a single branch of art, since many freshmen expect to major in painting or in sculpture, etc.

Introductory Classes will be deployed through the week so they will be available to more students this year. Instead of offering all introductory courses every term the Art Division has staggered its offerings and will give three the first semester and three the second. The work of one semester will be available in tutorial conference but not in group classes during the alternate semester. Mr. Park's History of Taste is changed to American Architecture. There will be two papers a semester in introductory courses.

Recreational Art in Mr. Krob's Saturday morning workshop was described in response to Mr. Ferry's question. This work has so far not stressed machine-shop skills, design and wood working, but has provided an opportunity for learning to make any article in which the student is interested. No credit has been granted. Mr. Krob felt that, if combined with a design class, it might be counted for credit. Mr. Leigh suggested that Mr. Krob and Mrs. Garrett consider its value for credit.

Exhibitions in the halls of Commons will be arranged by students and cover student work, since the money for exhibitions has been diverted to the European Scholar Fellowships. The exhibition cases are not expected before Winter Period