

Published and distributed every Tuesday to the Bennington College community.  
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SCHEDULE OF MEETINGS

Thursday      8:15 p.m.      Carriage Barn

Informal Faculty Concert

Saturday      7:35 p.m.      Theatre

Movie - Alfred Hitchcock's "Lifeboat"  
 with Tallulah Bankhead and  
 other stars.

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INFORMAL FACULTY CONCERT

Program

Sonatina in C Minor by Schubert  
 Sidney Harth and Claude Frank

Ballade for Violin Alone by Ysaye  
 Sidney Harth

Sonata by Kubik  
 Lionel Nowak

Piano Quartet in C Minor by Faure  
 Leonard Hokanson, Sidney Harth,  
 Joseph Schaaf and George Finckel

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FROM THE LIBRARY

Style sheets for Senior Theses may  
 be obtained from Mrs. Leslie.

MISSING - NEEDED

Berenson - Rumor and Reflection.  
 Blos - The Adolescent Personality.

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FROM THE SECRETARY FOR PERFORMING ARTS

The DANCE DIVISION is trying to  
 collect all its percussion instruments  
 which are NEEDED IMMEDIATELY. Several  
 instruments (drums, drumsticks, cymbals,  
 triangles, etc.) have been borrowed by  
 members of the Community and all borrow-  
 ers are requested to return them to the  
 Switchboard AT ONCE.

FROM THE STUDENT PERSONNEL OFFICE

Notice to All Students and Faculty

Any student planning to DROP and/or  
 ENTER a course after Tuesday, March  
 31st, must secure an Application for  
 Change of Program blank in the Student  
 Personnel Office. No changes are per-  
 mitted after this date unless this is  
 done.

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ART EXHIBIT

An exhibition of sculpture, drawings,  
 prints, and photographs of outstanding  
 artists will be held in the Commons  
 Gallery from April 4th - 12th.

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PHOTOGRAPHY COURSE

ALL STUDENTS INTERESTED IN TAKING THE  
 PHOTOGRAPHY COURSE who have not yet  
 signed up must do so before the next  
 class meeting (Wednesday, April 1st, at  
 4:15 p.m. in the Photography Studio).

The reading assignment for this next  
 meeting is in the Photography Reading  
 Room.

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FROM THE COMPTROLLER'S OFFICE

All STUDENT TIME SHEETS for the month  
 of March are due in the Comptroller's  
 Office on or before 1:00 p.m. on  
Saturday, April 4th.

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SILO CONTEST

The success of the next issue of SILO  
 depends, as usual, on your response to  
 our need for material. The deadline for  
 this Spring issue is MARCH 30TH; all  
 prose, poetry, critical work, and art is  
 welcome.

SILO CONTEST, Cont'd.

In addition to this usual demand for material, SILO is sponsoring a WHOOP-DE-DO PRIX FOR YOU CONTEST. The rules are as follows:

- 1) Only work done as "extra-curricular activity" is eligible for submission. (That is, work not done to fulfill class requirements.) Poetry, prose, and illustrations will each compete within their own fields.
- 2) All material submitted for the Contest must be marked as such.
- 3) The deadline for Contest material has been extended to APRIL 7TH.
- 4) The SILO Board reserves the right to withhold selection if none of the material submitted merits distinction.

Prizes? Naturally! One bottle of champagne per winner. Winning material will be distinguished as such in this Spring issue. Poetry, we hope, will be illustrated.

We hope to have regular material as well as Contest entries from you very soon.

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MOVIESBennington Drive-In Theatre

GRAND RE-OPENING SATURDAY, APRIL 4TH

Saturday - "The Gunfighter" with Gregory Peck and Helen Westcott. Also, "To The Shores of Tripoli" in Technicolor with John Payne and Maureen O'Hara.

Sunday-Monday - "Lydia Baily" in Technicolor with Anne Francis and Dale Robertson. Also, "Ladies of the Chorus" with Marilyn Monroe and Adele Jergons.

Tuesday-Wednesday-Thursday - "The Star" with Bette Davis and Sterling Hayden. Also, "Lady in the Iron Mask" with Louis Hayward and Patricia Medina.