

NOTES ON THE NEW SCHEDULE

With the new curriculum, we have had to revise completely the schedule. The College working week will be $6\frac{1}{2}$ days.

The Basic Studies on the beginning level are uniformly scheduled for two meetings each week. The Basic Studies which are at an advanced level are scheduled for one meeting each week as are also the theory groups in Special Studies. Some Special Studies groups, such as laboratories, studios, and workshops, are to be scheduled by the instructors as needed.

All classes will begin at 9:00 a.m., 11:00 a.m., 2:00 p.m. or at 4:00 p.m. and may occupy up to 1 $\frac{3}{4}$ hours. Fifteen minutes must be allowed for travel time between the student's appointments, either group or individual.

The schedule has been planned so that groups in the Basic Studies and theory work in the Special Studies meet in the mornings. The laboratories, studios, workshops, music ensemble groups, will be scheduled in the afternoons.

The attached schedule lists all meetings except those listed below. As usual, individual conferences and small groups will be scheduled with the instructor during the registration period.

The following work has yet to be scheduled:

1. Second Section (if needed) Language of Music
2. Remedial Writing - Miss Osgood
3. Instrumental and vocal instruction
4. Latin Literature - Miss Wunderlich
5. Greek Literature - Miss Wunderlich
6. Research Writing - Mr. Lydenberg
7. Harmony - Mr. Manning
8. Harmony - Mr. McKride
9. Practical Work in the Nursery School
10. Laboratory Work in Science
11. Groups in Foreign Languages
12. Musical Composition

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
LITERATURE AND THE HUMANITIES, Sec. I Mr. Fergusson (also Thurs. 9:00) Barn #76	LITERATURE AND THE HUMANITIES, Sec. II Miss Adams (also Friday 9:00) Barn #75	LITERATURE AND THE HUMANITIES, Sec. VII Mr. D'Estournelles (also Sat. 9:00) Barn #75	LITERATURE AND THE HUMANITIES, Sec. I Mr. Fergusson (2nd meeting) Barn #76	LITERATURE AND THE HUMANITIES, Sec. II Miss Adams (2nd meeting) Barn #75	LITERATURE AND THE HUMANITIES, Sec. VII Mr. D'Estournelles (2nd meeting) Barn #75
LITERATURE AND THE HUMANITIES, Sec. V (in French) Mrs. Butler (also Thurs. 9:00) Barn #75	BACKGROUNDS OF AMERICAN THOUGHT Mrs. DeGray (also Friday 9:00) Barn #76	POLITICAL ECONOMY Mr. Drucker (also Sat. 9:00) Barn #76	LITERATURE AND THE HUMANITIES, Sec. V (in French) Mrs. Butler (2nd meeting) Barn #75	BACKGROUNDS OF AMERICAN THOUGHT Mrs. DeGray (2nd meeting) Barn #76	POLITICAL ECONOMY Mr. Drucker (2nd meeting) Barn #76
ANAL. OF VISUAL ART (Section I) Mr. Holt (also Thurs. 9:00) Welling Basement	Mathematical Analysis Mrs. Polanyi (also Friday 9:00) Barn #55	Cultural Anthropology Mr. Hanks (also Sat. 9:00) Barn #81	ANAL. OF VISUAL ART (Section I) Mr. Smith (2nd meeting) Bingham Basement	Mathematical Analysis Mrs. Polanyi (2nd meeting) Barn #55	Cultural Anthropology Mr. Hanks (2nd meeting) Barn #81
NATURE OF PHYSICAL SCIENCE, Mrs. Polanyi (also Thurs. 9:00) Barn #1	French Thought in the 18th Century Mrs. Butler Barn #85	Genetics Miss Crouse (also Friday 9:00) Barn Lab.	NATURE OF PHYSICAL SCIENCE, Mrs. Polanyi (2nd meeting) Barn #1	Genetics Miss Crouse (2nd meeting) Barn Lab.	The United States and World Politics Mr. Brockway Barn #69
NON-RATIONAL EXPRESSIONS OF HUMAN NATURE Mr. Fromm Barn #81	The Bible Miss Wunderlich Barn #68	Creative Writing Section I Miss Adams Barn #78	History of Economic Thought & Institutions Mr. Mendershausen Barn #83	Modern European History Mr. Brockway Barn #69	History of Taste Mr. Park Arch. Studio, 3rd floor commons
Sculpture Studio, Pottery and Ceramics Mr. and Mrs. Moselsio Sculpture Studio Monday through Thursday, 9:00 a.m. - 1:00 p.m.	Dramatic Form Mr. Fergusson Barn #84	The Development of the English Novel Miss Osgood Barn #86	Nutrition Mr. Woodworth Barn Lab.	Foundations of Psychology Mr. Hanks Barn #51	Plant Physiology Mr. Woodworth Barn Lab.
	Rhythmic Training Mr. Tucker Theatre Intro. 9:00-10:00 Adv. 10:00-11:00	Organic Chemistry Mr. Cheh Barn #2	MAIN DEVELOPMENTS IN WESTERN MUSIC Mr. Luening Fairview	Rilke Miss Wunderlich Barn #68	Intro. Dance Composition Miss Hill Theatre
			Techniques of Mod. Dance, Mr. Bales (advanced group) Theatre		

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
LITERATURE AND THE HUMANITIES, Sec. VI Mr. Troy (also Thurs. 11:00) Barn #76	LITERATURE AND THE HUMANITIES, Sec. IV Miss Osgood (also Friday 11:00) Barn #76	LITERATURE AND THE HUMANITIES, Sec. III Mr. Belitt (also Sat. 11:00) Barn #76	LITERATURE AND THE HUMANITIES, Sec. VI Mr. Troy (2nd meeting) Barn #76	LITERATURE AND THE HUMANITIES, Sec. IV Miss Osgood (2nd meeting) Barn #76	LITERATURE AND THE HUMANITIES, Sec. III Mr. Belitt (2nd meeting) Barn #76
ANALYSIS OF VISUAL ART, Section II Mr. Smith (also Thurs. 11:00) Bingham Basement	LANGUAGE OF MUSIC I Mr. Luening and Music faculty (also Friday 11:00) Fairview	WESTERN TRADITION IN LIT. AND PHILOSOPHY Section I Mr. D'Estournelles Barn #67	ANALYSIS OF VISUAL ART, Section II Mr. Holt (2nd meeting) Welling Basement	LANGUAGE OF MUSIC I Mr. Luening and Music faculty (2nd meeting) Fairview	Pictorial Forms Mr. Feeley Painting Studio Commons 3rd floor, East side
The Development of Spanish Literature Miss Has enclaver Barn #82	CONCEPTS AND METHODS OF SOCIAL SCIENCE Mr. Lundberg (also Thurs. 11:00) Barn #1	The Contemporary French Novel Mrs. Butler Barn #85	CONCEPTS AND METHODS OF SOCIAL SCIENCE Mr. Lundberg (2nd meeting) Barn #1	WESTERN TRADITION IN LIT. & PHILOSOPHY Section II Mr. Belitt Barn #65	Techniques of Modern Dance (Intermediate & Advanced) Miss Hill Theatre
General Chemistry Mr. Cheh (also Thurs. 11:00) Barn #2	Cellular Biology Miss Crouse (also Friday 11:00) Barn Lab.	Main Currents in Mod. European Fiction Mr. Troy Barn #70	General Chemistry Mr. Cheh (2nd meeting) Barn #2	Cellular Biology Miss Crouse (2nd meeting) Barn Lab.	
Bacteriology Miss Hardman (also Wed. 11:00) Barn Lab.	Personality Formation & Interpersonal Relations Dr. Chassell (also Friday 11:00) Barn #51	Bacteriology Miss Hardman (2nd meeting) Barn Lab.	WESTERN TRADITION IN LIT. & PHILOSOPHY Section III Miss Osgood Barn #86	Personality Formation and Interpersonal Relations Dr. Chassell (2nd meeting) Barn #51	
American History Mr. Lydenberg Barn #64	Creative Writing Section II Mr. Troy Barn #70	HEBRAIC-CHRISTIAN TRADITION Mrs. DeGray Barn #66	Blake and the 18th Century, Mr. Belitt Barn #65	Renaissance Humanism Mr. D'Estournelles Barn #67	
	Voice Techniques and Repertoire Mrs. Luening Fairview	Sociology Mr. Lundberg Barn #57	American Econ. and Polit'l Institut'ns Mr. Drucker Barn #62-3	Economic Analysis & Policy Mr. Mendershausen Barn #83	
Sculpture Studio, Pottery & Ceramics Mr. & Mrs. Moselsio Sculpture Studio Monday through Thursday 9:00-1:00	Intro. Tech. of Acting Mrs. Fergusson Fairview	Adv. Tech. of Acting Mrs. Fergusson Fairview	Rhythmic Notation & Percussion Accomp. (intro) Miss Williams Theatre (12:00-1:00)	STRUCTURE AND STYLE IN DANCE Miss Hill Recreation Barn	
	Adv. Dance Composition Mr. Bales-Theatre	Intermed. Techniques of Modern Dance Mr. Bales Theatre	Intro. Dance Tech. Mr. Bales-Theatre		

Monday	Tuesday	Wednesday	Thursday	Friday
Graphic Arts Studio Mr. Smith Bingham Basement	Graphic Arts Studio	Graphic Arts Studio	Graphic Arts Studio	
	Painting Studio Mr. Feeley Commons 3rd floor, East	Painting Studio studio	Painting Studio	
		Architecture Studio Mr. Park Commons 3rd floor, West side	Architecture Studio	Architecture Studio
			Special Techniques Studio --- Mr. Holt Welling Basement	Special Techniques Studio
Photography Studio Mr. & Mrs. Moselsio (also Thursday 2:00) Photography Studio Commons 3rd floor			Photography Studio Mr. & Mrs. Moselsio (also Monday 2:00) Photography Studio Commons 3rd floor	
	Architectural Rendering Mr. Park Architecture Studio	Anatomical Drawing Mr. Moselsio Barn #6	Life Drawing Mr. Holt Welling Basement	Life Drawing Mr. Feeley Painting Studio
Orchestra Mr. McBride (also Thursday 2:00) Fairview	Special Acting (for Seniors) Mrs. Fergusson Fairview	Ensemble Playing Miss Lowell Fairview	Orchestra Mr. McBride (2nd meeting) Fairview	Advanced Rhythmic Notation & Percussion Accompaniment Miss Williams Theatre
Techniques of Modern Dance (Advanced) Mr. Bales Recreation Barn (2:30 - 4:00)	Techniques of Modern Dance (Intermediate) Mr. Bales Recreation Barn (2:30 - 4:00)	Song Literature Mrs. Luening Fairview	Analysis of the Drama- tic Medium Mrs. Fergusson Fairview	Folk and Country Dancing Miss Hill Theatre
	Statistics Mr. Lundberg Barn #57		Production Group Mr. Bales Theatre	

Monday	Tuesday	Wednesday	Thursday	Friday
Nursery School Staff Conference Nursery School and Psychology faculty Nursery School				
Advanced Choral Singing Mr. Luening (also Tuesday 4:00-5:00 and Thursday 4:00-5:00) Fairview	Advanced Choral Singing Mr. Luening (2nd meeting) Fairview		Advanced Choral Singing Mr. Luening (3rd meeting) Fairview	
Intro. Techniques of Modern Dance Mr. Bales Recreation Barn (4:00 - 5:00)	Intro. Techniques of Modern Dance Mr. Bales Recreation Barn (4:00 - 5:00)			
	Music Workshop Fairview (5:00 - 6:00)	Drama Workshop Theatre	Dance Workshop Theatre	Dance Seminar Recreation Barn Lounge (alternate weeks)