

For the Bennington Evening Banner - March 10, 1941

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"Modeling A Portrait" and "How A plaster Of Paris Cast Is Made" are the two latest motion pictures to be filmed by Mr. and Mrs. Moselsio of the art division at Bennington College. They will be shown this Thursday, March 13, at 7.35 PM in the College Theatre, and the public is cordially invited. The films are of interest both to the student and the layman. In the "Modeling A Portrait" film, because of the great detail, it is hoped that it will be a stimulating factor in creative work, in the approach to art appreciation, and in developing critical ability. By using many closeups and by showing what the hands are doing, Mr. Moselsio demonstrates the technique and the development of a portrait, which demonstration usually can be seen only through visits to a studio. The complete technique of making a plaster of Paris cast is shown in the second film and, as in the first, Mrs. Moselsio tried to bring out a working understanding of all the procedure involved through detailed closeups.

The Moselsios' avocational interest in motion pictures began a few years ago during their sabbatical year abroad. At that time they filmed prominent European artists at work, and also made the film "How Stained Glass Windows Are Made". In London they filmed "Let's Go To The Zoo". They had had a previous interest in photography, but this was their first attempt to develop their ideas into fully-rounded film treatment. Last summer while in Barre to get a piece of stone for a sculpture assignment, they became so interested in the procedure of quarrying, that they made another educational film - "Granite, A Saga Of Stone". This film, as well as the others, was released by the Harmon Foundation for distribution to museums and schools last fall.

The film "Modeling A Portrait" was chosen by the Eastern Art Association for a preview at the convention in New York next month. Mr. Moselsio chose as a model for the portrait a Vermont farmer, and the portrait has been on exhibition during February at the Whitney Museum of American Art in New York.