

BENNINGTON COLLEGE
BENNINGTON, VERMONT

November 19, 1940

TO WHOM IT MAY CONCERN:

Mr. Richard Goetz spent the fall term, 1940, at Bennington College as a lecturer in drama and literature. He gave a series of five lectures on the German and Continental Theatre and Drama, and in addition carried on more informal seminars and discussion groups with groups of interested students. He demonstrated his broad culture and his intimate, first-hand knowledge of the theatre of Germany, Austria, ~~Czechoslovakia~~, and Russia between the war of 1914 and the present. He is a very skilled lecturer, very willing and able to find the point of view of American college students, and very much interested in the general problem of introducing American students to Continental culture.

It gives me great pleasure to recommend Mr. Goetz as a teacher in these fields.

(Signed) Francis Fergusson
Drama Division

November 28, 1940

TO WHOM IT MAY CONCERN:

I am very happy to have this opportunity to state that Mr. Richard Goetz has made a very significant contribution to the Dance project at Bennington College this semester. From his broad back-ground in the theatre, he is able very ably and authoritatively to discuss dance as a theatre form. His experience as dance critic in Vienna during the period of the rise of the modern dance in Germany makes him a particularly interesting speaker in this country, since our modern dance movement paralleled that in Europe. He has talked to our dance group on the nature of dance and its position as an art in the theatre. He also led several discussions on criticism. His point of view is seasoned and he is most interesting in his methods of presentation.

I sincerely hope that there will be opportunity for Mr. Goetz to make the very valuable contribution he is equipped to make in this country in the field of dance, as well as drama.

(Signed) Martha Hill
Dance Division