

Dance Committee Report. 1940.

Committee Members:

Georgina Hazeltine, Chairman.  
 Robby Bacon, Secretary.  
 Gertrude Streeter, ex-officio.  
 Gladys Steven, Recreation Council  
 Faculty Member.  
 Marion Lambert, Faculty Member.  
 Ann Franke.  
 Adele Feals.  
 Betty Newman (2nd. semester)

Tina Safranski.  
 Jean Simpson.  
 Ann Mills.  
 Helen Steffen.  
 Faith Colgan.  
 Betty Hubbard.  
 Sidney Peloubet (1st. Semester)  
 Elizabeth Digkenson. " "  
 Doria Higgins (2nd. semester)

Activities:

A. Spring 1940.  
 Informal. April 13th.  
 Formal. May 18th.

B. Fall 1940.  
 Informal Informals: September 28th.  
 October 19th.  
 November 16th.  
 Formal: December 14th.

Notes:

1. This year was the first time we had the Carriage Barn for dances. This seems to be a great improvement on the theater for dances, as it permits a general place not only for dancing but also for smoking and refreshments. In the Commons dancing was limited to the theater, and smoking and eating to the first and second floor, which made for less centralized festivity. I strongly recommend that dances continue to be held in the Carriage Barn.

2. The Informal Informals were an innovation this year. The purpose of these is as follows: to provide entertainment for the people here over the week-end, and to give the girls who have guests here something to invite their guests to do on Saturday evening. It is hoped that these will happen spontaneously soon, i.e.: every Saturday evening people will go over to the Carriage Barn and dance. However, I recommend that the next committee sponsor at least one more. The first two this semester were very well attended. The last one (November 16th.) was rather sad as there were not very many present (although I suppose in theory this should not matter), this was, however, due to the choosing of a very bad date when lots of other things were going on in men's colleges. There is no admission fee for these dances. The music is contributed by the records of committee members and broadcast through the P.A.

system which the college loans us; no refreshments are served, however, food and coca-cola may be bought at the Branch Store; there is no hat checking system, everyone being expected to be able to hang up his coat and find it again. The only cost to the committee is the labor bill (policemen). Mr. Leigh (cf. memorandum attached) approved that this be paid out of the general Recreation Council Fund. The labor cost is approximately \$8.00 per dance.

3. We worked both our forms on the following budget:

Orchestra \$100.  
 Invitations \$ 10.  
 Food \$ 25.  
 Labor \$ 40.  
 Decorations \$ 5.  
 Contingency \$ 20/

Actual expenses on May 18th. were as follows:

Orchestra \$100.

Invitations \$ 3.	}	Total printing \$10.
Committee		
Ribbons \$ 2.		
Programs. \$ 5.		

Labor: Tschorn. \$40.85	}	Total labor \$46.85
Stevens. \$ 6.00		

Crepe paper \$ 7.00

Poster supplies

\$ .50

Flowers: \$ 2.50

Total \$183.00/. Our income was \$195.95

All the bills are not in for this last formal. However, although our income was only \$170.00, our orchestra was only \$70.00 instead of \$100.00. This balances out satisfactorily. We were able to have a less expensive orchestra because they came from near here, (Adams, Mass.), and their transportation, were negligible. I suggest that the practice of getting orchestras from nearby be followed if possible, as this seems a definite advantage and will I feel eliminate many of the financial nightmares of the past. It seems to me that the days of budgeting orchestras at \$130.00 and food at \$50.00 or \$100.00 are obviously gone. There is not sufficient dance patronage in the college to warrant the planning of spending of such large sums.

Our labor bills have been larger than most others in the past. This is caused by the increased number of policemen necessitated by having the dance in the Carriage Barn instead of the theater, i.e.: we now have to have people to supervise parking in two places.

4. My last recommendation will probably not be listened to...but it comes from deep in the heart. I was advised the same, but paid no heed! Nevertheless, after some fairly bitter experience I strongly advise the next chairman to change her committee members who are

not on the Recreation Council at the end of the first semester in office. A general lack of enthusiasm overcomes people who are not directly responsible by the time the last dance rolls around. When the next chairman chooses her committee be sure that they understand that it is only a ~~semester~~ job.....many hurt feelings will be finessed and by having a second crop of members in the fall considerably more work will be done with surprisingly more enthusiasm.

Georgina Hazeltine.