

August 18, 1981

Dear Terry,

I'm sorry to take so long in answering your last letter. Dan is away and I'd really like to wait till he gets back (at the end of this month) to finalize a contract with you. I can tell you that one point is revised: point # 6 of the letter I sent you on June 25: the photographer's cut will be 60%. This was suggested by Peter Moore and it seems reasonable to us; I hope it is agreeable to you.

And about point #3: I checked with one of the people at Grey Gallery and he said that one visible announcement would suffice to protect copyright rights instead of writing "copyright etc." in each label.

As far as I know, everything else remains the same. I will call Dan's attention to Karen Tsujimoto's suggestion of double matting to protect the plexiglass surface.

About the catalogue: we're looking around for the least expensive way to print it. We may print it with Addison Press in Middlebury, Vt, a company I've worked with before; or, if it's cheap enough, have it printed in NY. Jill Johnston's introduction has been written and is GREAT. Sally Banes is working on the historical overview now. We're also planning to ask some of the artists to contribute short comments on pieces that are represented by photos in the catalogue.

Our opening date for Bennington is still ungelled, will be sometime between the last week of October and the last week of November. I confess that I'm worried that if it has to be the earlier part of this time period that the catalogue may not be complete by then. If that is the case, ~~we~~ we'll definitely have it done by the opening of Grey in March.

The New York Community Trust MAY donate a small amount of money expressly for publicity for the NY part of the Exhibit. Of all the fund-raising I've done, they are the only corporation that has shown interest.

Also, you may want to know that we are planning to have a series of Judson reconstructions to concur with the NY Exhibit in March sponsored by Danapace (St. Mark's Church). Several of the Judson dancers have already agreed to reconstruct pieces from the period.

Terry, if you want a finalized contract before 2 weeks, please call me in Bennington, where I will be after today. (802) 447-7717. Or write me here.

I'm looking forward to seeing your prints!

Wendy Perron
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