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PRESS RELEASE  
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For Press Information:  
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THE DANSPACE PROJECT  
St. Mark's Church  
2nd Ave. & 10th St.  
New York, N.Y. 10003

JUDSON DANCE THEATER RECONSTRUCTIONS

BENEFIT PERFORMANCES FOR THE DANSPACE PROJECT AND

THE BENNINGTON COLLEGE JUDSON PROJECT

Program A: April 15 & 16, (Thurs. & Fri.), 8:30 P.M.

Program B: April 17 & 18, (Sat. & Sun.), 8:30 P.M.

Main Sanctuary, St. Mark's Church, 2nd Ave. & 10th St.

Single Ticket, \$10.00; Double Ticket (Program A & B), \$17.00

Information & Reservations: 212-674-8112

Program A:

Eddie Bhartonn, "Pop 1" & "Pop 2" (1963)  
Remy Charlip, "Meditation" (1966)  
Philip Corner, "Keyboard Dances" & "Flares" (1964)  
Judy Dunn, "Dew Horse" (1963), recreated by Cheryl Lilienstein  
Simone Forti, "Slant Board" (1961)  
Yvonne Rainer, "The Mind is a Muscle, Part 1, or Trio A" (1966)  
Elaine Summers, "Dances For Lots of People" (1963)  
Brian de Palma, "Woton's Wake", (1963)

Program B:

Lucinda Childs, "Carnation" (1964)  
Deborah Hay, "Ten" (1968)  
Aileen Passloff, "Structures" (1960)  
Steve Paxton, "Proxy" (1962)  
Carolee Schneemann, "Lateral Splay" (1963)  
James Waring, "Octandre" (1957-58)  
Elaine Summers, "Judson Nights", film collage

THE JUDSON DANCE THEATER RECONSTRUCTIONS at St. Mark's Church will be the first major retrospective of early works from the Judson Dance Theater - works which were first performed nearly twenty years ago and many of which have not been seen since.

The power of the Judson movement was not that of a single vision, but of a collective dynamic - the catalytic exchange of artists from many disciplines whose artistic, social, personal, and political activities cut through all sense of convention. As Sally Banes writes in the catalog for the exhibit "Judson Dance Theater: 1962-66": "the strongest [theme which surfaced in the Judson dances] was the notion of 'letting go', a physical statement of the fundamental formal concerns that united this pluralistic group - the radical and enormous urge to break free from all of dance's conventions."

The initial experiments of these artists began in composition workshops conducted by Robert Dunn, a composer and student of John Cage. The work then found a supportive environment and home base at the Judson Memorial Church under the guidance of its minister Al Carmines.

Once again these dances will be seen in a church - St. Mark's Church in-the-Bowery - which, like the Judson Memorial Church, has a tradition of supporting experimentation in the arts.

The Judson Reconstructions will inaugurate the long awaited reopening of the main sanctuary at St. Mark's, following the tragic fire which gutted the building in 1978. It will be a celebration not just for dance but for the reconstruction efforts of the Preservation Youth Project at St. Mark's Church which rebuilt the landmark building.

These performances are being organized by The Danspace Project and The Bennington College Judson Project. The latter recently curated an exhibit of photographs, scores, videotapes, posters, and programs from the Judson Dance Theater which was seen at the Grey Gallery in New York during January and February.

The proceeds of the benefit will go to both the Bennington College Judson Project for the completion of its video library and to Danspace for its ongoing performance series which supports the current choreography of many of the Judson artists as well as the following generations of choreographers. The director of Danspace is Cynthia Hedstrom and the Bennington College Judson Project is directed by Wendy Perron.

Note: Both programs are subject to change.