

News from Bennington College

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BENNINGTON, Vt. -- An exhibition of photographs and other art works portraying the Judson Dance project will go on display in the Usdan Gallery in the Visual and Performing Arts Center of Bennington College on December 1. The show, scheduled to run through Dec. 18, will include musical scores, drawings, and an on-going series of videotapes of dancers who were part of the Judson Dance Theatre. The public is invited.

The Judson Project was conceived by Bennington College dance faculty member Wendy Perron and drama faculty member Tony Carruthers, and is funded by the National Endowment for the Arts and the New York Community Trust.

The Judson Dance Movement began in the '60s, providing dancers, musicians and artists inspiration for new experimentation under the influence of John Cage, Merce Cunningham, Anna Halprin and others. The movement encompassed the development of "post-modern" dance, and allowed for the interaction between performance and visual art, paving the way for present acceptance of cross-media works.

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Daniel Cameron, Bennington College class of '79 and curatorial coordinator, worked with project director Wendy Perron in the final selection of photographs and artifacts, which include programs of early performances, as well as objects used in performance.

After the Bennington College opening, the Judson Project exhibition will tour several cities, including the Grey Art Gallery and the study center of New York University.