

2 May '80

Dear Tony and Wendy,

It never stops, does it? Two days for a change of scene and then it was the Dance at Dartington festival for me. We had come to the end of the stay at Benn. with the observation that dance is hard to take in big doses. And after that wash of movement on the TV and in big Martha, another four days of it here. The festival is working out well however. This was the third, and Albert Reid, and John Holland came from the States, Rosemary Butcher, Richard Alston, Masdee Dupres, Susan Buirge, Pauline De Groot, The Group from Oslo, The Wind Witches from Stockholm, and others gathered to perform and teach about 100 students, some of whom have come to the previous festivals. It virtually runs itself now, and we're getting good feedback on how it functions in Britain.

We felt great being your guests there. Wendy, I think something about Bennington agrees with you, or you with it. And the general rise in the level of students is interesting. How was that accomplished? Did you bribe the selection person? Thanks for letting us have that scene in your basement. I feel we got a lot accomplished... more that is reflected in the 30 minute rough edit we came away with, as the last 10 minutes were made and then unmade several times. Going through the making of such decisions was a liberating process. I'm just glad more people weren't involved. 4 people meant we came away with a 30 minute rough edit. 5 people would have meant a 15 minute very rough edit.

I hope the rest of the term progresses smoothly.
Let us know if anything interesting happened as a result
of the project.

It was also very important that Judy came down.
It was great to see her, and to share that recapitulation
with her, as we had shared the original Judson.

It was a great time. Thanks...

Steve