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Dear Tony,

I'm sending the key to the Judson crates along with Erin here. There are tow crates that I put in your office over the summer and two more to come. Maybe Erin will bring them. They all contain ~~the~~ framed photos by Al Giese, who didn't want his back. The sothers--byf Moore, Schutte, Rotenberg, and Morris and one other I forget now--had to go back to their writefull owners. Barbara Moore was of course insistent over the years and still claims we lost three. Haven't gotten back to Dan yet on whether we really did or not.

On looking at them all in midsummer, I really did ~~not~~ like the Moore's best and the Gieses aren't so good. ~~So don't let the lot of them give you an idea of the quality of the show.~~

I went to the BLAM show (what a name) (Pop, Minimalism, and Performance) and i ~~showed~~ what we had shown which is how terrific the work was then and since then it's all been diluted versions. My feelings are confirmed by Mr. Judd, w ~~ho~~ who says so in the September Art In America (and more to come in the October AIA)

Well yes, this is NY and that's Bennington. How's the term? Sorry I missed you in NY where I assume you breezed thru at a point when my phone machine was in repair. I'm glad you're back if only so that Erin has someone to study with. I'll miss the fall up there and might try to come up on a weekend. If you come down for the weekend, do let me know. My phone machine is now receiving. (My sister the lawyer is staying in there while I'm shuttling back and forth along Spring St.)

About the BLAM/PMP exhibit (at the Whitney) I met the publications lady and I'll probably bring her 5 Judson catalogues to sell there--the exhibit lasts two months. If she sells them and wants more I'll ask you to send some down. We sold them at the New Endlang Foundation for the Arts conference at Bennington--8 I think--and I'll figure out how to get our cash.

Talking about cash, there's very little left if you've seen our printout. It cost \$400 to buy tapes to dub the copies for the Church but I'll be in touch with Jon about getting reimbursed, probably not the full four, but whatever they can do.

Dan did fine by us but I think he still hasnt written a real itinerary out to send to the photographers. Terry Schutte and Barbara have been begging for one and I don't see why the excessive stalling. By the way, Terry threatened to sue if we didn't get the pictures apack.

It probably comes as no surprise that I haven't heard from Barbara Osborne all this time. I called the Kitchen once and she was away. Do you want to co continue to be in touch with her. I'm so nearby, I should really do it. Of course I imagine that their catalog came out with some ~~bigxxxxxxxakexxxxx~~ ghasty error abt the Judson tapes and she's chagrined to show us the outcome.

Do you have your aptment back and the same phone #?

[Handwritten signature]