

conversation w Barbara/Moore and Peter 7/3/81

Pass-partout means cardboard and plexiglass  
w tape around the edges. Gets lots of  
wear and tear. I asked if it includes matting.  
They said matting is expensive, to cut the  
mats, costs 7.50 a print., maybe have students  
do it.

\$20 for each print. 15-20 for reproduction  
is what Barbara suggests, Peter might go lower.

Barbara says we should include all people's  
pieces of the Collaborative event cause she  
sees that as a metaphor for the whole Judson  
phenomenon.

In catalogue, be sure to include photographers  
name an copyright adjacent to each reprint,  
NOT in the bak of the book.

Peters photos sell for 200 each. He takes  
60% and we split the remaining 40% w the  
sponsoring organization.

Peter ~~prefers~~ will probably print in 11 x 14  
or 8 x 10. We can suggest sizes and he can too.

Consider that we have already paid Barbara  
and pay the rest as advances to Peter.

Look at Remy's piz of A Beautiful Day.

Schedule to Peter: We will get 20 or 30 definites  
to him by July 20 and the rest by Aug 8. He will  
have final prints done by Sept 15. We dont know  
yet whether the show goes up late Oct or N<sup>o</sup>ve.