

BENNINGTON COLLEGE

BENNINGTON, VERMONT

December 11, 1980

Dear Meredith,

I meant to mail this to you but Dan just told me he'd see you on Monday, so I'll give this to him to bring to you. I want to tell you that Dan Froot is great and I hope you can make good use of him. You can probably see from his resume (or whatever he's got on him) that he's done a lot of different things, but I want to give you my p-e-r-s-o-n-a-l recommendation. For one thing, Dan has been our production assistant here and that involves a lot of knowledge, trust, and sensitivity. He also does a lot of work in music, in video, in directing, and in dance composition. I know his work in composition best; he has lots of movement ideas, is fearless in applying them, works well with people, and is open/ready to learn. He works on projects for a long time and is always dependable--~~xxxxxx~~ a person you can count on. So....I'm hoping you'll be able to give him more responsibility than if he came in to you cold. I realize he's slated for office work (?) but if you have production, video, or workshop/performing stuff he might be involved in, I wanted you to know his strengths in case you feel like making a leap of faith.

On quite another matter--
I don't know if Tony (Carruthers) got in touch with you before he left, so I'll tell you what's happening on our monstrous Judson Project: Tony had to leave for England cause his mother suddenly got injured and he got scared. He'll be away for a year (he claims) on account of his sabbatical coming up. We're still planning to do our last three interviews (reconstructions/whatevers) this winter. Tony wanted to interview you himself, but now he's gone perhaps Christie Svane will do it. I seem to remember she wanted to but I'm not sure. Anyway, we want to get it done by March. If you keep in touch with Dan here, I'll be in touch with him. I think he'd like to do some shooting on it. The Judson Exhibit--photos and video--is now scheduled to open at Bennington in Fall '81 and at Grey Gallery in NYC January '82.

So----- maybe I'll see you around the Leroy's neighborhood--

Wendy Perron