

Brooklyn Aug 25, 1934

Dear Mr Park

Thank you for the news about the studio. It sounds good indeed. There is not much that I have to suggest. I should say that the sink and worktable arrangement ought to be along the wall opposite the window to allow an unimpeded background for the easel and a place to step back from the easel. The sink should be of the kitchen variety rather than the bathroom kind. A work table should come right up to the sink and be on a level with its rim. It is a good arrangement to have shelves above the sink and along the whole work table and drawers under it. My little wood room here has been very satisfactory and looks like this.

I don't want you to feel that you have to do all



this for me but I thought I might as well mention the way I think it ought to be, and you will be able to judge how far you can go under your appropriation. I am drawing a plan that seems fairly ^{practical} useful, below. But in placing the sink against what might be an outside wall I may be quite wrong. I also have no experience in what is the most economic place for a stove. My general principles would be: working equipment opposite windows. Free east and west walls electric light over work table and in center. At least one electric plug.

I shall be up here soon but cannot yet determine exactly what day. I am still waiting to hear from a mythical mover from Birmingham to whom Tucker was supposed to speak. But it seems I shall have to take a N.Y. mover.

With best regards to Mrs. Park,

Sincerely yours
 Stefan Hiesel

P.S. If there is anything we can bring up for you please let us know. It won't make any difference in the moving even if it is something bulky.

