

December 27, 1932

Mr. J. J. Lankes
Wells College
Aurora, New York

Dear Mr. Lankes:

Thank you very much for your letter of December 9. I was disappointed that we were unable to have either of your exhibitions before College broke up. We have now disbanded until February 23, so that there will not be any point in your sending us the show some time in January as you suggest. But I should be delighted if, say in March, this plan could be carried out.

Until then I shall be away and the difficulties of communicating with me make it better that I write you as soon as I return to Bennington.

Sincerely yours,

Edwin Avery Park
Director of Art

99 Lakes

Wells College
Aurora N.Y.

Ms. Park

the stuff will go to Rochester University next. After that anywhere. Would Bennington care to put it up for a few days or weeks? And would the college care to show an exhibit of book-making? Syracuse, Rochester and Dartmouth have shown or will show it. comprises various stages of the ms of the "Woodcut manual". sketches, woodcuts, etc., galley proofs printed sheets to finished book. If so, Ben's librarian should get in touch with Mr. Harold G. Pugh, Dartmouth College, Hanover, N. H. no charge for either except the freight.

Sincerely,
J. J. Laurier

February 27, 1933

Mr. J. J. Lankes
c/o Mr. Robert Frost
Amherst, Massachusetts

Dear Mr. Lankes:

College re-opened on Thursday, and I learned from Miss Taggard that you were to be in Amherst with your wood cuts. Telephoning in an attempt to find you there on Friday, I learned that you were to arrive, as Mr. Frost guessed, on Saturday evening.

I am very anxious to know whether or not you can come to Bennington and bring some wood cuts for an exhibition when you leave Amherst. Or have you any other suggestions? Let us re-open negotiations where we left off in December. Hoping to hear from you and to see you shortly, believe me,

Sincerely yours,

Edwin Avery Park
Director of Art

EAP