

October 29, 1935

Professor Theodore Sizer  
Gallery of Fine Arts  
Yale University  
New Haven, Connecticut

Dear Theodore,

Thanks for the much contained in your letter of October 25. I am not so disappointed at not hearing Wright as I am at having to miss Corbusier, which I am about to explain to you.

Wright attempted to start a typical revolution here at Bennington almost before we had gotten under way--a sport somewhat like kicking a baby. I am just a little fed up. Now about Corbusier; I have just made up my mind that I must go to the Art Institute in Providence which precludes Wednesday afternoon in New Haven. The reason is that I cannot be so long absent from Bennington. I think a group of girls will be going down but I don't want to have you trouble about them because they will turn around and come directly back to Bennington right after the lecture.

Your suggestions of Troy Kinney and Kerr Ebby are of distinct value to me, and I am going to proceed to get in touch with at least Kinney right away. Please, when you see him, convey my thanks to Emerson Tuttle.

I am enclosing two prints of some photographs of the paintings in the possession of Mrs. Merrill who lives in Old Bennington. I will eventually have two more larger and clearer prints of the enclosed. Concerning the ascription to Rolf Earle; I could get no more evidence than the word of the now deceased Dr. Chisholm, once of Old Bennington. There is another Earle portrait, in very bad shape, of a Miss Dewey. Mrs. Merrill was herself convinced of the Earle origin of the landscape and almost as certain of the portrait. There is also a nice old Dutch portrait about which I know nothing but will send you a photograph.

Sincerely yours,

Edwin Avery Park  
Art Division

*Merrill*