Alexander, Elizabeth, 1962
Crave radiance: new and selected poems, 1990-2010
Minneapolis, Minn : Graywolf Press, 2010
255 p. ; 24 cm

The essential Gwendolyn Brooks
New York : Library of America, 2005
148 p. ; 20 cm

Clarke, Cheryl, 1947 -
Living as a Lesbian : poetry
Hnaca, N.Y. : Fivebrand Books, 1986
94 p. ; 22 cm
Clifton, Lucille, 1936-2010.
Brookport, NY: BoA Editions; St. Paul, Minn.

2+6 p.; portraits; 24 cm

Lewis, Robin Coste, author.
Voyage of the Sable Venus and other poems

v, 142 p.; 25 cm

Gumbs, Alexis Pauline, 1982-author.
Spill: scenes of Black feminist fugitivity

xii, 163 p.; 22 cm
Holiday, Harmony

Negro League Baseball

86 p.; 16 x 21 cm

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Holiday, Harmony

Go Find Your Father: [a famous blues]
[Berkeley]: Riecoin Editions, [2014]

63, 419 p.; 13 x 18 cm

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Lorde, Andre, author.
The Collected Poems of Andre Lorde

489 p.; 25 cm.
Lorde, Andre.
The Black Unicorn: poems
New York; London, c1978 (1995 [printing])

xi, 122 p.; 21 cm.

Philip, Malarene Nourbese, 1947-
Zong!; as told to the author by Setegy Adamu Boateng

xii, 211 p.; 25 cm.

Shange, Ntozake.
For Colored girls who have considered suicide, when the rainbow is enuf: a choreopoem
New York: MacMillan, [1977]

xvi, 51 pages; 25 cm
Shange, Ntozake.
A daughter's geography
74 p ; 24 cm.

Smith, Patricia, 1955-
Blood Dazzler: poems.
vii, 77 p ; 23 cm.

Parker, Morgan, author.
Other people's comfort keeps me up at night
Chicago: Switchback Books, [2015]
63 pages : portrait ; 23 cm.
Parker, Morgan, author.
There Are More Beautiful Things Than Beyoncé.

85 p.; 22 cm.

Queen, Khadijah.
I'm So Fine: A List of Famous Men and What I Had On: a narrative.

Boyd, Valerie.
Wrapped in Rainbows: The Life of Zora Neale Hurston.

527 pages, [16] pages of plates: illustrations; 25 cm
brown, adrienne maree
Chico, CA: AK Press, [2017]  
274 p.; illustrations; 21 cm

Brown, Karen McCarthy.
Mama Lola: a Vodou Priestess in Brooklyn
Berkeley, Calif.; Los Angeles, Calif.; London:
xlii, 429 p.; ill.; 23 cm

Browne, Simone, 1973-author
Dark Matters: on the surveillance of blackness
ix, 213 p.; illustrations; 24 cm.
Davies, Angela Y. (Angela Yvonne), 1944-  
Blues Legacies and Black Feminism: 
Gertrude "Ma" Rainey, Bessie Smith and Billie Holiday.  
21 cm.

Hartman, Saidiya V.  
Scenes of Subjection:  
vii, 281 p.; 24 cm.

Hartman, Saidiya V.  
Lost Your Mother: A Journey Along the Atlantic Slave Route.  
xi, 270 p.: illustrations; 24 cm.
Hill Collins, Patricia, author.  
Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment.  

xvii, 357 p.; 22 cm.

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How We Get Free: Black Feminism and the Combahee River Collective  
ed. and introduced by Keeanga-Yamahtta Taylor.  

191 p.; 19 cm.

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Hurston, Zora Neale.  
I Love Myself When I Am Laughing... and Then Again When I Am Looking Mean and Impressive:  
A Zora Neale Hurston Reader.  
ed. Alice Walker; introd. Mary Helen Washington.  

313 p.; portraits; 23 cm.


Philip, Marlene NourbeSe, 1947-author.
Black: essays & interviews
345 p.; 21 cm.

Shakur, Assata.
xiv, 234 p.; 25 cm

Sharpe, Christina Elizabeth, author.
In the Wake: on Blackness and Being
xi, 175 p.; illustrations; 24 cm.
Teish, Luisah.
Jambalaya: the Natural Woman's Book of Personal Charms and Practical Rituals
xix, 268 p. : illustrations; 22 cm

Tinsley, Omise'ke Natasha, 1971-
Thieving Sugar: Eroticism between Women in Caribbean Literature
xii, 274 p. : 24 cm

Tinsley, Omise'ke Natasha, 1971-author.
Etili's Mirror's: Imagining Black Queer Genders
xi, 247 p. : illustrations; 23 cm
Tipton-Martin, Toni, author.
The Jemima Code: Two Centuries of African American Cookbooks
   xv, 246 p. : illustrations ; 29 cm

HQ29
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2006

Wekker, Gloria.
The Politics of Passion: Women's Sexual Culture in the Afro-Surinamese Diaspora
   xvi, 313 p. : illustrations ; 23 cm

PS3573
A425
467 1983

Walker, Alice, 1944-
In Search of Our Mother's Gardens: Womanist Prose
   xviii, 397 p. ; 22 cm.
Wilkerson, Isabel.
The Warmth of Other Suns: the Epic Story of America's Great Migration.
x, 622 p.; 25 cm.

Whatever Happened to Interracial Love?: stories.
New York, NY: Ecco, [2016].
175 p.; 21 cm.

Cliff, Michelle.
Free enterprise: a novel of Mary Ellen Pleasant.
213 p.; 21 cm.
Danticat, Edwidge, 1969-

The Dew Breaker.

New York: Knopf; Distributed by Random House, [2004].

244 p.; 22 cm.

Danticat, Edwidge

Breath, Eyes, Memory.


265 p.; 21 cm.

Hurston, Zora Neale.

Their Eyes Were Watching God: [a novel].


219 p.; 20 cm.
Lorde, Audre.
Zami: a New Spelling of My Name
256 p.; 22 cm.

Morrison, Toni, author.
Beloved.
275 p.; 24 cm.

Morrison, Toni.
Paradise.
318 p.; 21 cm
Morrison, Toni.
Sula.
174 p. ; 22 cm.

Sapphire, 1950-
Push : a novel
139, [38] p. ; 21 cm.

Shange, Ntozake & Ifa Bayez:
Some Sing, Some Cry.
568 p. ; 25 cm
Shange, Ntozake. 
Sassafras, Cypress & Indigo: a novel 
New York: St. Martin's Press, 1982
224 p.; 22 cm.

This Bridge Called My Back: writings by Radical Women of Color 
ed. by Gloria Anzaldúa and Cherrie Moraga 
286 p.; illustrations; 24 cm

All the Women are White, All the Blacks are Men, But Some of Us are Brave: Black Women's Studies. 
Patricia Bell-Scott and Barbara Smith (ed). 
New York City: The Feminist Press at City University of New York, [2015]
413 p.; illustrations; 23 cm
Double Stitch: Black Women Write About Mothers & Daughters
ed. Patricia Bull-Scott
Boston: Beacon Press, c1991
241 p.; 24 cm.

ed. Cecelia S. Berry
290 p.; 21 cm.

Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles
ed. Thomas Glave
405 p.; 25 cm.
Revolutionary Mothering: Love on the Front Lines
ed. Akara Pauline Grumb, China Martens, Mai'a Williams.
Oakland, CA: PM Press, [2016].
350 p.; illustrations; 23 cm.

Octavia's Brood: Science Fiction Stories from Social
Justice Movements.
ed. by Walidah Imarisha and Adrienne Maree Brown.
Oakland, CA: AK Press; [2015].
276 p.; illustrations; 21 cm.

No tears, no shade: New Writings in Black Queer Studies
ed. E. Patrick Johnson.
422 p.; illustrations; 24 cm.
Jael Silliman [and others].
331 p.; 23 cm.

Home Girls: A Black Feminist Anthology
ed. by Barbara Smith
ix, 364 p.; illustrations; 23 cm.

The Womanist Reader
ed. Layli Phillips.
437 p.; 24 cm.
Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women.
Ed. Cheryl A. Wall.
253 p.; 21 cm