

THE DIVISION OF FINE ARTS AND MUSIC
BENNINGTON COLLEGE

presents

EVA GAUTHIER

in a

SONG RECITAL

At the Piano: CELIUS DOUGHERTY



- 1 "LES CLASSIQUES FRANCAIS"
Lully (1639-1687) *Repands, charmante nuit* (Moliere)
Que soupirer d'amour (Moliere)
Gretry (1741-1813) *Je crains de lui parler la nuit*
(Air de "Richard Coeur-de-Lion")
Rameau (1683-1764) *Minuet* de "Castor et Pollux"
Monsigny (1729-1817) *Il regardait mon bouquet*
(*Le roi et le fermier*)

- 2 "LES MODERNES FRANCAIS"
Duparc (1933, in memoriam) *Extase* (Jean Lahor)
Debussy, Claude *Chansons de Bilitis* (Pierre Louys)
La flute de Pan
La Chevelure
Le tombeau des naiades
Faure, Gabriel *Tristesse* (Theophile Gautier)
Ravel, Maurice *Nicolette*
Honegger, Arthur *Trois Chansons* de "La Petite Sirene"
(conte d'Andersen)

- 3 CONTEMPORARY AUSTRIAN COMPOSERS
Berg, Alban *Sonata* opus 1 for piano
Schoenberg *Klavierstuecke* opus 23 nos. 1 and 5

- 4 MODERN AMERICAN SONGS
Griffes, Charles *Waikiki* (poem by Rupert Brooke)
Sofai Gathering Flowers (Old Chinese Poem)
Bacon, Ernest *The Grass Has So Little to Do* (Emily Dickinson)
My River Runs to Thee (Emily Dickinson)
Dougherty, Celius *I Hear An Army* (James Joyce)

- 5 RUSSIAN AND SPANISH SCHOOLS
Stravinsky, Igor *Pastorale*
Le Pigeon (Balmont)
Falla, Manuel de *Nana* (Berceuse)
Turina, Joaquin *Rima de Becquer*

Bennington, Vermont
Monday Evening, March 27, 1933
At Eight-fifteen