

THE DIVISION OF ARTS AND MUSIC  
OF  
BENNINGTON COLLEGE

PRESENTS

PAUL STASSÉVITCH

VIOLINIST AND PIANIST

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PROGRAM

- Concerto in D minor for two violins . . . . . *Bach*  
Vivace — Largo — Allegro  
(Assisted by MARIANA LOWELL)
- Poème . . . . . *Chausson*  
(Paris 1855 — 1899)
- Slavonic Dance in G major . . . . . *Dvorak*
- Hungarian Dance in B minor . . . . . *Brahms*
- Danse Espagnole from *La Vida Breve* . . . . . *DeFalla*

*Accompaniments by*  
JULIAN DEGRAY

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- Sonata quasi Fantasia op. 27 no. 2 . . . . . *Beethoven*  
Adagio Sostenuto — Allegretto — Presto Agitato
- Soirée dans Granade . . . . . *Debussy*
- Étude op. 8 no. 12 . . . . . *Scriabin*

*College Theatre*  
*Bennington College*  
*Monday Evening, February 26, 1934*  
*At Eight-thirty*