

THE DIVISION OF FINE ARTS AND MUSIC  
BENNINGTON COLLEGE

*presents*

EVA GAUTHIER

*in a*

SONG RECITAL

*At the Piano:* CELIUS DOUGHERTY



1 "LES CLASSIQUES FRANCAIS"

- Lully (1639-1687)      *Repands, charmante nuit* (Moliere)  
   *Que soupirer d'amour* (Moliere)
- Gretry (1741-1813)      *Je crains de lui parler la nuit*  
   (Air de "Richard Coeur-de-Lion")
- Rameau (1683-1764)      *Minuet* de "Castor et Pollux"
- Monsigny (1729-1817)      *Il regardait mon bouquet*  
   (Le roi et le fermier)
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2 "LES MODERNES FRANCAIS"

- Duparc (1933, in memoriam)      *Extase* (Jean Lahor)
- Debussy, Claude      *Chansons de Bilitis* (Pierre Louys)  
   *La flûte de Pan*  
   *La Chevelure*  
   *Le tombeau des naiades*
- Faure, Gabriel      *Tristesse* (Theophile Gautier)
- Ravel, Maurice      *Nicolette*
- Honegger, Arthur      *Trois Chansons* de "La Petite Sirene"  
   (conte d'Andersen)
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3 CONTEMPORARY AUSTRIAN COMPOSERS

- Berg, Alban      *Sonata* opus 1 for piano
- Schoenberg      *Klavierstuecke* opus 23 nos. 1 and 5
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4 MODERN AMERICAN SONGS

- Griffes, Charles      *Waikiki* (poem by Rupert Brooke)  
   *Sofai Gathering Flowers* (Old Chinese Poem)
- Bacon, Ernest      *The Grass Has So Little to Do* (Emily Dickinson)  
   *My River Runs to Thee* (Emily Dickinson)
- Dougherty, Celius      *I Hear An Army* (James Joyce)
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5 RUSSIAN AND SPANISH SCHOOLS

- Stravinsky, Igor      *Pastorale*  
   *Le Pigeon* (Balmont)
- Falla, Manuel de      *Nana* (Berceuse)
- Turina, Joaquin      *Rima de Becquer*

*Bennington, Vermont*  
*Monday Evening, March 27, 1933*  
*At Eight-fifteen*