

# 'Bennington Review' Releases Third Issue

JULY 6, 2017

*Bennington Review* has released its third issue, titled *Threat*.



*Bennington Review* is a national biannual print journal of innovative, intelligent, and moving poetry, fiction, creative nonfiction, and film writing. A national print literary magazine, it was founded in 1966 by Laurence Hyman '64, and then revived by editors Robert Boyers

and Nicholas Delbanco in the 70s and 80s. After a thirty year hiatus, *Bennington Review* returned to circulation in April 2016 under the director of faculty member Michael Dumanis.

The latest issue features work by Anaïs Duplan '14, current faculty Philip B. Williams, former faculty members Mary Ruefle '74 and Elisa Albert, as well as Nick Flynn and Amanda Nadelberg, both of whom have read at the College as part of the Poetry at Bennington series.

*Bennington Review's* return has attracted attention. *The Rumpus* **praised the magazine** for its commitment to inclusivity. "The journal's mission statement declares a dedication to publishing under-represented groups, and the first issue pans out at 30% writers of color and 60% women, making *Bennington Review* an exciting new literary outlet to watch."

The Community of Literary Magazines and Presses (CLMP) and the American Booksellers Association also noted the *Review's* return when they chose *Bennington Review* as the recipient of the 2017 Firecracker

Award for Best Debut Literary Magazine. The award honors an outstanding U.S. literary journal which published their first issue in the past five years.