
JAAMIL OLAWALE KOSOKO '05

BLACK MALE FUGITIVITY IN THE WAKE OF LOSS

**Thursday, May 18, 7:00 PM
CAPA Symposium**



Photo: Jaamil Kosoko

Structured as a presentation collapsing strategies of performance as life practice, theory, and public discourse, *Black Male Fugitivity in the Wake of Loss* reveals the internal life worlds and creative practices of artist-curator Jaamil Olawale Kosoko '05, whose creative work has been deeply inspired by what scholar and poet Fred Moten calls the "black radical tradition." Jaamil Olawale Kosoko will perform and share excerpts of new and selected works as part of the presentation.

**Free and open to the public.
Contact: capa@bennington.edu
802-447-4267**

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