

CARRIAGE BARN CONCERT SERIES

All concerts located in
the Deane Carriage Barn

spring 2017

Alleluia Chorale Winter Concert | March 1 at 7:30 pm

The Alleluia Chorale, created by Gabriel Ferreras '19 for the Music at the Museum performance at the Bennington Museum last term, presents its second public performance series, a product of Gabriel's seven-week Field Work Term as the choir administrator and assistant to conductor Mr. Thomas Lawrence Toscano. The concert will be conducted by Mr. Toscano and Mr. Ferreras as part of the conducting tutelage. It will include works of the traditional choir repertoire by 16th century Spanish composer Tomás Luis de Victoria, Randall Thompson, as well as modern pieces including Gabriel's own arrangements of Astor Piazzolla and Heitor Villa-Lobos, among others works.

Joan Forsyth | March 12 at 4:00 pm



Solo piano and chamber music with William Anderson and Angel Mendez, guitars. Contemporary pieces by Stephen Chatman, Emil Awad, and Robert Pollock.

Joseph Alpar Performing Music of the Middle East: Sephardic and Turkish Jewish Music | March 15 at 8:00 pm



Joseph Alpar is an ethnomusicologist, performer, and educator specializing in Turkish, Greek, Middle Eastern, and Sephardic Jewish music. He will lead a two-day interactive workshop at Bennington College that will delve into the diverse musical practices of the Middle East. Topics will include makam (the Turkish system of melodic modes), taksim and gazel (instrumental and vocal improvisation), Middle Eastern rhythm and percussion technique, Ottoman Turkish vocal performance practices, and folk dance demonstrations from Turkey, Greece, Southeast Europe, and the Middle East. Currently a doctoral candidate in ethnomusicology at The Graduate Center, City University of New York, Joseph

Alpar will also speak about his dissertation research on music and religious life in the Jewish community of Istanbul, Turkey. He will be joined by his mother, Bennington alumna, composer, and educator, Brenda (Corman) Alpar '62, who will demonstrate percussion technique in Middle Eastern and Turkish folk dances. The two-day event will culminate with a concert of Turkish, Greek, and Sephardic music.

Evan Williams and Co. | March 19 at 4:00 pm



Composer Evan Williams presents a recital of acoustic and electronic music including collaborations with visiting pianist Sarah Puckett and dancer Stuart Shugg. Williams will also present the world premiere of his new electronic score to Georges Méliès 1904 silent film, *The Impossible Voyage*.

Michael Bisio Accortet | March 21 at 8:00 pm



“They may have used traditional tools and materials but they’ve built something decidedly unconventional.” —Go Metric “And then the way the foursome work together collectively and individually is something to hear. There is inspired lucidity in the improvisational interactions. Knuffke gives us some of his best work, Bailey is terrific, Wimberly does everything right and of course Michael comes through with some of his most varied and eloquent playing, channeling everything into a Bisionian expression. You can listen to what he does alone with great profit. But of course it is in the end the totality which excels, the combination of great tunes and great playing.” —Grego Applegate Edwards “Quickly the flame turns blue-concentrated and cooking.” —The Free Jazz Collective

Ross Daly and Kelly Thoma | March 27 at 8:00 pm



Master musicians Ross Daly and Kelly Thoma perform modal music of the Eastern Mediterranean and Middle East, rooted in Cretan and Turkish traditions, with influences from Persian, Balkan, Azeri, and Indian musical traditions. Come and get transported by hypnotic, contemplative original and traditional music played on the Cretan Lyra, Tarhu, the Afghan rubab, saz, and more.

Kit Young: Your Ears, Your Voice, Your Instrument Meet Music from Myanmar | March 29 at 8:00 pm



An interactive workshop by Kit Young, pianist/composer and co-founder of Gitameit Music Center in Yangon and Mandalay, Myanmar. In our gathering, we will listen to, sing, and play the first song that Burmese musicians learn: “Sound of Dragonfly Wings” (Pazintaung Kyo) from the Mahagita, a compilation of traditional song genres since the 17th century. Characteristics of Burmese language, voice, rhythm, and instrumental techniques that we discover in the Kyo song will guide us in the second part of the workshop as we listen to vocal and instrumental music for hsaing waing (gong-percussion-oboe ensemble), saung gauk (harp), sandaya (piano), Burmese slide guitar, mandolin, and tayaw (violin).

An Evening of Indian Classical Music with Veena & Devesh Chandra | April 19 at 8:00 pm



Devesh's innovative and imaginative approach and Veena's mesmerizing sitar makes their performances enthralling to both Western listeners and Indian classical purists. Devesh's approach to the tabla is the confluence of all the unique influences of his upbringing. Devesh believes the tabla has the rare ability, as a percussion instrument, to very accurately convey a wide range of emotions. The power in Veena's sitar music is vitalizing and healing to the body, clarifying to the mind, and food for the soul. Listening to her magnificent, heavenly music on the sitar will not leave you untouched.