

FOR ALUMNI & FRIENDS OF BENNINGTON COLLEGE

QUADRILLE

Winter 1993

[1932 - 1992]

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Anniversary





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Davis Alumni House Revisited

TO THE EDITOR:

I am writing to clarify a point made in the story in the Spring '92 issue of *Quadrille* about the Virginia Todahl Davis Alumni House. It was good to have the article, and I know it will go a long way to letting more people know of its existence, and what a good "stopping place" it has become.

It was a real joy working on the house with Flo Nielsen in 1985-86—and we had wonderful, and endless, cooperation from the whole College community, especially Paul Renzi and his staff. We were lucky in the building, and found ourselves accepting offers of furnishings and contributions of dollars from many of Jinny's friends, and from friends of other alumnae who have died and who wished them to be remembered also. But we were never "the driving forces that initiated the fund-raising campaign" as you suggest. The dollars were in place before we started, and were provided well in advance by friends of Jinny and Bob Davis in her memory. It's important, I think, that this is made clear in a subsequent issue. Yes, other money did come in—in memory of Candace Olesen and Ernie Meyer and others—and many useful furnishings. But the major sources of funding were gifts made before either Flo or I was asked by Hudas Liff to participate, and that funding made the entire project possible—as well as a success.

Thanks for the good coverage.

Connie Payson Pike '47
Old Lyme, Connecticut

A Tolerance for Ambiguity

TO THE EDITOR:

Having missed my class's 10th anniversary, I attended this year's Bennington reunion. I had no idea that it would be so much fun, even on an off-year. I stayed with Judy and Ron Cohen, enjoying their matchless hospitality. I was deeply grateful for the warm welcome extended by

OPEN LETTER TO BENNINGTON COLLEGE ALUMNI, PARENTS, AND FRIENDS:

On September 27, 1992, a terrible tragedy occurred at Bennington. A student died, and it seems clear from police and medical reports that substance abuse was a contributing factor.

We are marshaling our resources to come to terms with this tragedy and continuing to pursue all possible means of preventing any such future occurrence. We have already implemented programs on several fronts to deal with substance abuse issues on this campus quickly, directly, and substantively, and other programs are in the works.

The entire College community remains stunned and saddened. In Bennington's 60-year history, this is only the second on-campus death recorded, and the first as a result of apparent substance abuse. It has changed us as a community, and will continue to affect us for a long time to come.

Elizabeth Coleman
PRESIDENT

Editor's note: See related article, page 4.

other faculty members, administrators, and fellow alumni. Afterward, Karen Sontag, Andrew Austin, and I agreed that a bonus pleasure had been spending time with classmates with whom we hadn't been close while we were students.

On the Sunday morning of the reunion, I found myself attending the alumni council meeting almost in spite of myself. The next thing I knew, I was assuring Cathy Hays and Wendy Liff that they could count on me to help organize events for alumni in the Boston area. Joining forces with my old friend Mary Anne Sgarlatt, I have actually started to fulfill this pledge.

These efforts on Bennington's behalf come as a great surprise even to me, since I have been saying for some time now that it offers a unique and highly desirable education, but that it was far too brutal an experience and exacted far too high an emotional price from many of my contemporaries. However, mine might be a minority opinion, and I would certainly like to open up dialogue on this topic in the pages of *Quadrille*. In the meantime, having acquired some tolerance for ambiguity at Bennington, I am doing what I can to ensure its continued existence.

Deborah Elizabeth Finn '81
Boston, Massachusetts

Remember SILO?

TO THE EDITOR:

Remember *SILO*, the college literary and arts magazine? Yes, it is still a part of Bennington. Our staff welcomes submissions of all sorts from alumni and faculty. We also accept orders for subscriptions. For one year of *SILO* (two issues—one in December, one in May), please send \$10.00 to: Bennington College, Office of Communications/*SILO*, Bennington, VT 05201.

Sarah Rutigliano '95
EDITOR-IN-CHIEF, *SILO*

ERRATA:

On page 7 of the Summer/Fall 1992 *Quadrille*, the group photograph on the "Theory and Practice" Conference failed to include social sciences faculty member Joanna Kirkpatrick, who participated in the Conference panel last spring.

On page 24 of the same issue, Theo Kate Feld '92 was not identified. She is to the left of Zareena Khan '92.

We regret the omissions.

Letters will be printed as space permits. Please note that they must be on topics of interest and be free of potentially libelous material. We reserve the right to edit and condense all correspondence.

Of Censorship and Generosity

ITEM NO. 1 IN OUR LIBRARY EXHIBIT WAS A copy of Juvenal with commentary by Britanicus, dated 4 December 1509. It was open to a page on which a patch of six notorious, sexually explicit lines has been carefully canceled with an ink line—carefully, that is, so we can both appreciate this early censor's high-mindedness and still decipher the offensive verse. The item label, by our resident scholar of the book, Stephen Sandy, carried the telling line, "Censorship begins with the self." Indeed, this one example reveals conflicting layers of that self, the prudish, the curious, the self-protective, the revealing. And Item No. 2, the 1969 revised edition of the Loeb Library Juvenal, carries the conundrum four centuries along by refusing to include the same offending lines in the English translation. As Sandy asks, "Is this a matter of convention? Taste? Censorship?"

"Imposing Authority, Evading Authority: Aspects of Censorship" was exhibited from the time of the Writing Workshops' First Amendment panel in July through Banned Books Week in September. While it had the usual aim of raising awareness of and resistance to censorship, this display also contained material calculated to inspire questions about the relationships between the censor and the censored. Sometimes the impetus for suppression is not the text itself but merely a name associated with the text, as in the case of a Venetian volume of Terence's *Comedies* from 1536. The authorities in Counter-Reformation Italy did not object to Terence, but to his editor, the great humanist scholar of the Reformation, Erasmus of Rotterdam. Thus, the exhibit's 1536 Terence is a rare book because many of its companions were consigned to the flames. In our day book-burning can lead to massive popularity, as in the case of another display item, Salman Rushdie's *The Satanic Verses*. Here the relationship between the censor and the censored may seem as simple as the Ayatollah's *Fatwa* sentencing the author and his publishers to death. The

political and cultural confrontation surrounding the condemnation could hardly be more complex, however, pitting our deepest convictions about expressive and creative freedom against equally steadfast principles of religious integrity.

Rushdie has been forced into a life of concealment to evade a murderous authority, but a number of our authors and publishers chose a simpler form of concealment to evade the censor, that of the place of publication. Thus, an 18th-century Italian translation of the Greek prose romance *Daphnis and Chloe* announces it was published in "Londra" in 1786, when all other evidence reveals it to be an Italian book trying to avert the censor's eyes with a foreign imprint. From a year earlier, an edition of *Themidore*, a licentious and politically risky novel also claims to have been published "ALondres," but in this case it is the French who were trying to pass as English.

Several of our display volumes were gifts already noted in a previous *Quadrille*, a first edition of Darwin's *Origin of Species* from John and the late **Carola Manning McEachren '40**, and a superb run of Margaret Anderson's *The Little Review*, burned four times by the Post Office because it dared be the site of the first publication of that exercise in licentiousness we now know as *Ulysses*. In the past few weeks we have received more treasures from **Peg Stein Frankel '41**, many valuable books and three stunning signed photographs that would have fit perfectly into this display: Berenice Abbott's photos of Margaret Anderson's partner, Jane Heap, and of Djuna Barnes; and Gisele Freund's classic Ektacolor print of James Joyce.

Our photographic collection is the envy of much larger institutions, thanks to a few key benefactors. Now **Carolyn Crossett Rowland '37** has brought the library yet another batch of important materials related to modern photography. Among them is a first edition of

Ansel Adams's photographic protest against our internment of Japanese Americans, *Born Free and Equal* (1944)—a record of the direct censorship of people, a tragedy never far removed from the censorship of books. Other first editions are the children's book by Virginia and Ansel Adams, *Michael and Anne in the Yosemite Valley* (1941), and the beautiful New York Graphic Society *Ansel Adams: Images, 1923-1974*.

There is no room for a proper roll call in the giving department, but mention should be made of Daniel Mead, who gave us the fine collection of art

W I S H L I S T

Shakespeare Index: An Annotated Bibliography of Critical Articles on the Plays, 1959-1983, Sajdak, ed., \$295

Cornell Capa: Photographs, Capa, \$50

Themes in American Painting: A Reference Work to Common Styles and Genres, Henkes, \$40

Last Word: A Treasury of Women's Quotations, Warner, \$25

Old Age in Myth and Symbol, McLerran and McKee, \$43

Brewer's Dictionary of 20th Century Phrase and Fable, \$30

Color and Meaning: Practice and Theory in Renaissance Painting, Hall, \$60

And any (or all!) of the videos in the BBC Shakespeare Series.

books assembled by his mother, artist **Phyllis Preston Lee '44**. Many alums have been kind to us, as ever, among them author **Anne Laskin Strick '46**, artist **Donald Odita '90 M.F.A.**, and Smithsonian editor **Amy Kessler Pastan '78**. Old friends of the library J.M. Edelstein and Robert McHenry belong on the same honor roll, as do many current students and faculty. The Film/Video Society continues to add to our burgeoning video collection, and an anonymous gift has enabled us to purchase a landmark video collection of dances of the world, as well as to improve our technological support. We have a wealth of generous friends who have been indispensable in our struggle against the most insidious form of censorship, which is economic.

John Swan
Head Librarian

College Confronts Substance Abuse

FOLLOWING THE TRAGIC DEATH OF A STUDENT last fall, Bennington has intensified efforts to deal with substance abuse on campus. Every element of the College constituency is being tapped to help provide solutions. Many programs are under way, with others in the planning stages.

■ **New director of student life coordinates programs.** Director of Student Life Roberta Tansman heads program planning and implementation. One of her primary aims is to strengthen communication between faculty and students by using the decentralized house structure. Under the proposed model, each student house will have its own advisory faculty member, who will attend some Sunday night coffee hours and coordinate programs—readings, lectures, discussions—to enrich intellectual life in the houses.

Tansman has established a committee on student life to explore ways to improve campus life and implement programs. “Faculty, staff, alumni, and students are working together to create a healthy and safe college environment,” says Tansman. Furthermore, she says, reinstating the associate director of student life position will improve and expand student services.

■ **FIPSE grant provides funds.** Last fall, Bennington was awarded a grant from the Department of Education’s Fund for the Improvement of Postsecondary Education (FIPSE) to implement programs aimed at preventing substance abuse and promoting overall health awareness. The two-year grant is for \$98,972.

The College will use the funds for special freshman programs, increased health educator hours, a peer counseling program, a film and speaker series, and increased support of non-alcoholic social events, including extended hours for the student-run Café. Students will have other opportunities for direct involvement through production of a video on substance abuse, and the College will encourage increased student volunteering



Honoree John Swan with speaker Gordon M. Conable, president of the Freedom to Read Foundation.

within the larger community of the town.

Bennington has been a member of the FIPSE Berkshire Drug Prevention Consortium since 1991, along with Williams College, North Adams College, and Southern Vermont College, all of which previously received FIPSE grants.

■ **Students get involved.** Joanne Lembo '95 is a member of the FIPSE committee, serves as house chair, and was senior editor of the student newspaper, the *Voice*. She is also a student in alcohol recovery. One of her projects is organizing a panel discussion on substance use and abuse. In addition, she has coordinated space in the *Voice* for FIPSE articles on substance abuse and is involved in the peer counseling program. “As a recovering student,” she notes, “one of my goals is to let people know you can still have a lot of fun without using drugs or alcohol. Anybody who’s ever seen me at a party knows that’s entirely possible.”

Funds from the FIPSE grant enabled Celeste Finn '93 to produce an independent theater project, *Whale Songs*. “If one of FIPSE’s goals is to help create activities that use people’s energy in a positive way,” says Finn, “this project fits.” Approximately 25 students were involved in the six-week process. Finn hopes to tap FIPSE funds in the spring to help mount another production.

John Swan Lecture Series Debuts

THE VERMONT LIBRARY ASSOCIATION PRESENTED the first lecture of its newly established John Swan Lecture Series for Intellectual Freedom at Bennington in November. Gordon M. Conable, president of the Freedom to Read Foundation, spoke on “Can Free Speech Survive the Information Age?”

In his introductory remarks, Conable noted that “one of the things about John is, he really understands the function of free speech because he exercises it—all the time. He has always challenged the rest of us to live up to his ideals, and fight the good fight.” Conable’s lecture dealt with issues of copyright and privacy in an age of rapidly developing technology. “The risk,” he said, “is that we will get lost in the dazzle of the machinery and forget the underlying principles.”

The Vermont Library Association established the annual lectureship to honor John Swan for his outstanding efforts on behalf of intellectual freedom, including chairmanship of the Association’s Intellectual Freedom Committee since 1986. Swan’s background also includes chairing the ALA Intellectual Freedom Round Table and serving as trustee for ACLU-Vermont. He has been head librarian at Crossett Library since 1986, and is coauthor of *The Freedom to Lie: A Debate About Democracy* and *The Triumph of Pierrot*.

A Public Service Message from Guerrilla Girls

"WE LIKE TO MAKE PEOPLE THINK—AND squirm," proclaimed the two women in gorilla masks to the audience at the first in the fall lecture series of the Women's Issues Study Group (WISG). No, these gorilla-headed women were not recent escapees from a clown corps, but were instead members of Guerrilla Girls, a New York City-based group of anonymous women artists who bill themselves the "Conscience of the Art World." Their Bennington appearance was co-sponsored by the Visual Arts Division, with partial funding by Suzanne Lemberg Usdan.

Through a series of posters, the Guerrilla Girls have been fighting the under-representation of women and minority artists in New York galleries since 1985. The Poster Show, a collection of their posters from 1985 to the present, was on display in Usdan Gallery in September and October.

"Not getting into the institutions, not getting into the books, is how women are left out of art history," explained one of the Girls. The messages in their posters which "bluntly state the facts," as one Girl put it, were originally targeted at galleries that show less than 10 percent women. The Guerrilla Girls believe that this message they have posted on the streets of Soho has exposed the "white male establishment art world," helping to make galleries, buyers, and critics, as well as artists, more aware of the decisions they make about women artists.

In addition to bringing about change in the art world, part of what these artists strive for as Guerrilla Girls is to "feel powerful as women, feel powerful as artists...It's a state of mind." Besides, one of the advantages of being a woman artist, according to a 1988 poster, is "getting your picture in the art magazines wearing a gorilla suit."



PHOTOS BY CYNTHIA LOCCAIN

Meet the Guerrilla Girls panelists "Eva Hesse" (left) and "Romaine Brooks."

Women reading Girls: The Poster Show at Usdan.

Summer Scholars Thrive at the July Program

THROUGH A SPECIAL SCHOLARSHIP PROGRAM begun three summers ago, ten high school students from Vermont came to the College this past July to attend the Bennington July Program. They came from tiny Bridgewater Corners in Windsor County and West Danville in Vermont's Northeast Kingdom, as well as nearby Pownal and Arlington, joining 230 other high school students for intensive, month-long courses in the arts, sciences, and humanities.

The Bennington Summer Scholars didn't find Bennington—Bennington found them. More accurately, the outreach counselors of the Vermont Student Assistance Corporation (VSAC) found them. The College had sought VSAC's help in identifying promising Vermont students from families with limited means and no history of higher education. After an application process, students were awarded full scholarships to the Program plus a small stipend for expenses. Although most of the Scholars had to give up summer earnings to come to Bennington, all but a few chose to attend.

Funding for last summer's Program was provided by a grant from the Josephine Bay Paul and C. Michael Paul Foundation of New York and contributions from New England Telephone, Central Vermont Public Service Corporation, the Bennington College Staff Association, and individuals from the Bennington area. The College contributed half of the costs.

The academic performance of the Vermont students was top-notch. Several instructors noted their independence of mind and fresh perspective. The Scholars themselves rated their experience highly; at a luncheon held to honor them and to thank their sponsors, they said that they valued most the freedom they were given and the diversity of backgrounds and talents among their fellow



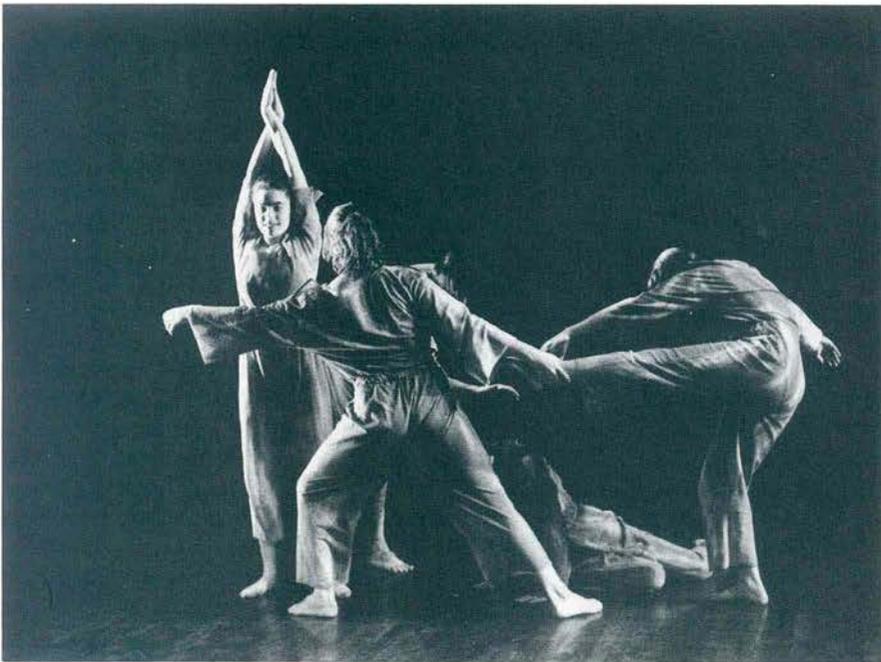
students. Most said that their views of themselves and the world had changed during their month on campus. All foresaw going on to college, and more than one expected to apply to Bennington.

The Summer Scholars Program enters its fourth summer in 1993.

The 1992 Bennington Summer Scholars (left to right): Erin Loughran, Bethel; Sarah Masi, Richmond; Sara Barendse, Arlington; Nancy Wheeler, Theford Center; Anne Bushey, Shoreham; Heather Parks, Pownal; Lauren Courcelle, Rutland; Kerri Terwilliger, Bridgewater Corners; Jason Pelkey, Coventry; Richard Augeri, West Danville.

CRAIN'S HELPS SEND STUDENTS TO JULY PROGRAM

Crain's, the New York business magazine, teamed up with the July Program to award full scholarships to three New York City minority high school students last summer. The students are all enrolled in *Crain's* high school mentoring program. All three took writing courses at the July Program, and two wrote essays that were included in an anthology of "Best Essays from 1992" edited by the Program's writing faculty.



PHOTOS BY CYNTHIA LOCKLIN

The dance divisions of Bennington, Middlebury, and Williams presented a shared concert of works in progress by student choreographers in November. Bennington choreographers included M.F.A. student Andrew Grossman '85 and Angélique Venendaal, an exchange student from Amsterdam (pictured). Below, dancers from Williams perform a work in progress.

Quadrille Initiates Student Section

BEGINNING WITH THE SPRING 1993 ISSUE, *Quadrille* will include a section featuring news of current students in a range of Bennington programs: undergraduate, July Program, postbaccalaureate, and graduate. This section, called Student Notes, should give readers a sense of who is viewing the vistas, walking the paths, arguing with faculty, talking over coffee, and discovering and honing their interests at Bennington.

■ **Undergraduates:** A lot of diversity is packed into Bennington's small student body. The College enrolled 171 new students last fall from 30 states and a dozen countries. New York led with 26 students, followed by Massachusetts with 25, California with 16, Vermont with 11, Connecticut and New Hampshire with 10, Pennsylvania with 8, Maine with 6, Oregon and Maryland with 5, and Virginia and Washington with 4. Sixty-one students are male, 15 are students of color, 25 are transfers, and 3 have relatives who attended Bennington. In addition, the class includes 13 international students from 12 countries: Canada, Czechoslovakia, England, France, India, Japan, Mexico, Pakistan, Spain, Taiwan, Tanzania, and Yugoslavia. These students bring with them a remarkable range of interests and talents. The admission staff is continually impressed by the creative writing, architectural drawings, sculptures, photographs, drawings, science prizes, murals, costume designs, and other achievements that students submit or describe in their applications.

■ **July Program:** In its tenth summer, the July Program attracted 235 students ages 15 to 18 from places as different as Signal Mountain, Tennessee, and Elk, California, to Manhattan, Chicago, Hong Kong, Paris, and Amsterdam. For most students, the allure is the chance to study subjects not offered in their schools (law, environmental biology, dance, genetics, video, journalism—32 courses in all) with a first-rate faculty in a creative, non-competitive environment. Last summer, for

the first time, July Program students were able to receive college credit for their work at Bennington.

■ **Postbaccalaureate Programs in Health Sciences and Sciences and Mathematics:** Bennington's postbacc program has a fine national reputation, generating many word-of-mouth referrals each year. It allows students who already hold a bachelor's degree but who have not taken the necessary science courses to complete medical or graduate school requirements in one to two years. Fourteen students began postbacc study at Bennington this fall, bringing the total size of the program to 16.

■ **Master of Fine Arts:** M.F.A. programs are offered this year in dance, music, and visual arts. The College hopes to resume the drama program and initiate a writing program within the next year. Forty students applied to begin M.F.A. study this fall, 20 were admitted, and 10 enrolled.

■ **Bennington Institute for Graduate Studies (BIGS):** This program will allow advanced study with Bennington faculty. Students will alternate extended periods of independent study with short but intense stays on campus.

Also beginning with the spring 1993 issue, *Quadriille* will include a form with each issue so that readers can let Admission know about students who might be interested in and appreciate receiving information about any of Bennington's programs.



Among the events featured during Parents' Weekend in October was a soccer game between Bennington and Landmark College. Pictured are (from left): Susan Decker, Ronald Bibbo, Matt Bibbo '93, and Christa Larry '94.



The student production of Cindy Lou Johnson's play *Brilliant Traces* was directed by Amy L. Brooks '93, with stage management by Hedvig Sjogren '94, music by Vincent Carté '93, set design by Sally D. Jules '93, lighting design by Katherine Wright '94, and costume design by Cinamon-Ann Booth '93 and Amy Brooks '93. Pictured are Carrie Cross '96 and Carlo Vogel '93.

New Faces in Places

■ **THE BENNINGTON JULY PROGRAM.** COMPOSER and performance artist Dan Froot shares a long history with Bennington. After graduating from the College in 1982, he taught at the July Program for nine years. Last fall he assumed directorship of the Program.

Froot brings specific goals to the July Program agenda. At the top of his list is increasing the diversity of the student population. "Part of the difficulty is the expense of attending," Froot notes, "so we plan to pursue more help from the private sector, similar to the contribution *Crain's New York Business* made last summer by bringing inner-city kids here." Froot intends to continue Bennington's tradition of being "in the world" by keeping curriculum "pertinent, exciting and about issues that are unfolding in the world." He is also committed to encouraging a stronger sense of community within the Program. "I've seen great things happen when the community gets together here, as they did last summer during the student-driven abortion vigil," he says. "I want to be open and encouraging to students who come up with these ideas."

Froot is currently writing a play and music which will premiere in May at the Dance Theatre Workshop in New York, called *Young very young very very very young*. His *Seventeen Kilos of Garlic* won a 1991 New York Dance and Performance Award (Bessie) for performance art.

■ **Financial Aid Office.** Meg Woolmington knows her way around Bennington as well. A graduate of Colgate University, she has worked at the College for the past nine years, most recently as associate director of financial aid. Last summer, she assumed the position of director.

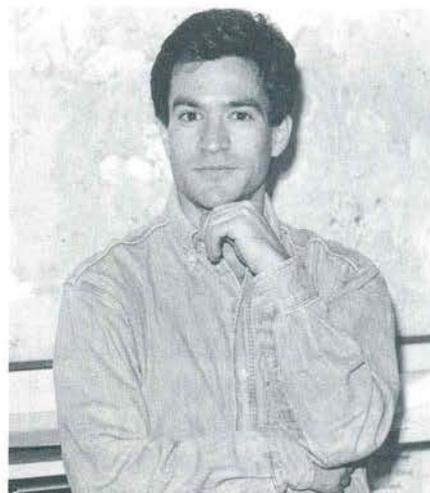
Woolmington views her job as a combination of administrator, spokesperson, and counselor. "Financial aid policies need a certain amount of constant reassessment," she explains, "both because federal regulations change and because the College itself is an ever-changing institution. Bennington has long been

committed to providing financial aid, and we're going to continue that commitment—but that's a choice; it's not something we take for granted." Serving as public spokesperson for the College regarding students' ability to afford to come is another critical area of her work, as is the counseling role, which extends beyond the director's chair, according to Woolmington: "Everyone who works in the financial aid office is a counselor of sorts—for students, prospective students, parents. We spend an enormous amount of time working with families."

In addition to her administrative duties, Woolmington is a Bennington student; she has studied piano at the College for three years. "One of the nicest parts about that is having students as colleagues—you're all students together when you're sitting at a piano workshop."

■ **Student Life Office.** Roberta Tansman, the director of student life who joined Bennington's staff last summer, is a newcomer to the College—but she has quickly become part of the fabric of life here. One of her first tasks as director was developing and administering programs for the FIPSE grant (see related article, page 4.)

Tansman comes to Bennington well-equipped for the job. Her previous administrative experience includes positions at Douglass, Bowdoin, and Wellesley. She also taught history at those colleges, as well as at the University of Pennsylvania, George Mason University, and Bentley. Tansman received her Ph.D. from Cornell, her M.A. from Columbia, and her B.A. from Douglass College-Rutgers University.



PHOTOS BY CYNTHIA LOCKIN

From top: Dan Froot, Meg Woolmington, Roberta Tansman



JAMES HABACKER

Composer Betsy Jolas '46, the Candace DeVries Olesen Alumni Fellow for 1992, works with students following an evening program of music and conversation. Jolas, who studied composition with Paul Boepple, Darius Milhaud, and Simone Plé-Caussade, is on the faculty at the Paris Conservatory.



CYNTHIA LOCKLIN

Orfeo ed Euridice was a full, collaborative production of the Gluck opera for soloists and a chorus of singers and dancers with chamber orchestra. Directed by graduate music student Jonathan Bepler (center), the opera featured work by music faculty member Peter Golub, conductor; dance faculty member Peter Schmitz, choreography; visual arts faculty member Sue Rees and graduate student Pamela Johnson, visual design; literature faculty member John Smyth, narration; Aryn Chapman '95, lighting design; and Hedvig Sjogren '94, stage manager. Shown in background above are, from left: Edmund Mooney '93, Matthew Cole '94, Michael Buhl '96.

Students ponder the work of artist Sean Landers in the Usdan exhibit, "Transgressions in the White Cube: Territorial Mappings," organized by visual arts faculty member Joshua Decter. Other participating artists were Mark Dion, Bob Braine, and Alexis Rockman; Kate Ericson and Mel Ziegler; General Idea; Félix González-Torres; Renée Green; Paula Hayes; Mike Kelley; Cary Leibowitz/Candyass; Julia Scher; Jessica Stockholder; Rirkrit Tiravanija; Jon Tower; and Fred Wilson.

Cynthia Ozick on Modernism

NOVELIST, SHORT STORY WRITER, AND ESSAYIST Cynthia Ozick presented the fifteenth Ben Belitt Lecture, titled "James and Modernism." In her lecture Ozick discussed James's novel *The Awkward Age*, which she described as one of his oddest: "written like a play in the form of a novel or a novel in the form of a play." Ozick presented James's history up to the time of this writing and the concurrent events in his life. Basing her argument on these events rather than the text of the novel, she postulated that it was through this novel that James became a modernist.

Ozick has received many honors and awards for her work, including NEA and Guggenheim fellowships, four O. Henry First Prize Awards in fiction, and the



CYNTHIA LOCKLIN

Mildred and Harold Strauss Livingstone grant. Her fiction includes *Trust* (1966); *The Pagan Rabbi, and Other Stories* (1971); *Bloodshed and Three Novellas* (1976); *Levitation: Five Fictions* (1982); *The Cannibal Galaxy* (1983); *The Messiah of Stockholm* (1987); and *The Shawl* (1989). She has also published two books of essays, and her writing has appeared in *The New Republic*, *The New York Times Book Review*, *The New Yorker*, and *Harper's*, among others.



July 3 - July 31,
1993

FOR MORE INFORMATION:
Bennington July Program
Bennington College, Box Q
Bennington, VT 05201
Tel. 802-442-5401, ext. 367

BENNINGTON JULY PROGRAM

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★ LITERATURE ★ PHOTOGRAPHY ★ GENDER STUDIES
★ LAW ★ FRENCH ★ SCULPTURE ★ PLAYWRITING
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★ STUDIES ★ PERFORMANCE ART ★ COLLEGE CREDIT
AVAILABLE ★ ELECTIVES ★ TUTORIALS ★ WORKSHOPS
★★ GUEST SPEAKERS & GUEST ARTISTS ★ RECREATION
★ TRIPS TO NEW ENGLAND'S FOREMOST ARTS
FESTIVALS . . . AND SUMMER IN VERMONT! ★ ★ ★ ★



BENNINGTON WRITING WORKSHOPS

JULY 4 - JULY 17
AND
JULY 18 - JULY 31,
1993

16TH
YEAR

ACADEMIC CREDIT AVAILABLE

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FACULTY NOTES

DANCE DIVISION

Terry Creach and Stephen Koester have been awarded a two-year choreography fellowship from the National Endowment for the Arts for 1993-94, their third NEA fellowship. Their company, Creach/Koester, completed a busy fall schedule including performing and teaching residencies at Colorado College, George Mason University, Virginia Commonwealth University, and the Dancer's Collective of Atlanta. The company performed at the World Financial Center in New York in November and premiered an evening-length work for 10 men in a season of four performances at St. Mark's Church/Danspace Project in December. Last summer Creach was a faculty member of the New Dance Workshop held at Bennington College, a program cosponsored with the Jacob's Pillow Dance Festival.

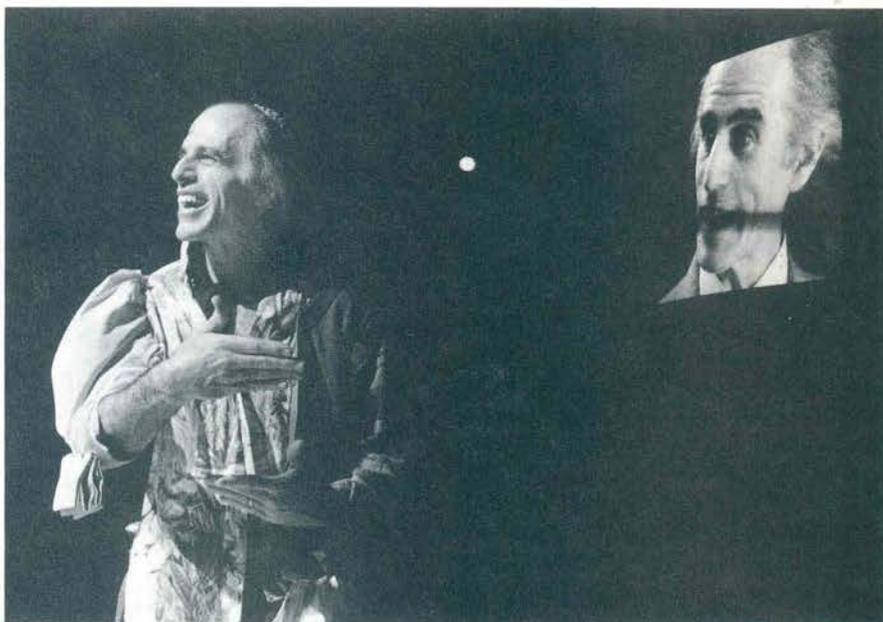
DRAMA DIVISION

Janis Young and **Derek Campbell** performed together in A. R. Gurney's two-character play *Love Letters* at the Oldcastle Theatre Company in Bennington, October 6-10, 1992.

LITERATURE AND LANGUAGES DIVISION

The first edition of **André Bernold's** new book, *L'amitié de Beckett*, was sold out in less than two weeks in France. At the annual International Frankfurt Bookfair, publishers from the U.S., Great Britain, Italy, Germany, Spain, Sweden, and Poland expressed interest in translating the work. Bernold was interviewed at length on French television on October 9. His book was favorably reviewed by the literary critic and novelist Philippe Sollers on the front page of the literary supplement to *Le Monde*. The work was also reviewed on French radio, as well as in several major magazines.

José Córdova read a paper, "Juan Montalvo y los Capítulos que se le olvidaron a Cervantes," at the XXIX Congress of the Instituto Internacional de Literatura Iberoamericana, which met at the University of Barcelona in Spain, June



Above: faculty member Paul Zimet in his play *A Perfect Life*, performed at Bennington last fall as part of a production by The Talking Band, the award-winning New York City theater company of which Zimet is a founding member.

The Jubal Trio performed a concert in November, including music by Mozart, Handel, Debussy, and others. Performers are (from left): faculty member Sue Ann Kahn, flute; Susan Jolles, harp; and Christine Schadeberg, soprano.

15-19, 1992. The conference gathered Hispanists from all the Americas and Europe to consider the question of the literary relations between Spain and the New World from 1492 to 1992.

Stephen Sandy's latest collection of poetry, *Thanksgiving Over the Water*, has been published by Alfred A. Knopf. The book has been praised by Robert Creeley and Amy Clampitt, among others. Sandy will give a reading at the Academy of American Poets in New York in March.

MUSIC DIVISION

Joel Chadabe, Vivian Fine, and Jeffrey Levine are recipients of 1992-93 ASCAP Awards. The American Society of Composers, Authors, and Publishers makes these awards on the basis of the unique prestige value of each writer's catalog of original compositions as well as their recent performance activity.

Jacob Glick took part in the Sixth International Viola d'Amore Congress at Harlaxton College in Grantham, Lincolnshire, England, June 24-26, 1992. He performed the Vivaldi *Concerto in D Major for Viola d'Amore and Orchestra*; the world premiere of his short piece "Row for Lou" (in memory of Louis Calabro) for solo viola d'amore; *Lezione No. 1* by Attilio Ariosti for viola d'amore and harpsichord; and he delivered his lecture "Sympathetic Vibrations." With his performance of the Vivaldi concerto, Glick completed a project started a quarter of a century ago: to play, from memory, all eight of the concerti Vivaldi wrote for this instrument.

Glick taught at the Apple Hill Center for Chamber Music in New Hampshire, July 1-12. He then directed, performed, and coached chamber music for the Chamber Music Conference and Composers' Forum of the East at Bennington College July 26-August 22. On August 23, with colleagues Paul Wolfe, Joseph Schor, and Alexander Kouguell, Glick played a string quartet concert at the Silvermine Guild Arts Center in Connecticut. It was the 34th anniversary of the Silvermine String Quartet, and the 70th anniversary of the Arts Center.

On October 1, 1992, the Miami City Ballet (Edward Villella, Artistic Director) premiered a new ballet, *The Lost World*, to a commissioned score by **Peter Golub**. In late August and early September, Golub's musical *Amphigorey*, with stories and designs by Edward Gorey, was presented at American Repertory Theatre in Cambridge, Massachusetts. *Amphigorey* was presented last April by the American Music Theatre Festival in Philadelphia, having originally been workshopped at Bennington in fall 1991. Golub received a fellowship from the New York Foundation for the Arts.

NATURAL SCIENCES AND MATHEMATICS DIVISION

As part of the Bennington Women's Issues Study Group series, **Betsy Sherman** spoke on "The Biology of Gender" at the College in October.

SOCIAL SCIENCES DIVISION

Joanna Kirkpatrick attended the annual meetings, November 6-8, of the South Asia Conference at the University of Wisconsin, Madison, as the organizer and chair of a panel titled "Remembering Satyajit Ray," in honor of and in tribute to the late, world-renowned Indian film author-director. Members of the Bengal Studies Conference presented papers. One of the group, Professor Dilip Basu of the University of California at Santa Cruz, was responsible for calling Ray's work to the attention of the Academy Awards Committee for 1992. Dilip flew with the Academy's Lifetime Achievement Award Oscar to Calcutta and delivered it to Ray



CYNTHIA LOCKIN

The fall 1992 faculty lecture series featured **Philip Wofford's "Poems (not only about Painting) by a Painter"; Jacob Glick's "Sympathetic Vibrations: a Story of the Viola d'Amore"; and Stephen Sandy's "A Cloak for Hercules: Translating Seneca."**

as he lay in the hospital in what was his last illness. As part of the tribute to Ray, Dilip presented various video interviews with Ray in the Conference's "Special Sunday Event" format, as well as a showing of his next to last film, *Ganashatru*.

Sally Sugarman was elected a fellow of the Vermont Academy of Arts and Sciences. Her talk on "Nurturing the Child as Artist" which was the keynote address of the Academy's Fall 1991 Conference, "A Child's World of the Arts," was published by the Academy of Arts and Sciences as an Occasional Paper. The cover of the paper was drawn by children in the kindergarten program at the College's Early Childhood Center.

VISUAL ARTS DIVISION

Pat Adams was again visiting professor at Yale School of Art last fall. She delivered a paper, "Painting the Not-as-Yet" to the National Association of Women Artists at their annual meeting in New York last spring, as well as to the Summer Six Program at Skidmore College.

Philip Wofford had a one-person exhibition of recent paintings at the Frumkin/Adams Gallery in New York, April 3-25, 1992. Wofford gave a reading of his recent poetry on October 13 in Usdan Gallery. The reading was part of the Dean of Faculty Series of faculty presentations.

FORMER FACULTY

Henry Brant, member of the Music Division from 1957 to 1980, and noted proponent of "spatial" music (in which the position of performers in a hall and on stage is part of the composition's design), conducted more than 100 flutists from Washington, Oregon, and British Columbia in a Seattle Flute Society festival, June 7, 1992. They performed his *Mass in Gregorian* at St. James Cathedral at noon and both the *Mass* and his *Angels and Devils* at the Museum of Flight at 4:30.

Anthony Caro, who taught sculpture at Bennington from 1963 to 1965, was one of five winners of the 1992 Japanese Praemium Imperiale award for lifetime achievement in the arts. The Imperial Prize was created in 1988 by the Japan Art Association to demonstrate Japan's growing world commitment to support of the arts.

We welcome the arrival of the following books on our Bennington authors shelf.

The Dig, poems by **Lynn Emanuel '72** (University of Illinois Press, 1992), is a collection selected as one of the five volumes published in the 1992 National Poetry Series. Gerald Stern calls these poems "sad, mysterious, brave, a little terrifying."

MIDI: A Comprehensive Introduction by **Joseph Rothstein '74** (A-R Editions, Inc., 1992) is Volume 7 of the Computer Music and Digital Audio Series. The book provides a practical guide to the Musical Instrument Digital Interface (MIDI) system and is intended for musicians, personal computer users, and teachers who wish to understand and use the system as a means for music-making.

A Good, Protected Life by **Joseph Kaufman '78** (Walker and Company, 1992) is a coming-of-age novel about an overweight, unhappy, 22-year-old yeshiva student who is totally dominated by his father. The story becomes a transcontinental search for this young man's missing uncle that leads to a personal quest to come to terms with his fears, his family, and, ultimately, his faith.

The Heirloom Garden by **Jo Ann Gardner '56** (Garden Way Publishing, 1992) reintroduces modern readers to popular and historic plants. The book explores flowers, herbs, shrubs, and vines that were introduced to North America between 1600 and 1950. In addition to concise descriptions, histories, and complete growing information, there are several pages of color photos of everything from Johnny jump-up to bee-balm.

Muses from Chaos and Ash: AIDS, Artists, and Art by **Andrea R. Vaucher '70** (Grove Press, 1993) is a report about artists living with AIDS and its impact on their creativity. Vaucher has interviewed men and women from the worlds of literature, film, theater, dance, music, and the visual arts, who discuss the effects of AIDS



CATRINE MCCARTNEY '86

Donna Tartt '86 became a literary star of 1992 with the publication of her first novel, *The Secret History* (Alfred A. Knopf, 1992). The twenty-eight-year-old author received an advance of \$450,000 from Knopf (the next closest offer was from Random House at \$300,000) for her novel, originally titled *The God of Illusions*. Paperback rights have sold for \$1 million, and publishers in several countries have bought publishing rights. In addition, director Alan Pakula, upon reading the manuscript, purchased the movie rights. The book immediately appeared on *The New York Times* best seller list. Tartt has done a reading tour and has received a flood of publicity, appearing in *Vanity Fair*, *Elle*, *Esquire*, *Vogue*, and *The New York Times*, among others. She began the novel eight years ago while studying Greek literature at Bennington.

Murder is at the heart of *The Secret History*, but the mystery is gone when the victim's and killer's names are revealed on the first page. The story is set on the fictional campus of Hampden College in Vermont. (Coincidence?) Narrator Richard Papen finds himself among an elite group of students who are devoted not only to the study of classical Greek, but also to their eccentric professor. When this group of classics majors stages a Dionysian rite which results in murder, they must resort to a second cover-up murder, and live with themselves afterwards. Tartt is currently at work on her second novel.

on their own artistic evolution and on the creative process. It is the story of artists who are HIV-positive, told from their own perspective, in their own words.

In *Dakota: A Spiritual Geography* (Ticknor & Fields, 1993), **Kathleen Norris '69** weaves together the lives of farmers, townfolk, native Americans, and a community of Plains-dwelling Benedictine monks. Denise Levertov said of the collection: "...Norris evokes skies, weather, the feel of a place, as vividly as the best practitioners of the nature essay."

The Path to Fairview (Louisiana State University Press, 1992), is a collection of new and selected poems by **Julia Randall '45**. The nearly two hundred poems range from Randall's early work in *The Solstice Tree* (1952) to more than two dozen new poems. This collection was supported by a grant from the National Endowment for the Arts.

The Right Bitch by **Anna Shapiro '73** (Grove Weidenfeld, 1992) is a novel in the form of a journal. The story is told through the eyes of Tony Schatz, a smart-alecky New Yorker who is struggling with his sense of gender identity. Tony's narrative begins with the start of a relationship, moves through his stumble into fatherhood, and ends with a twist.

The Whale in Lowell's Cove by **Jane Robinson '66** (Down East Books, 1992) tells the tale of a whale who did, in fact, stray into Lowell's Cove in Harpswell, Maine, in the summer of 1990. This children's book, with color illustrations by the author, provides, in addition to the story of the whale's rescue, descriptions and facts about Maine, whales, and fishing. Some proceeds from the book will go to whale rescue organizations.

Compiled by Lisa Sciandra '95

BENNINGTON BACK WHEN

60

COMMEMORATING

YEARS



BENNINGTON COLLEGE ARCHIVES

THE ACADEMIC YEAR 1992-93 MARKS THE 60TH ANNIVERSARY OF BENNINGTON COLLEGE'S FOUNDING. IN COMMEMORATION, *QUADRILLE* INTERVIEWED MARTHA HILL DAVIES, FOUNDER OF BENNINGTON'S DANCE DIVISION, AND SIX ALUMNI FROM THE SIX REMAINING DIVISIONS, ONE FOR EACH OF SIX DECADES. ♦ HERE FOLLOW SOME OF THEIR MEMORIES OF BENNINGTON, ALONG WITH A RANDOM, AND BY NO MEANS COMPREHENSIVE, COMPILATION OF FACTS, FIGURES, FADS, AND FOOLISHNESS OF THE DECADES FROM THE 30S THROUGH THE 80s.

(SOURCES: *THIS FABULOUS CENTURY*, TIME-LIFE BOOKS; *LIFE MAGAZINE*; THE 1992 ALMANAC; *CHRONICLE OF THE 20TH CENTURY*.)



M

artha Hill

On Early Dance at Bennington

For almost twenty years, from 1931 through the spring of 1951, Martha Hill directed the dance program at Bennington College. Under her direction, Bennington made history as the first college in the country to award a bachelor of arts degree in dance. She brought international recognition to the dance program by importing a succession of top modern dancers and initiating the Bennington School of the Dance. When she left to organize the dance division at Juilliard, Martha Hill's accomplishments were hailed by Walter Terry of the Herald Tribune as "towering, monumental, secure in the histories which have been and will be written about American dance and dance education."

During a recent trip to the College to discuss the Bennington dance archives, Martha Hill Davies took time out to talk with Quadrille about the dance program and her early days at Bennington. These reminiscences are the result.



JANE KADY

Right: Martha Hill on the occasion of her receiving an honorary degree from Bennington in 1969.

"It was the spring of 1930, my first year at NYU. Barnard sponsored a symposium on modern dance, and NYU was invited. After the presentation, a man came up to me and introduced himself as Robert Devore Leigh, president of a college being formed in Bennington, Vermont. He expressed an interest in my program and asked to talk to me. I agreed, though I told him I was very happy at NYU and not contemplating change. After all, the dream of one's life as a dancer is to be in New York City, where everything is happening. And I lived in the Village, which at that time was thought to be a very wicked place. I liked it.

"But I was terribly interested in what he told me about the life of this new college, and I agreed to visit. The Commons was going up then; in fact, I think they had the fir tree up on the ridge pole. The Barn was still

“The story was that we were thought of as a nudist colony by people in town, because here we were dancing in flesh-colored leotards—practically naked after the tutus of the ballet—all of which was pretty daring for the times.”

a working barn—full of stalls and hay and straw. Jill Leslie, the first librarian, was setting up her stacks in Cricket Hill, which was the office area.

“While I was tremendously excited about this new, free approach which included the arts as well as the sciences, I still wasn’t ready to leave NYU or the City. During dinner that evening, Mr. Leigh, who sometimes seemed clairvoyant, told me: ‘Don’t say what I think you’re going to say. We’ll only have 85 students. I think you could commute to Bennington and continue your other work, too.’

“I said that would be having your cake and eating it too. And it was.

“We were unbelievably fortunate in our first president, Robert Devore Leigh. Some of the best things that still exist at Bennington are because of him. He should be lauded in the education archives as a true, courageous innovator.

“I always said, good dance is good dance, therefore you don’t water it down for education. You teach the top of music for music—Bach, Beethoven, Mozart as well as Charles Ives, and Bartok. And so in dance, we might not have been training virtuoso dancers—we were a liberal arts college, not a professional school—but we had to give them a glimpse into the best in the world.

“We concentrated on modern dance, which has always prided itself on being, not a system like ballet at that time, but rather a point of view. That’s one reason it fit so well into Bennington.

“Also at the beginning, because modern dance was not very well accepted and was thought ugly by people who were devoted to classical ballet, the first years of conflict were rather bitter. So we pushed modern dance more—more than we would have later on, perhaps—because we had to make the point.

“Our first dance space at Bennington was quite limited. We used the third floor of Commons, which had a small stage and floor space. In the summer, we stripped the house living rooms and made them into dance studios.

“The story was that we were thought of as a nudist colony by people in town, because here we were dancing in flesh-colored leotards—practically naked after the tutus of the ballet—all of which was pretty daring for the times. Linc Gillespie, a friend of the literature faculty, came up with a phrase to describe what we were doing; he called it ‘torsing around.’

“Martha Graham came the first year, Doris Humphrey and Charles Weidman the next; José Limón taught, too; and we finally got Hanya Holm to bring her company up. So the students got the flavor directly of leading schools in New York City, where they often studied during winter period or became apprentices.

“These people were all highly individual artists, who were not ordinarily engaged in team play, who actually considered themselves rivals. And we were able to bring them here, have them work together. We offered them a season away from the City and its pulls, with their companies in residence and enough budget for themselves with total production provided. The artists were given—as well as giving—something important.

“Our first collaborative event of the entire College—faculty, students, friends from Williams College faculty—we called “A Symposium on Modernism in the Arts.” It was a great avenue for us to get acquainted, not only in the arts, but in the sciences. It was very exciting; we had such good people.

“Genevieve Taggard, who had a fine reputation as an American poet, was on the literature faculty, as was Irving Fineman, who had had by that time a tour of duty in Hollywood. In art and architecture, we had Ralph Jester, who was married to Elizabeth Hawes, a leading dress designer.

“We had an illustrious elderly man at the head of music, Kurt Schindler, who was famous for having done research in folk and popular music in Spain. Kurt lived on the third floor of Commons next to the theater. I can remember he would come walking into my four o’clock class and say, ‘oh, would you



From left: Martha Hill, Ben Belitt, and Bessie Schönberg at the Bennington School of the Dance at Mills College, 1939.

like to hear something from Spain?’ and sit down at the piano and play these fantastic early folk songs that took their rhythm from the rhythm of the words. So you’d be dancing with a feeling of threes and then with a feeling of twos or fours.

“It was fantastic, you know, this business of the faculty collaborating. I got interested in talking to the head man in physics, Paul Garrett, about theories of turning. He had a turntable in his studio, and he would give a demonstration and lecture to the dance students about the physics of turning and what happens if you raise or lower an arm in relation to the speed of turning.

“Oh, it was a heavenly place.

“One unique thing about Bennington was that our performing arts productions didn’t depend on one discipline or one person. *Everything* was collaboration. We wouldn’t simply do a play—we did plays that combined dance, drama, music, literature. Ben Belitt and Kit Osgood were the main collaborators in literature; in music we had Gregory Tucker; Arch Lauterer came up with design and theater ideas. Faculty performed sometimes, too: Wallace Fowlie, who taught French language and literature, was in several productions.

“We did the first successful Americana at Bennington before it hit Broadway—drama teacher Francis Fergusson’s *The King and the Duke*—and we toured with it a bit. The dance crew even collaborated on ballets for his *Electra*.

“And then in 1939, we did *The Bridge*. That was Arch Lauterer’s idea—he loved that poem of Hart Crane’s. We started work in September—cast it, had a speaking chorus, a singing chorus, solo speakers, solo

“One unique thing about Bennington was that our performing arts productions didn’t depend on one discipline or one person. *Everything* was collaboration.”

dancers, an orchestra, an original score. We had a wonderful student cast, too—Carol Channing was in it. Anybody who had ever known Hart Crane or ever written about him attended the performance—they came from all over. People were so moved, tears streamed down their faces at times.

“One of the Bennington associations I treasure most was the opportunity to work with Bill Bales. He was a remarkable man—not only in relation to the College, but to the whole world of dance. I met him first at a dance symposium organized through Carnegie Mellon. I was teaching a class with about a hundred students. Throughout the lesson, one young man became the outstanding character in this group of heterogeneous men and women. So I thought—oh, I must talk to that young man before I leave. After class, I went over and sat near the grand piano to watch. And under it was sitting this young man I wanted to talk to, William Bales. *Under the grand piano*. So I tell people—when I met Bill Bales, he wasn’t in a basket in the bulrushes, he was under a grand piano. It was very appropriate.

“Bill became an excellent teacher, and landed in a guest teaching slot at Bennington. We were lucky to have him. Then he came permanently, and we shared the dance division, collaborating on all productions. When I left in 1951, he took over.

“I do think of myself as a pioneer—it’s what we called the first classes at Bennington: *pioneers*. But if I have to name the one accomplishment I’m proudest of, I think it’s probably achieving collaboration, sometimes between very unlikely groups.

“I like to say, my major is people. That’s my talent—I am good about understanding and reconciling different points of view. It seems to me I’m a sort of catalyst—pushing things ahead. That’s always been my role.”

"We are the first nation in the history of the world to go to the poor house in an automobile."

—WILL ROGERS

Roosevelt closes all U.S. banks, 1933

DEPRESSION SHOPPING LIST

One pound of sirloin steak, 29¢
New Studebaker, \$840
Used '29 Ford, \$57.50
Silk stockings, 69¢
Dental filling, \$1.00
Grand piano, \$395
12-room Italian villa, \$17,000

Prohibition ends, 1933

THE STARS

Jeanette MacDonald
Shirley Temple
Mae West
Jean Harlow
Clark Gable
Errol Flynn
Astaire and Rogers

Gone with the Wind published, 1936

Disney's first feature-length cartoon, 1937

The Big Apple dance craze, 1937

THE BANDS

Benny Goodman
Tommy Dorsey
Glenn Miller
Count Basie
Harry James
Duke Ellington

Amelia Earhart lost, 1937

ON THE RADIO, 1938

Spy at Large
Burns and Allen
Amos 'n' Andy
Fibber McGee and Molly
Information Please

New York World's Fair opens, 1939

THE THIRTIES

MARGARET SUTER ROOD '36

MAJOR: *Literature*

RESIDENCE: *Washington, D.C.*

OCCUPATION: *Retired after 40-plus years of secondary teaching at the Kingsbury Center*

“There were about 70 of us in the first class. It was an exciting time intellectually and politically. I had spent a year studying in Europe, and I came back convinced the French were afraid of what was happening abroad. You have no idea how scary it was for people in France. I'd known people who were involved in the Franco Prussian War, and the threat from the East was intensely real to them.

“I was on a scholarship, and I was always busy. I worked as a switchboard operator. The switchboard was interesting; you'd have to plug everyone in. I got to know everybody in my class and which boyfriend was likely to call.

“Those young faculty people—I think their average age was 25. I remember Genevieve Taggard. She treated us so differently from students in a traditional lecture course. We chose something modern to study, and she had us sit around seminar fashion, which was unusual in those days.

“We talked about the changing times a lot with Tom Brockway and the Lewises. I think, in retrospect, that the issue before us was to learn how to avoid another Depression

and how to help those who were suffering at the time. We thought we were the generation that could make a difference. We didn't want to end up like the Okies. We were young and idealistic.

“While we were at Bennington, Franklin Delano Roosevelt was elected president and Prohibition was repealed. The Bennington College community felt now was our chance to reform the way things were done. By the end of our third year, students were saying, ‘This college has to include something that happened in the past.’ All of us had been through high-school history courses, but at Bennington all we seemed to talk about were the issues of the day.

“It's been said it is the parents of the first class who should be congratulated—they dared send their daughters to such a revolutionary place. We were certainly viewed as innovative, if not radically dangerous—Communists and all that. All sorts of silly things characterized us. But generally speaking, we were a conservative group. We turned out to be much more conservative than people thought we were at the time.”

ALUMNI PROFILES BY MARGARET BUCHOLT



"I think you should have more articles on dates and shyness and put in some more about movie stars, too. Stories like those on atomic energy are very boring."

—LETTER TO THE EDITOR OF SEVENTEEN MAGAZINE, 1946

Japanese attack on Pearl Harbor, 1941

RATION POINT VALUES

1 pound hamburger, 7 points
Butter, 12 points
Catsup, 15 points
Canned peaches, 18 points
Lamb chops, 9 points
Baby food, 1 point

Internment of Japanese Americans, 1942

D-Day, 1944

THE BEST SELLERS, 1945-46

Forever Amber
The Egg and I
The Robe
This Side of Innocence
The King's General

Americans eat 714 million gallons of ice cream, 1946

ON BROADWAY

Oklahoma!
Carousel
South Pacific
Annie Get Your Gun
Brigadoon

Jackie Robinson named Rookie of the Year, 1947

Kinsey's *Sexual Behavior in the American Male*, 1948

THE FORTIES

MARGARET ALLEN McLELLAN '40

MAJOR: *Music*

RESIDENCE: *Weston, Massachusetts*

OCCUPATION: *Homemaker*

"I studied music in an old building we all called the 'chicken coop.' It was a long, white clapboard building and it had six practice rooms. I played the piano.

"When I think back on it, I often wonder how in the world we ever got all those musicians in that space. It was wonderful when we were able to move into Jennings in the fall of 1938. At the same time, the Carriage Barn was renovated, and we used it for art classes. We also had our dances in there; sometimes we even had a band.

"One of the things I really loved about Bennington were those mountains to the east and west. When I had a chance, I'd get into my car and tool around the countryside. Friends and I went up to Arlington and over to New York State—to Cambridge and Hoosick Falls—wherever you could go in an afternoon. I had a beach wagon—one of the first station wagons made. It was an old rattletrap. We'd take a road and see where it went, as long as we were back in time. Many afternoons after lunch we used to get together and play canasta. It was quite the cut-throat game.

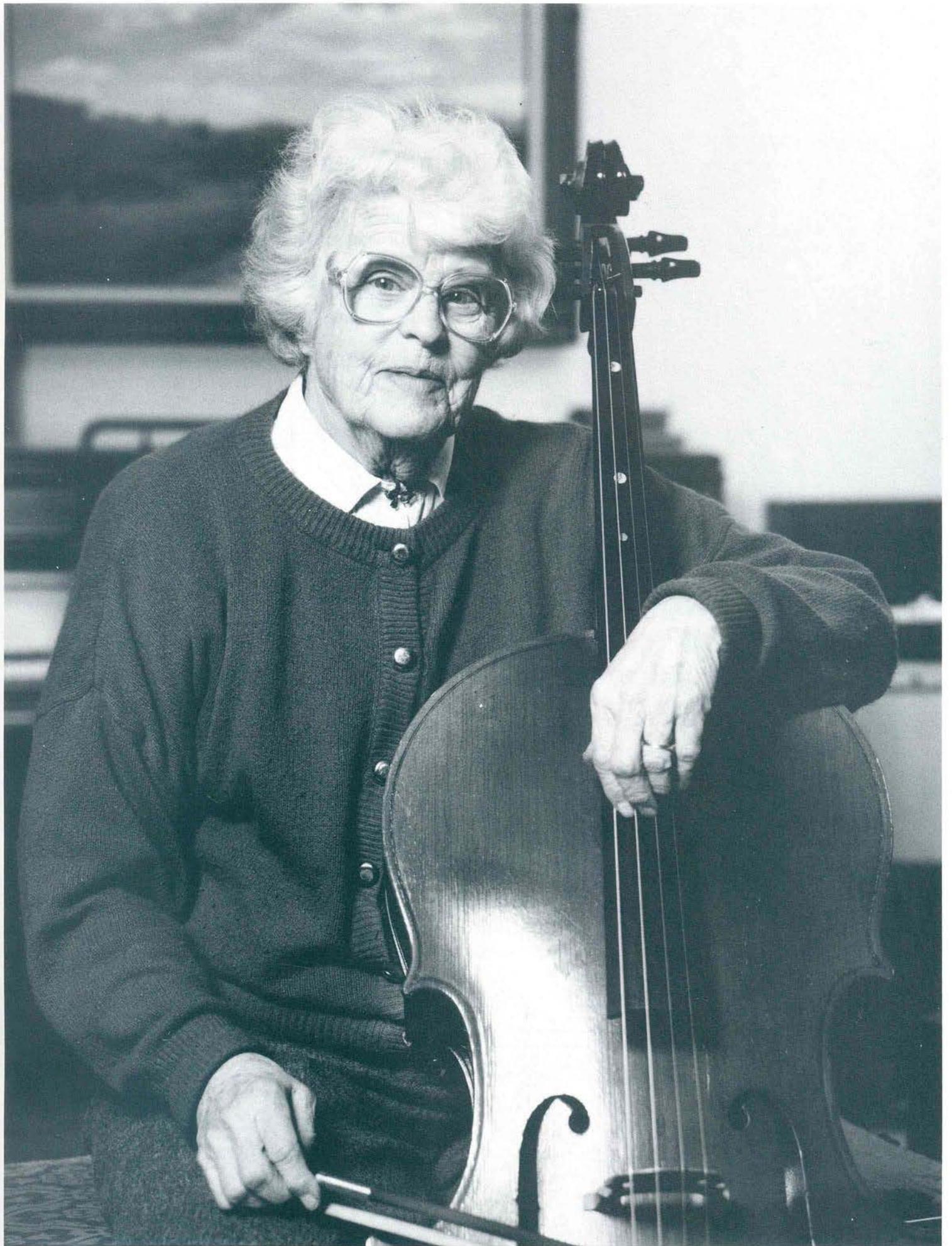
"The only theater we had was upstairs in Commons. That's where

we had plays and dance recitals. For my senior concert I played one fairly long piece, and I had also composed a piece for orchestra and one for chorus. I got a big thrill out of it. I was impressed I could actually get up there and play for the whole college community.

"We had to find our own jobs for Non-Resident Term. One year I worked for a music store in Boston called Homeyer's. They were intrigued with the idea that a college girl wanted to work for two months. I learned about music, people, and selling. Selling was something I didn't know anything about. I didn't get paid, of course.

"When I arrived at Bennington I had a feeling of independence that I had never known before. I had to make more decisions for myself. When you're off on your own, you either fall apart or you start making your own decisions.

"There was a lot of liberalism in the College at that time, which I did not espouse. When my father dropped me off at Bennington on the first day, he said, 'Now remember, we're a very conservative family.' I don't know what he expected me to do, but I must say I have grown more liberal over the years."



"I like Ike, too."

—ADLAI E. STEVENSON, 1952

"Tutti-frutti! All rootie!"

—ELVIS PRESLEY

Ralph Bunche wins
Nobel Peace Prize, 1950

First backyard atomic-bomb shelter
constructed, 1951

THE FADS

Hula-hooping
UFO sightings
Crinolines
Poodle cuts
Coonskin hats

McCarthy hearings end, 1954

James Dean dies, 1955

Montgomery bus boycott, 1955

THE BOOKS

Peyton Place
The Catcher in the Rye
From Here to Eternity
Notes of a Native Son
Please Don't Eat the Daisies
The Power of Positive Thinking
On the Road

Russians launch Sputnik, 1957

ON THE TUBE

The Honeymooners
Father Knows Best
Ozzie and Harriett
Leave it to Beaver
What's My Line?
I Love Lucy
See It Now
Your Hit Parade

Alaska and Hawaii join the Union,
1958 and 1959

THE FIFTIES

JUDITH BACKER GRUNBERG '55

MAJOR: *Visual Arts*

RESIDENCE: *Valatie, New York*

OCCUPATION: *Fiber Artist*

“Bennington had very few regulations. But you could not cut a class a day before or after a holiday or a vacation. We always had to be in class the day after Thanksgiving, so in my four years there, I never went home for Thanksgiving.

“We had great fun. Four of us—Jenny Van Horne, Cathy Orloff, Sheila Gallagher, and myself—would get up in the middle of the night and tack galleys to the columns at Commons. Each of us wrote an article on a different topic. There were four articles each issue on such topics as literary criticism, premarital sex, hypocrisy. They were all unsigned. We used newsprint-like paper about 18 inches long and 8 inches wide. On each one we splashed some paint to give it some color. I was the art editor for *SILO*, and the galleys were always professionally printed. It was like an underground paper. We did it three times in our senior year, 1955. The reactions were surprise, delight, and horror.

“My first foray into politics was when Adlai Stevenson was

running for president. In those years, Vermont was so Republican we had to go to Williamstown. Young Senator John Kennedy made opening remarks for Stevenson. It was really wonderful. We stood on street corners and passed out flyers.

“I will never forget when Dylan Thomas came to read at the Carriage Barn. If you didn't want to wear a skirt, you weren't allowed to sit on the main level. You had to sit in the balcony and dangle your legs. I think it was 1953, a few years before his death. His presence was extraordinary. He was red-faced and red-nosed, and he had us in the palm of his hand. He read from his collected poems, one on the death of his father. I can still remember, ‘Rage, rage against the dying of the light.’

“I had great self-confidence after Bennington. I loved my years there. We were blessed. We were able to feel our opinions and our thoughts mattered. We were given incredible respect. We were taken seriously.”



"Mary McGrory said to me
that we'll never laugh again.
And I said, 'Heavens, Mary.
We'll laugh again. It's just that
we'll never be young again.'"

—DANIEL PATRICK MOYNIHAN, 1963

Bay of Pigs, 1961

Silent Spring, 1962

President Kennedy assassinated, 1963

LAPEL BUTTON SAMPLER

Black is Beautiful

Ban the Bra

Don't Trust Anyone Over 30

Make Love, Not War

God is Dead

Flower Power

Burn Baby Burn

The Feminine Mystique, 1963

HOT STUFF

The Beatles

Topless bathing suits

Micro minis & beads

Dippety-Doo

Cassius Clay is world heavyweight
champion, 1964

Tet offensive, 1968

Martin Luther King and Robert F.
Kennedy assassinated, 1968

OUT OF PRINT

Saturday Evening Post

Boston Traveler

Los Angeles Examiner

Indianapolis Times

Herald Tribune

Journal-American

World-Telegram and Sun

Armstrong moon walks, 1969

Woodstock, 1969

THE SIXTIES

Paul Aaron '66

MAJOR: *Drama*

RESIDENCE: *Los Angeles, California*

OCCUPATION: *CEO, Film Director, Producer, Elsboy Entertainment*

"I was one of the last of the 'drama boys.' You couldn't matriculate at Bennington unless you had gone somewhere else. There were 12 boys to 350 women. We were the older brothers to all the girls. When the boys would come from Dartmouth and Williams, some girl often fell down in your lap as you sat in Commons, as a way of escaping someone she didn't like. We were always safe. We were serious about courses. We weren't a bunch of guys looking for our identities. We knew why we were there.

"There was great talk about whether Bennington should become coed. The women's movement was all about empowerment. There were definitely pros and cons. There is something about the power of women being together. Bennington is a student-influenced school. It is nice to grow under the influence of women. The other side is that that's not what the real world is about. You can still make a case either way. They had a choice. They could have gone to a coed school. They didn't.

"I loved Bennington. It offered the ability to grow, explore, and challenge my own theories of acting and directing.

"In the theater, this was the age of Grotowski and Artaud. At Bennington there was Kit Foster, Bernard Malamud, and Howard Nemerov. I was studying with my idols and mentors. As fast as I could go, that's how fast I went.

"I remember Bernard Malamud making three or four of us dinner and reading from *The Fixer* after dinner. Bennington broke down the old teacher/student tension. It made us an ensemble. Everyone had a role to play. Kit Foster was always one more class member who knew a little more than the rest of us. She showed me a lot about the art of teaching, which is what directing is all about: to get someone to understand and learn the material; to see it in its totality instead of little pieces.

"We built a theater in the round. We were there to create a theater experience, to involve the audience and truly move them. We were into breaking down all barriers. The fires were greatly stoked. I remember nothing about the winter, only the burning desire to get from place to place and to learn as much as I could about my art."



"Father, father, we don't need to escalate."

—MARVIN GAYE

The Beatles call it quits, 1970

Watergate break-in, 1972

HIT PARADE

Fire and Rain

Me and Bobby McGee

American Pie

Hotel California

Layla

Mother and Child Reunion

Roe v. Wade, 1973

Last U.S. troops leave Vietnam, 1973

Nixon resigns, 1974

Fear of Flying, 1974

Expo '74, "Tomorrow's Fresh, New Environment"

OSCAR WINNERS, 1975-77

One Flew Over the Cuckoo's Nest

Shampoo

Rocky

Network

All the President's Men

Annie Hall

The Goodbye Girl

Soviet/American space rendezvous, 1975

The movie *Star Wars* grosses \$193,500,000

First woman Episcopal priest ordained, 1977

Three-Mile Island accident, 1979

THE SEVENTIES

LESLIE LOWE '73

MAJOR: *Philosophy and French Literature*

RESIDENCE: *New York, New York*

OCCUPATION: *J.D., Harvard University, 1980; Assistant Commissioner for Operations and Policy Development, City of New York Department of General Services*

"It was the time of Kent State, Attica, Vietnam, racial politics. I wrote a galley to the community about cultural diversity and the lack of African-American courses. It opened a very interesting discussion; subsequently Bennington started the Black Music program and Bill Dixon came in to teach.

"I remember students fasting for all sorts of causes. It was a highly political time. We gathered in the living room over hot cider and talked a lot. We always found things to talk about. It was very enriching, a cross-fertilization. There was no one type. If anything, Bennington's type was non-conformity.

"Bennington was a community, a sense of shared values. It was a liberal, humanistic kind of place. At the time I felt blacks and whites were able to talk to each other. Today there's a simmering hostility on both sides. We had hope back then.

"Recently my stepfather asked, 'Do you ever use anything you learned in college?' 'Tut, tut,' I answered, 'Of course; but I was edu-

cated at Bennington; Harvard was a trade school.'

"I learned three things at Bennington which I continue to use in my daily life: I learned to think critically, I learned structural linguistics, and I learned French. Linguistics helped in law school and helps find legal loopholes; I still have many European friends and speak fluent French. Because of my fluency in French, I was sent by the Lawyers Committee for Human Rights in 1983 to Geneva to the UN Human Rights Conference to lobby on behalf of the Haitian community.

"What I loved about Bennington was the freedom to explore intellectually and to have people around you who shared intellectual and artistic pursuits. People really sat down to talk to people about Doris Lessing. I remember some of the discussions that started in class spilling over into mealtime and beyond.

"People took what they were doing seriously. If I can't be committed to what I'm doing, I won't do it. I learned that at Bennington."



"I'm asking you to help
extend my life. We're at the
point where God could call
Oral Roberts home in March."

—ORAL ROBERTS

John Lennon killed, 1980

Mount St. Helens erupts, 1980

Sally Ride rides into orbit, 1983

NON-NON-FICTION

Women Men Love,
Women Men Leave
Smart Women, Foolish Choices
Men Who Hate Women & the
Women Who Love Them
Women Who Love Too Much

Live Aid rock concert, 1985

AT THE MOVIES

The Empire Strikes Back
Raiders of the Lost Ark
Dirty Dancing
Robocop
The Big Easy
The Right Stuff
Ironweed

Scientific teams report finding
AIDS viruses, 1986

THE GIRL SINGERS

Joan Jett
Madonna
Whitney Houston
Tina Turner
Kim Carnes
Bonnie Raitt

Iran-Contra affair, 1987

Van Gogh's *Sunflowers* sells for
\$39.9 million, 1987

Ayatollah sentences Salman Rushie
to death, 1989

Exxon Valdez oil spill, 1989

THE EIGHTIES

ERIC RAMIREZ '85

MAJOR: *Science and Anthropology*

RESIDENCE: *Enid, Oklahoma*

OCCUPATION: *Education Coordinator, Northwest Oklahoma Area Health Education Center; M.A, anthropology, Stanford University, 1989; studying for Ph.D. in cultural anthropology at Stanford*



"I grew up in a conservative Catholic family in Oklahoma. I was sheltered from the things going on in the world. When I got to Bennington, I was asked for the first time my opinion on a host of political issues. Bennington saved my mind. It was exciting; I was really ready for that change.

"I was exposed to feminism and gender issues at Bennington. Joanna Kirkpatrick turned my raw interest in anthropology into a very real one. Take the farm crisis here in Oklahoma—men commit suicide in incredible numbers because they perceive it as an option. It's a situation I can look at through a feminist lens. In some circumstances, gender becomes a prisoner of itself.

"The science majors were considered the nerds on campus. We hung out by ourselves. We really weren't socially active. We went to the movies and the Blue Benn. We were close; we supported each other and were inseparable. The organic chemistry labs were fun and crazy.

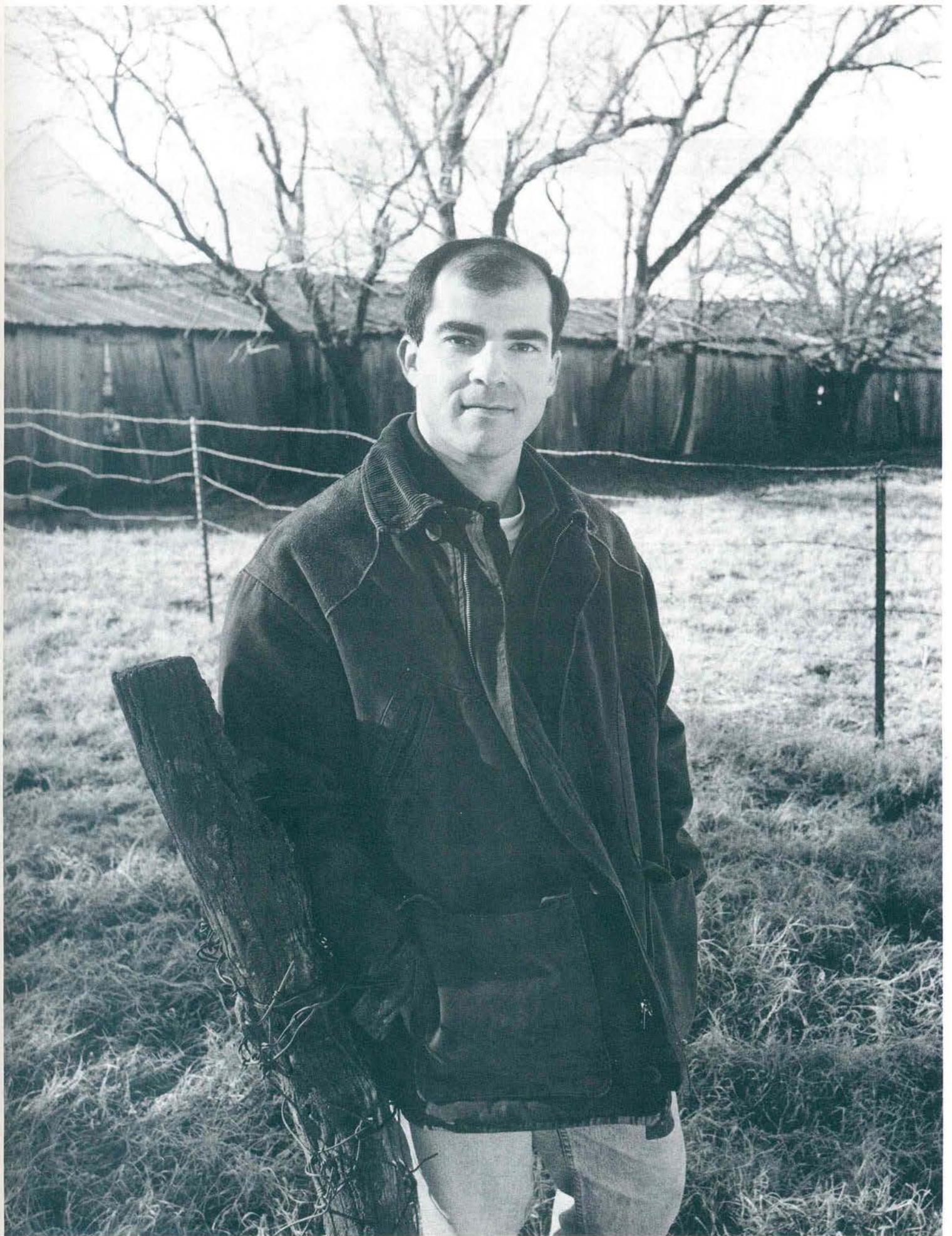
We'd do things to each other to mess up each other's experiments.

"One of my favorite events was the Friday night dance. I used to stay up until the wee hours. The biggest room was always used for the dancing. You'd leave the party and the sun would be up at the end of the world. It was glorious.

"One year we played the nationally ranked Smith College tennis team and tied. We had a lot of fun. Chris Backridges of student services was our coach; he had played on the professional circuit. Sometimes we'd practice with administrators. That's the gender thing in a way. It wasn't a big deal.

"Bennington had its impact on you regardless of what you studied. We all went to the dance concerts and the music concerts. Bennington teaches you to value all kinds of human expression.

"At Bennington you were taught not to think of boxes. The borders of discipline were always being challenged."



FROM THE ALUMNI ASSOCIATION PRESIDENT

Admission Update

by Wendy Liff Flynn '77

DUE TO A COMBINATION OF FACTORS, including the steady decline in the number of high school graduates nationally and the difficulty of paying for a private college education during a deep, long recession, Bennington has begun an innovative program to increase the number of applications from talented and bright students.

This two-phase plan is already in progress. In the first phase, College staff members telephoned students who had inquired about Bennington. These callers verified that admission publications had been received, answered questions about the College, and encouraged students to visit the campus. In the second phase, alumni across the country have been asked to contact students who have an active interest in Bennington and talk with them about the College. Participating alumni have not only offered to answer questions and guide prospective students through the application process, but have talked about their own experiences at Bennington and the positive effect the College has had on their personal and professional lives.

Another important admission effort involves strengthening ongoing relationships with high schools. With guidance from alumni, the Admission Office will identify key high schools with which the College can work.

Alumni participation is critical to the success of the overall admission effort, and there are many ways to help:

■ You are the best spokesperson for Bennington College. Whenever possible, talk with friends, your children, and their friends about Bennington and how it has affected your life.

■ If you have a relationship with a high school or know of one the Admission Office should contact, please let us know.

■ Other opportunities to participate include attending college fairs as a Bennington representative and meeting guidance counselors in neighborhood high schools.

If you would like to be part of this effort, please call me at 212-744-2299 or Karen Kristof, Acting Director of Admission, at 802-442-5401, ext. 255. You may also contact Shoshana Schiller, Alumni Admission Chair, who has recently moved from Los Angeles to Philadelphia. The Alumni Office has her new number.

Capital Campaign Update

■ FALL 1992 PROVED TO BE A BUSY TIME FOR The Campaign for Bennington as three more regional efforts kicked off. On September 19, 1992, over 100 alumni, parents, and friends of Bennington in Southern California gathered at the J. Paul Getty Museum for a festive evening of celebration. Vicki Behrstock Reynolds '57 served as Mistress of Ceremonies and Campaign Chair Barbara Ushkow Deane '51, Miriam Gaber '92, and President Elizabeth Coleman addressed the crowd. The fund-raising effort in Southern California is led by Chair Penelope Roeder '74, Co-Chair Louise Friedberg Strouse '36, and Co-Chair for Santa Barbara Nancy Reynolds Booth '37.



SOUTHERN CALIFORNIA CAMPAIGN COMMITTEE

Penelope Roeder '74, *Chair*
 Louise Friedberg Strouse '36, *Co-Chair*
 Nancy Reynolds Booth '37,
Co-Chair for Santa Barbara Area

- Holly Neilson Barrett '69
- Ruthlee Peskowitz Becker '60
- Patricia Capetola '76
- Erica Robin Clark '69
- Eleanor Rockwell Edelstein '47
- Jaime Frankfurt '83
- Miriam Gaber '92
- Linda Schandler Porter '55
- Sharon Rosen '89
- Shoshana Schiller '83
- Allegra Fuller Snyder '51
- Tama Alcott Taub '59

From left:
 Shoshana Schiller '83,
 Vicki Behrstock Reynolds '57,
 Penelope Roeder '74.





Facing page: Michele Cloonan '75 (left) and her husband Sidney Berger with Linda Schandler Porter '55 at the Southern California Campaign event.

Above: Tish Evans Frank '48 (left) and Muriel "Petie" Cummings Palmer '43 at the Bennington Area Regional Campaign kickoff.

Student speaker Carla Brown '93 talks with Bennington Campaign committee members J. Paul B. and Elsie Paris.

■ October 4, 1992, proved to be a beautiful autumn afternoon as alumni, parents, and friends of Bennington gathered at the home of James '59 and Ruth "Cookie" Liebling Goldstone '54 to celebrate the launching of the Bennington Area Regional Campaign. Elizabeth Coleman talked about the momentum of the Campaign and the future of the College, and Carla Brown '93 shared her experiences as a student. Chair for the Bennington area fund-raising effort is Jane Burkhardt '62; Mark Vaughan '82 serves as co-chair; and Peter Reed Donovan of Wills Insurance leads the local business campaign.

**BENNINGTON AREA
CAMPAIGN COMMITTEE**

Jane Burkhardt '62, *Chair*
Mark Vaughan '82, *Co-Chair*
Peter Reed Donovan,
Co-Chair for Businesses

Catharine Osgood Foster
Thomas H. Foster
James R. Goldstone '59
Ruth Liebling Goldstone '54
Phyllis Kaplan '77
Sally Dodge Mole '69
Elsie Paris
J. Paul B. Paris

■ The Hudson Valley Campaign jumped right into its fund-raising effort, with a committee in place and hard at work. A celebration event is planned for winter 1993, when the results of the local effort will be announced.

**HUDSON VALLEY CAMPAIGN
COMMITTEE**

Jeannie H. Cross '72
Sharon Couch DeBonis '72
Sybillyn Hoyle Jennings '63
Lori Lawrence '69
Rachel Michaud '74

The Case for Bennington in the Nineties

*by Penelope Roeder '74, Chair
Southern California Campaign*

IT WAS JUST ABOUT A GENERATION AGO THAT MY cousin (then an NYU student) asked my mother (a Bennington graduate) why a woman should bother with college at all; my mother, a tall and imposing woman who always looked slightly Brobdingnagian when doing housework, set the iron aside and looked at Kathy very solemnly: "Because it's the only way to assure that your children really understand the value of ideas and education."

Since I was at the time engaged in a spate of biography reading—some of the more memorable objects of my attention included Marie Curie, Elizabeth Blackwell, Clara Barton, and Julia Ward Howe—I thought my mother's answer was pretty lame. Why make all that effort if not to use it to change the world?

What I didn't know at the time—what I suspect few of us still fully appreciate—was that "changing the world" was precisely what my mother was talking about. We have only to look at the world that has been designed for us by big business, sold to us by Madison Avenue, and illuminated by MTV to know that imitation is the predominant trend of our

industrial and post-industrial culture.

To be sure, there has been change and even innovation in the last thirty years, but if we look at the words we apply to most of its inventors—mavericks, eccentrics, renegades—we see how remote it is from the basic expectations most people bring to their daily lives. It's almost as though the act of creation has become freakish, if not obscene.

And yet we look for leaders who have enough passion, knowledge, and respect for their own thinking to help us create new answers and not be bound by all that has come before. That is, we look for the people whose actions reflect the values that have always shaped the Bennington experience; we look for people who can meld their intellectual knowledge with their life experience and chart a new course.

To be sure, running a country—or a state or any large organization—has requirements that finishing even a Bennington degree does not: the number of people who have to “buy in” to a plan to get it accepted and make it work is many times greater; and the complexities of implementation depend often on the skills of thousands rather than one's own. But it begins with the very same basic ability to envision a goal and devise a plan by which to reach it.

Although that may seem self-evident

to members of the Bennington community, there are few institutions that afford most of us an opportunity to learn how to do that, much less *demand* that we take responsibility for actually accomplishing it. Most of the institutions we encounter, from the time we enter first grade through our professional lives, are designed—implicitly or explicitly—to teach us how to work within formulas, to follow rules, and to do as we are asked or told.

Bennington is different: it is one of the few places in which we are not only asked to listen to our own hearts and use our own judgment, but are also supported in our efforts to do that. As we more and more recognize that we no longer live in a world that allows us formulas or simple, familiar responses, we must also learn to treasure the few institutions that teach us another way to live, that allow us to learn that the real value of ideas and education is that they provide us with the means for continuous creation.

I profoundly believe that only when we as a society learn that the very values Bennington has espoused and struggled to live by since the Depression are those that are needed in the twenty-first century can we hope to begin to produce whole generations of creative, proactive leaders. If only for that reason, we in the Bennington community can no longer think of ourselves only as members of a

BENNINGTON REUNION

93

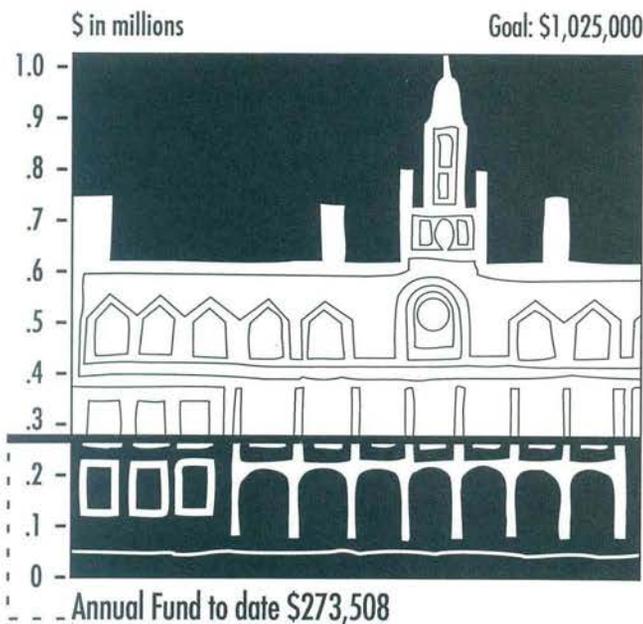
*Celebrating the classes of
1938, 1943, 1948, 1953,
1958, 1963, 1968, 1973,
1978, 1983, 1988*

NOW IT'S YOUR TURN TO RETURN for REUNION '93 October 15, 16, and 17

Bennington alumni will gather on campus October 15, 16, and 17 for Reunion '93 (special reunion activities for the class of 1943 begin on Thursday, October 14). On the weekend's schedule are the Alumni Art Show and Reunion Market, interaction with faculty members and current students, alumni performances, panel discussions, and much more. In addition, the beautiful Green Mountains will be ablaze with fall colors. So mark your calendars now and plan to attend. Reunion '93 offers an excellent opportunity to show the Bennington community that the wonderful talent and creativity of Bennington's alumni continue!

If you would like to help with planning your Reunion or need motel/hotel information (please make your reservations early), call the Alumni Office at 802-442-5401, ext. 368.

**Come join us, renew friendships,
and enjoy the fall foliage!**



small and very privileged community; behind the ironing board—even metaphorically speaking—is no longer enough. We must, instead, begin to recognize—and act on—our role in the vanguard of significant social change. And we must work to ensure that this institution, which has contributed and can continue to contribute so much to our society's moral framework, survives and grows and assumes its rightful place.



BENNINGTON ALUMNI COLLEGE

DANCE, LITERATURE,
DRAMA, MUSIC, SOCIAL
SCIENCES, NATURAL
SCIENCES, VISUAL ARTS

REFLECTION, CREATION,
MULTIPLE PERSPECTIVES,
IRREGULAR BEDTIMES,
SEMINARS, TUTORIALS,
STUDIOS, LABORATORIES,
WORKSHOPS

JUNE 19-25, 1993

For more information contact:

Elena Ruocco Bachrach
President's Office, Bennington College
Bennington, VT 05201
802-442-5401, ext. 320

REGIONAL NEWS

NORTHERN CALIFORNIA

ANNUAL MEETING. THE BENNINGTON COLLEGE Alumni Association of Northern California called its annual meeting to order at noon on October 20. The luncheon meeting was held at Miss Pearl's Jam House in San Francisco. Lori Tondera, Associate Director of Development and Director of Alumni Relations and Annual Giving, and Catherine Hays '80, Chair of the Annual Fund, joined us. Speakers were Danielle Forestier '66, Paris-trained master baker; Veneita Porter '84, past education director for Planned Parenthood and present administrator for a number of AIDS organizations; and Wilma Kantrowich Marcus-Chandler '60, director of the Theatre Arts Department at Cabrillo College.

Special Event: Frida and William and Jimi and Charlie. Picture Bennington two to 36 years later. Campus has moved to the dock of the San Francisco Bay. Commons is a spacious studio whose walls are hung with enormous canvases depicting fanciful creatures intricately intertwined. The white floors gleam. Found objects and electronic parts wait to be recycled as art, both functional and dysfunctional. Our compound is located within a sizeable artists' enclave at the naval shipyard, and so it is closely guarded. Checkpoint Charlie means it this time. He pulls out his list and asks if we're from Bennington. We ask if he wants us to do an interpretive dance of the base's security protocol to prove it.

A multigenerational, multidisciplinary crowd gathered in the workspace of Liz Mamorsky '60 on September 13 for



Top: The Maine Campaign committee (from left): Elsa Voorhees Hauschka '36, Mary Steele Burgess '38, Gretchen Van Tassel Shaw '39, Suzie Eckfeldt Harding '47, Jean Baker Chapman '49. Not pictured is committee chair Willie Eaton '49—she's behind the camera.

Mark Johnson French '84 performs from behind a portrait of Frida Kahlo at the Northern California Alumni Association's special event.

an afternoon of performance and a bake sale to benefit the Northern California Alumni Association's Field Work Term stipend. The stipend is awarded annually to a Bennington student who has accepted a nonpaying job in the greater Bay Area.

Melody Swett '88 debuted her solo dance piece, "I don't think bank robbers understand the meaning of Karma," followed by Jim Rotondi '87, who played guitar and performed two original songs. He then accompanied Miles Bellamy '86, who paid homage to Alvin Feinman prior to crooning excerpts from Blake's *Songs of Innocence and Experience*. Megan Bierman '72 danced a solo, "She was Frightened." Sarah Kliban '86 inventoried life's pitfalls as she issued, in monologue form, a kindergarten teacher's admonishment to her new class. Ellen Bernstein Murray '62 and her partner, Peter Petroff, danced a tango and demonstrated some ballroom dancing dos and don'ts. (Do decide who's going to lead before you hit the dance floor; don't be lecherous when you're there.)

Wayne Tucker '85 showed a film that had been made as a set piece for a dance production and proved to be most rhapsodic on its own, with a little help from Jimi Hendrix. Kate Maher Stevenson '85 sang down-home gospel accompanied by husband/guitarist Kurt Stevenson. Selene Colburn '91 and Dominique Zeltzman '90 bounced, slammed, and hurled their way through their duet of indefatigability, "Finest Futility, Almost Pristine." Mary Lou Peters Schram '56 read from her stories, "Ms. Jackson's Cat" and "The Wheelchair." Mark Johnson French '84 wrapped up the afternoon with a sweet lounge act sung from behind a portrait of Frida Kahlo. His eyebrows and lips jutted through holes in the picture, making for a most histrionic Frida. Dorian Gray could only wish.

MAINE

The August Event. Bennington-in-Maine followed up its loudly applauded April Capital Campaign kickoff with an August event and a meeting of the Campaign committee and friends in September.

On August 13, about 30 of us again wound our way through picturesque countryside to Janet Frey '44 and Ed Harte's on Orr's Island. Their home is delightfully situated on a woodsy bank overlooking the Atlantic Ocean. It was a superb evening of fine, pot-luck dining and congenial visiting between alums and their spouses. Among the younger set were Sarah Adams '91, Amy Huff '94, and four freshmen: Darrin Barschdorf, Lee Moreau, Jennifer Nyman, and Jessica Peck. Ron Cohen, Bennington faculty member, provided us with some results of a series of studies in which he has been involved, "Political Attitudes over the Life Span: the Bennington Women after 50 Years." His talk elicited conversation typically lively and probing that the group was reluctant to terminate.

Jane Robinson-Tabon '66 joined us that evening with her delightful and educational book, *The Whale in Lowell's Cove*, recently released. Jane is both author and illustrator. The true tale relates an incident which took place during the summer of '91 in a harbor which we passed to reach the Hartes'.

The September Meeting. Willie Eaton '49, chairwoman par excellence of Maine's Capital Campaign Committee, invited members and other Bennington alums in her area to her Camden home on September 18. Nine of us enjoyed munching lunch and reviewing campaign results together. The conversation then turned to how we might help the College Admission Office in its student recruitment. Some very good ideas resulted. Present were Jean McAllaster Chapman '49, Gretchen Van Tassel Shaw '39, Suzie Eckfeldt Harding '47, Elsa Voorhees Hauschka '36, Nancy Lee Keith Holland '42, Susan St. John-Rheault '65, Margaret Parker '69, and Mary Gibson Geer '50. We were very pleased with the recognition of our "leader" (pictured without cattle prod!) and the Committee's efforts and results in the last *Quadrille*. We loved our association in the process!

BOSTON

Phonathon. On October 13, 13 alumni met at the Harvard Graduate School of Education Gutman Conference Center and raised \$7,000 for the Annual Fund. They spoke to over 200 alumni around the country and received 129 pledges. The callers represented every decade except the '50s ('50s classes—there's always next year!). The food and camaraderie were great, and everyone had a super time. Thank you to Phonathon Chair Mary Brox '72 for her wonderful efforts.

President Coleman at the Harvard Club. One week later, on October 20, 75 alumni and friends of Bennington gathered at the Harvard Club to meet and speak with President Elizabeth Coleman. This was Liz's first visit to the area since the Boston Regional Capital Campaign Kickoff at the DeCordova Museum in October 1991. Much has happened at the College and in the world, and Liz's remarks focused on "values"—what they are, and what they mean to Bennington and to our country. After her presentation, she took questions and everyone engaged in a lively discussion. No one wanted to leave, but we had to, as the room had to be readied for the next event. There were alumni and friends from *every* decade, including the Class of 1992. Thanks to Miriam Hermanos Knapp '55 for her help in organizing a great evening.

Gathering at Christopher's, Cambridge. On November 18, alumni met for informal conversation and networking at Christopher's Restaurant in Porter Square, Cambridge. The invitation promised, "No fundraising pitch, come and leave when you want." And, indeed, a good time was had by all. Thanks to Deborah Elizabeth Finn '81, who coordinated this soon-to-be-repeated event.

Future events planned for spring in the Boston area include an evening at the American Repertory Theater and a panel/discussion on managing career and life challenges and changes. Stay tuned. For more information or to get involved, please contact Chapter Chair Mary Anne Sgarlat '79, 1214 Brook Road, Milton, MA 02186, tel. 617-698-7124.



A TOAST TO THE GRADUATES:
SENIOR DINNER
1992

Left: Graduating students raise to the occasion.
From left: Dudley Wyman, Michael Santos, Dhyana Bisberg, Carolyn Pomeroy.

Kenneth Kensinger was faculty speaker for the event.

Below right: Table for four. From left: President Elizabeth Coleman, Susan Horsey, Eleanor Martineau '92, Mollie McQuarrie '92.



Phonathons Ring Successful

THIS PAST FALL A RECORD NUMBER OF phonathon volunteers staffed the phones in New York, Boston, San Francisco, and Los Angeles, calling classmates, parents, and friends in support of the College and the Annual Fund. Their efforts resulted in another very successful year of phonathons.

On October 5 and 13, 29 callers from New York City obtained 277 pledges totaling \$37,556.95. A group of 13 callers gathered in Boston on October 13 and raised \$6,995 from 89 pledges. The phonathons then moved to the West Coast; on October 22, 13 callers in San Francisco raised \$18,926 through 107 pledges, and on October 25, five callers from Los Angeles raised \$5,550 from 34 pledges.

After the regional phonathons ended, student phonathons began on campus. Beginning the week of October 19 and running for three weeks, 18 student callers raised \$36,600.

The phonathons produced approximately 1,236 specified pledges, totaling \$105,627.95. Fall 1992 phonathon chairs were: Wendy Liff Flynn '77 and Catherine Hays '80, New York City; Mary Brox '72, Boston; Cece Blase '84, San Francisco; Shoshana Schiller '83, Los Angeles; and Johanna Paul '94 and Ezra Denney '94, student phonathon coordinators.

Special thanks to all alumni, friends, and students, and congratulations on a job well done!

PHONATHON VOLUNTEERS

NEW YORK

Evelyn Stein Benjamin '57
Sonia Grodka Blumenthal '47
Brian Cason '87
Louise Carty Cavanaugh '57
Adam Cohen '90
Barbara Ushkow Deane '51
Jane Vanderploeg Deckoff '59
Wendy Liff Flynn '77
Ruth Davis Green '43
Janice Van Horne Greenberg '55
Catherine Wakefield Hays '80
Piotr Karasinski
Jason Licht '87
Elinor Gottlieb Mannucci '48
Karen McAuley '66
Cam Newell '78
Kathleen O'Grady '72
Kim Pitt-Foster '90
Winston Robinson '78
Judith Coleman Rollins '62
Glynn Rudich '66
Elizabeth Searles '66
Donald N. Schatz '82
Marianne Byk Schnell '50
Laura Ann Shelton '81
Nancy Tompkins '82
June Parker Wilson '37
Wendy Wood '83

BOSTON

Mimi K. Ahmed '84
Mary Brox '72
Orlando DiMambro '92
Deborah Elizabeth Finn '81
Barbara Matthews Spar Furstenberg '66
Diane Bishop Gersten '48
Herb Gersten
Francine Smerka Hall '65
Catherine Wakefield Hays '80
Constance Wigglesworth Holden '38
Barbara R. Kapp '61
Adrienne Marcus '91
Mary Anne Sgarlat '79
Sandra Kesselman Slotnik '61

LOS ANGELES

Debra Faye Greenblatt '76
Catherine Wakefield Hays '80
Amy Sawelson Landes '76
Linda Schandler Porter '55
Shoshana Schiller '83

SAN FRANCISCO

Cece Blase '84
Kathryn Michel Dillon '86
Richard Fishman '73
Mary Lou Peters Schram '56
Rebecca Morton '88
Nicole Claro '89
Anne Mellinger '89
Marcia Ireland Brookbank '49
Sarah M. Kliban '86
Anne Chisholm Brake '51
Polly Smith '78
Veneita L. Porter '84
Catherine Wakefield Hays '80

STUDENT CALLERS

Nicole Anastas '96
Jessica Costa '96
Ezra Denney '94
Andreanna Ditton '96
Rhonna Gable '96
Gilana Gelman '96
Michael D. Guajardo '96
Heidi Johnston '96
Kirsten Kantner '96
Sylvie Kulik '95
Johanna Paul '94
Anne Pelletier '96
Heather Sheppard '95
Alexandra Singer '96
Francina Stewart '95
Elizabeth Sugarman '95
Shawnette Sulker '95
Catherine Wenglowksi '94

CLASS OF '36

CLASS AGENTS:

Mary Rice Boyer
448 Willow Street
West Barnstable, MA 02668
508-362-2668

Elsa Voorhees Hauschka
RFD 1, Box 781
Damariscotta, ME 04543
207-529-5373

Margaret Suter Rood
3520-35th Street NW
Washington, DC 20016
202-363-7275

Former class agent **Louise Friedberg Strouse** writes: "I've been busy writing to you all this past year and hope this finds you healthy and happy. Thanks so much for all your help and correspondence. Considering the economy, the Class of 1936 did well." ...**Caroline H. Allen** attended the "Renaissance Faire" in Sterling, New York, last summer, where son Duncan Inches played the part of Shakespeare, as he does in schools throughout America. She joined daughter Karin Levine (a decorator in Malibu, California) on Martha's Vineyard in September. Before returning to Florida in October, she went to her 60th reunion at Bradford, "where I went when the college was a girls' prep school. Sorry I couldn't attend Bennington reunion of 1991."

CLASS OF '37

CLASS AGENTS:

Joan May
13232 Mindanao Way
Marina Del Rey, CA 90292
310-823-2984

Mary Swan Brown
3033 Albermarle Street NW
Washington, DC 20008
202-966-0929

Anne Holmes Near
809 West Clay Street
Ukiah, CA 95482-4714
707-462-1759

CLASS OF '38

REUNION CLASS

CLASS AGENTS:

Emily Sweetser Alford
145 West 86th Street
New York, NY 10024-3406
212-362-3162

Marcia Ward Behr
10450 Lottsford Road, Apt. 2017
Mitchellville, MD 20721-2734
301-925-7265

Sally Brownell Montanari
2719 Beechwood Road
Alexandria, VA 22307-1812
703-765-7163

Reba Marcus Gillman reports: "My husband Leonard is holed up in his study writing a calculus textbook. He works hard to present old, solid material in new, clear ways. I serve on the board of the Austin Community Nursery Schools, where I worked as educational director for so many years (retired December 1990). I am also secretary of the Gilbert & Sullivan Society of Austin and write a monthly newsletter. We did a bang-up production of *The Mikado* in June '92. I saw it eight times—but then, I used to sing in these productions, 13-18 performances. I'm slowing down."

CLASS OF '39

CLASS AGENTS:

Faith Reyher Jackson
2540 Massachusetts Ave. NW
Apartment 107
Washington, DC 20008
202-232-5578

Gretchen Van Tassel Shaw
RR 8, Box 5430
Adams Road
Brunswick, ME 04011
207-729-5622

Dorothea Smith Coryell writes: "Since the 1980s I have led trips to China for the U.S.-China People's Friendship Association. Anyone interested? I've written two books this past year (*China Women*, about my grand-

mother and mother, and a Quaker novel, *Chastity, David, Leona and Friends*, both waiting to be published. My autobiography, *Small Mouse Person in China*, will be republished soon. People ask about my life in the U.S. after China. I may write *A Leap from China into Modern Dance* in time." ...**Janet Heywood Kinnicut**'s granddaughter Jennifer Mottey is a '91 Harvard graduate; Kendra Mottey is to attend Connecticut College... "So far, in class notes, I've assiduously avoided mentioning grandchildren," writes **Eunice Herrick Trowbridge**, "but the exciting news for me has been the musical accomplishments of my 15-year-old granddaughter Carrie Trowbridge. After winning an ASCAP award for a theme and variations she'd composed at age 11, she was commissioned last spring to compose the trumpet fanfare for the opening concert of a summer series in New York's newly restored Bryant Park. The fanfare was then choreographed by Jacques d'Amboise and the dance performed at the Cooper Hewitt Museum in July, the Winter Garden of the World Financial Center in August, and again in Bryant Park in September, with Carrie giving a few introductory remarks each time." ...**Barbara Ramsay Livingston** sent a wonderful letter/essay about her long-standing interest in Virginia Woolf and wishes others would write similarly about their involvements. Last June, she attended a course at Southern Connecticut State University, which culminated in the 2nd Annual Virginia Woolf Conference, "a three-day mélange of presented papers by scholars, roundtable discussions, slide and film shows, talks, and two dramatic readings, one of

which was Edna O'Brien's play, *Virginia*. Such a richness, such a puzzlement! So many people, so many groups claim Virginia Woolf as their own... This two weeks' intensive concentration and study was one of the high points of my life. It was as if in all the untidy and mystifying and challenging materials presented, I broke on through (*pace* Jim Morrison) to a different understanding of what I'd read and *what I myself am*. And for the first time I understood empowerment, I understood Sisterhood. The class consisted of about 30 people whose ages ranged from 18 to 74. Six of them were Ph.D. candidates, the majority M.A. candidates and about four were undergraduates. Four of us were auditors. Only two of the class members were men. When I registered for this class I was asked if I was working for credit. No thanks, I said, I am heading for the great university in the sky where I already have enough credits."

CLASS OF '40

CLASS AGENTS:

Mary Eddison Welch
112 Bolton Road
P.O. Box B
Harvard, MA 01451
508-456-8091

Carolyn Gerber Diffenbaugh
1655 Silver King Drive
Aspen, CO 81611
303-925-1365

Helena Mason Lyon writes: "gave away our two lovely horses to nice homes. Although we miss them sorely, there is more time for music, gardening, and such! Otherwise we are still pretty much the same, and always very busy." ...**Quadrille** is sorry to learn from **Jane Holmes Wood** of the

death of her husband E. Weston Wood in April 1992.

CLASS OF '41

CLASS AGENTS:
Sarah Knapp Auchincloss
3935 Rippleton Road
Cazenovia, NY 13035
315-655-3158

Mary Berna Till
61 Lexington Road
Concord, MA 01742
508-369-3195

Pamela Richards Brooks and a daughter carry Pro-Choice banners occasionally when a Boston clinic is being picketed by Operation Rescue. "The Boston school libraries continue to let me volunteer. Every so often my husband and I sign on for an Elder-hostel and we love them."
...**Elaine Pear Cohen's** sculpture "The Scientists" was contributed to the Marine Biological Laboratory in Woods Hole, Massachusetts, last summer, and a happy dedication ceremony took place in front of the new Marine Resources Building...**Diana Allyn Granbery** is "doing a lot of traveling to see some of the architectural treasures of the world."

CLASS OF '42

CLASS AGENTS:
Sue Hedge Hossfeld
3 Pine Court
Kentfield, CA 94904
415-453-8243

Helen Levine Koss
3416 Highview Court
Silver Spring, MD 20902
301-942-9091

CLASS OF '43

REUNION CLASS

CLASS AGENT:
Muriel Cummings Palmer
Murphy Road, Box 183
No. Bennington, VT 05257
802-442-6026

Margot Starr Kernan '48 is achieving international recognition as a video artist. Her videos have been shown in Germany, Australia, and Canada, as well as festivals and art centers in the U.S. Her *Starry Night Videos* are in the collections of the Centre Audiovisuel Simone de Beauvoir at the Palais de Tokyo in Paris.



LLOYD WOLF

After starting out as a drama major at Bennington, Kernan shifted to literature. "Bennington taught me how to make abstract ideas visible in words and images," she says. Kernan now teaches at Maryland Institute College of Art and has served as guest curator and lecturer for the National Gallery of Art, Washington.

Kernan uses video as a storytelling language—combining formal elements of poetry, narrative fiction, and theater with videography, music, and old movies. She writes the scripts, produces, directs, and edits. Her video installation, *Listening: A Video Novel In Three Parts*, mixes social history, fiction, and melodrama, recreating the inner lives of father, mother, and daughters in an imaginary suburb in 1950s California. In the installation, viewers pass through a curtain into a shadowy room where images play silently and continuously on three television monitors. Viewers hear the stories through headsets. The video novel is complete when all three stories have been heard.

The video *Cold Stories*, part of *Listening*, was exhibited in 1992 on "The Independents," a Learning Channel and Discovery Channel series. *Listening* was also shown at the Visual Studies Workshop Screening Room in Rochester and on their cable series "No-TV and Movies." In 1991 *Cold Stories* was exhibited at the Women in the Director's Chair 10th International Women's Film and Video Festival in Chicago.

Since retiring from full-time employment in mental health administration in 1990, **Nancy Hay Knapp** has continued in private practice doing couples and family therapy with her husband, who is a psychoanalyst. "Retirement is strange and a bit discombobulating, but there are many exciting options available; I'm trying to narrow my choices." ...**Elinor Carr Glass** has moved to a retirement community in the Piedmont area of North Carolina. Her address: #234 Carol Woods, 750 Weaver Dairy Road, Chapel Hill, NC 27514. She was pleased to find Wallace Fowle already in residence there. He now teaches part time at Duke.

CLASS OF '44

CLASS AGENT:
Janet Frey Harte
222 Ohio Avenue
Corpus Christi, TX 78404
512-883-7815

The Yard, a colony for performing artists in Chilmark (Martha's Vineyard), Massachusetts, founded by **Patricia N. Nanon**, celebrated its 20th anniversary with a program of New York Premieres at the Marymount Manhattan Theater in New York, September 10-14. Ms. Nanon's choreography was featured in the program.

CLASS OF '45

CLASS AGENT:
Holly Appel Silverthorne
Seven Oaks, #105
300 East Marshall Street
West Chester, PA 19380
215-696-2366

CLASS OF '46

CLASS AGENT:
Jean Thompson Vogelbach
P.O. Box 50
Thompson Ridge, NY 10985
914-361-4386

Mary Wiggin Bertaccini had a stroke last summer. She is slowly making progress.

CLASS OF '47

CLASS AGENT:

Elizabeth Olson Marshall
26 Silo Way
Bloomfield, CT 06002
203-242-1928

CLASS OF '48

REUNION CLASS

CLASS AGENT:

Virginia Fuller Fish
P.O. Box 794
Stony Brook, NY 11790
516-862-7234

CLASS OF '49

CLASS AGENTS:

Wilhelmina Eaton
12 Maple Street
Camden, ME 04843
207-236-0605

Marcia Ireland Brookbank
630 Rhode Island Street
San Francisco, CA 94107
415-285-7858

CLASS OF '50

CLASS AGENT:

Patricia Hansen Franks
25 Old Farms Lane
New Milford, CT 06776
203-354-1497

CLASS OF '51

CLASS AGENT:

Elizabeth Clement Weidlein
RD #9, Box 21
Greensburg, PA 15601
412-834-8483

Irma Hagemann Willis and husband Jack have been living in San Juan, Puerto Rico, for three years, escaping to Europe annually during hurricane season... **Carol Spence Muntz** continues to delve into the mysteries of the dyslexic mind and how to teach reading, writing, and math to dyslexic children.

CLASS OF '52

CLASS AGENTS:

Hester Haring-Cason
Riverhook Farm
626 North Broadway
Upper Nyack, NY 10960
914-358-7165

Elizabeth Ivory Greene
279 West 12th Street
New York, NY 10014-1911
212-929-3928

After spending more than 30 years developing their psychomotor therapy system, **Al** and **Diane Pessso** are pleased to know that their work will be continued, as evidenced by the first international meeting of practitioners of the Pessso System in Amsterdam last summer.

CLASS OF '53

REUNION CLASS

CLASS AGENTS:

Carolyn Lissner Heveran
45 Christopher Street, Apt. 15G
New York, NY 10014
212-243-3244

Barbara Loden Pavell
1123 West Mallard Drive
Palatine, IL 60067
708-934-8863

CLASS OF '54

CLASS AGENT:

Alice Trumbull Mason, **Emily Mason**, Wolf Kahn, Cecily Kahn, and David Kapp represented three generations of artists in the exhibit "Among Family" at Associated American Artists in New York City last summer... **Quadrille** has learned of the death of Dr. Robert G. Oates, husband of **Joan Holt Oates** last summer.

CLASS OF '55

CLASS AGENTS:

Ellen C. Weber
230 East 44th Street, Apt. 4F
New York, NY 10017
212-286-9556

Lenore Janis
419 East 57th Street
New York, NY 10022
212-486-5505

Mancia Schwartz Propp
86 Devon Road
Delmar, NY 12054
518-439-5893

More than 500 leaders from the construction industry, real estate, and government attended the 12th annual awards ceremony of Professional Women in Construction at the World Trade Center in New York last May. PWC President **Lenore Janis** noted that "women are now participating at almost every level of the industry, but encouragement and outreach are still necessary to continue this trend. As we approach the year 2000, our nation is looking to the women's community for leadership, competitive services, and a skilled work force..." **Miriam Hermanos Knapp** exhibited sculpture at the University Place Gallery, Cambridge, Massachusetts, in October, and at The Art Complex Museum in Duxbury, October 23, 1992-January 24, 1993.

CLASS OF '56

CLASS AGENTS:

Joan Simons Constantikes
124 Hillendale Road
Westport, CT 06880
203-227-2612

Mary Lou Peters Schram
2612 Mathew Street
Berkeley, CA 94702
510-548-7080

Carol Friedman Kardon received a Pew Foundation grant which enables her to spend time at the Vermont Studio

Center in Johnson, Vermont, and have a show in Philadelphia at the end of 1993. She will conduct a painting workshop in Italy from May 25 to June 8. (Interested? Call 215-649-9573.)... **Adelaide Phillips Bull** reports: "**Jan D'Esopo** is now casting her work in bronze in her own foundry. Shortly, a more-than-double-life-size Columbus fountain will be installed overlooking the Atlantic between the two Old San Juan forts. She is also producing her work in silk screens of up to 65 screens, and they glow with light and vitality. This lady has really made her art pay..." **Mary Lou Peters Schram** published a short story in Vol. 15, No. 1 of *Room of One's Own*, a Canadian quarterly.

CLASS OF '57

CLASS AGENTS:

Judith Douglass Sutton
48 Pageant Street
Bennington, VT 05201
802-442-6850

Louise Carty Cavanaugh
70 Prospect Park West, Apt. 5C
Brooklyn, NY 11215
718-965-2177

Judith Levine, OTR/L, continues to practice occupational therapy in Beaufort, North Carolina... **Roberta Selwyn Miller** writes: "Love my new career in marketing, new company and new product. The other exciting news is that I am a grandmother. My son and daughter-in-law had Francesca Elizabeth on May 9, 1992. Sad to hear of Ralph Harmer's death. I have fond memories of dancing with Ralph; he was wonderful to work with, had a great sense of humor, lots of talent."

CLASS OF '58

REUNION CLASS

CLASS AGENT:

Sarah Holt Schwarz
RR 1, Box 585-5
Paran Acres
North Bennington, VT 05257
802-442-4670

Ana Berliant Glick is in full-time psychiatric practice, dividing her time between offices in Manhattan and Scarsdale. Daughter Rachel graduated last May from Cornell Medical School, will do her pathology residency at Presbyterian Hospital of Columbia University. Son Jonathan attends Emory University Law School in Atlanta...**Joy Carpenter Chadwick** enjoys being a grandmother three times over, and is a bell ringer: "ding-a-ling!—same thing I started at Bennington."
...**Katharine Kirkham Turner** is "still painting in the forest, cutting firewood, and has two granddaughters."

CLASS OF '59

CLASS AGENTS:

Rebecca Stout Bradbury
8566 Cliffridge Avenue
La Jolla, CA 92037
619-453-4603

Barbara Dain Nemiroff
2803 Inverness Drive
La Jolla, CA 92037-2045
619-453-7714

Jessica Falikman Attiyeh
8961 Nottingham Place
La Jolla, CA 92037-2133
619-453-7670

Screenwriter **James Goldstone '59 M.F.A.** returned to the stage in Vermont last fall. He did a staged reading of a new play by Steven Kandel, *The Trial of Ezra Pound: A Play on Words*, at Bennington College, and he directed another new play, *Home-ward Bound*, by Canadian playwright Elliott Hayes, for Oldcastle Theatre Company in Bennington.

CLASS OF '60

CLASS AGENT:

Shelley Seccombe
463 West Street, Apt. 317C
New York, NY 10014
212-989-4451

After 10 years of teaching adults and children, **Janet K Bloom** has written two autobiographical books and several articles about the revolutionary psychology of imaging (eidetics). "This work has the broadest reach and deepest center," Janet says. "It reunites therapy, dance, poetry, myth, and nature." She is looking for an agent, publishers, and expanded teaching opportunities...**Fran Bull Fitzgerald** exhibited paintings at the Morgan Gallery in Kansas City last summer...**Louise Fenn Howard**, founding member of the Hamilton Trio in Purcellville, Virginia, is the group's flutist and keyboard accompanist. She is also choir director of the Holy Trinity Lutheran Church in Leesburg. Her teenage son, Brandon Howard, a composer since childhood, won first place in the music category of the 1992 national PTA cultural arts competition with his Trio No. 1 for flute, violin, and cello...**Liz Mamorsky** held an open studio November 14-15 to show "Guardians, Tables and Toys, a fine array of Functional and Dysfunctional Art" at Hunters Point Shipyard in San Francisco...**Ruth Mordecai Slavet** exhibited sculpture, drawing, and collage at Galerie Mourlot in Boston, November 3-December 5...**Susan Rosenbaum Nobel** writes: "I am involved in very rewarding therapy with couples called Imago Relationship Therapy and have begun a part-time position at the Mt. Sinai Medical Center working in occupational medicine. Congratulations

to **Wilma Kantrowich Chandler** on her marriage. News of her made me miss her and many others, as well as the Bennington years *in toto*."

CLASS OF '61

CLASS AGENTS:

Barbara Kapp
8 Chapman Place
Cambridge, MA 02138
617-354-3112

Sandra Kesselman Slotnik
47 Chatham Street
Brookline, MA 02146
617-566-6837

Joan Tower's *Fanfare for the Uncommon Woman* (1987) was performed at "An Uncommon Night at the Civic" at the Santa Cruz Civic Auditorium on August 14, 1992. It followed Aaron Copland's *Fanfare for the Common Man* (1942), which, according to Joan's comment in the program notes, inspired it: "The original theme resembles the theme in my piece. It is dedicated to women who take risks and who are adventurous. It was written under the Fanfare Project commissioned by the Houston Symphony."

CLASS OF '62

CLASS AGENT:

Judith Coleman Rollins
10 West 135th Street
New York, NY 10037
212-926-5431

Harriet Joseph Ottenheimer and husband Marty celebrated their 30th anniversary in 1992. They spend as much time sailing as they can, and are working together on a historical dictionary of the Comoro Islands to be published by Scarecrow Press. Their eldest son, Afan, graduated with honors in physics from Oberlin Col-

lege and is attending graduate school at the University of Iowa. Their younger son, Davi, spent the summer in Paris working on his French and the fall semester in London at the School of Oriental and African Studies, then returned to Macalester College to finish his senior year in political science and philosophy...**Karin Waltraud Schmuck** writes, with corrections for the record, "I thought I had been adopted but was not. I found my father after nearly half a lifetime...Unfortunately the traumas of World War II and constant uprootedness were too much for me and I was not able to graduate—but will always treasure Rebecca Stickney's independent and courageous choice that took a chance on a black sheep...My married name is Wartofsky—I chose to spell it the original way it was spelled [Vartowski] when my husband's parents came to Ellis Island from Poland and Rumania." She is dancing, and trying to publish her book, *Moments, a Dancing Life*. Address: Karin Vartowski Dance Workshop, 6319 33rd Street, NW, Washington, DC 20015.

CLASS OF '63

REUNION CLASS

CLASS AGENT:

Susan Pickering DuMond
337 Oak Street
Ashland, OR 97520
503-488-5725

Marilyn Harris reports: "My play written in verse, *The True History of the Conquest: Dangerous Memories*, was produced by the Nashville Peace & Justice Center and performed during Columbus week, October 1992. It counters the Columbus myth by presenting the indigenous view of the invading Spaniards. I chose verse so that it could be rapped by

the inner-city students to whom I teach Spanish and German."

CLASS OF '64

CLASS AGENT:
May L. Vaughan
1936 38th Street, NW
Washington, DC 20007
202-333-1280

Choreography by **Linda Tarnay** was featured in the 20th Anniversary New York Premieres program of The Yard at the Marymount Manhattan Theater, September 10-14.

CLASS OF '65

CLASS AGENTS:
Francine Smerka Hall
27-29 Wentworth Road, RFD 1
Portsmouth, NH 03801
603-436-1719

Marjorie Perloff
5412 Glenwood Road
Bethesda, MD 20817
301-652-3021

Jerri Perloff is a program director for the National Institutes of Health and the busy single mom of two preschoolers...**Fran Smerka Hall** was elected vice-chair/chair elect of the Academic Senate at the University of New Hampshire, where she is a professor in the Business School. Her son Chip just graduated with a B.A. in history from Stanford, and her daughter Liz received her M.S. in human resources education from Boston University. This mother-daughter combo just co-authored a manuscript...**Linda Dovydenas** is loving her career as a psychiatric nurse at the Bournwood Hospital in Brookline. She has a 9-year-old daughter, Sophie, whom she loves as well...**Wendy Slotte Klein-**

baum is Division Counsel for Consumer Banking for Metro New York at Citibank. She has a delightful 12-year-old daughter, Kimberly...**June Caudle Davenport** is a senior engineering manager at Digital, where she is facing the challenge of motivating people in the midst of a major downsizing. She has two grown daughters. One is pursuing a career in nursery school teaching after completing her degree at Oberlin. The second has her own consulting and training company...Did you know that **Derwin Stevens '65 M.A.** received the first (and we think only) master's degree in physics awarded by the College? He is now a professor of physics at Ulster County Community College in Stone Ridge, New York. In his free time he leads bicycle tours in beautiful places like Vermont and thinks about retirement...**Caryn Levy Magid** was elected chairman of the Board of Trustees of the New York City School Volunteer Program for a three-year term last July. She has been active with the organization for over a decade, first with its Cultural Resources Program, then as a volunteer helping students plan for college...**Ann Abel Hatcher** continues to design, manufacture, and decorate furniture, in Pawlet, Vermont.

CLASS OF '66

CLASS AGENTS:
Glynn Rudich
173 West 78th Street
New York, NY 10024
212-877-0934

Barbara Matthews Furstenberg
47 Lombard Street
Newton, MA 02158
617-965-1976

Ellen Beskind Safir has been named to the Board of Directors of the Jewish Guild for the Blind in New York. The Guild assists blind and visually impaired people by providing social, educational, recreational, and rehabilitative services. Her husband Peter's 25th reunion at Princeton last June was "a very different experience from my 25th!"...**Susan Slovak** is supervising attorney at the New York City Commission on Human Rights, litigating cases involving violations of civil rights in areas such as housing, employment, and sexual harassment in the workplace. She is also "happily in the process of divorcing." She has three sons, ages 10 years, 8 years, and 27 months...**Elizabeth Richter Zimmer** has returned to New York City to be the dance editor of the *Village Voice*... "By the time *Quadrille* comes out," writes **Constance Wallace Gordon**, "we should be in Israel, where Cyrus has been invited to teach for the spring term. We'll be living in Haifa. He'll be visiting professor in the Center for Maritime Civilizations, reading ancient texts. I'm busily learning to speak/read modern Hebrew."...**Nancy Lloyd** decided to retrain for her "next (and last) career by joining the Peace Corps USA. My exit from NYC after 28 years has set off a wave of changes but they all bode well right now. I'll be living in Tunisia and teaching English skills in their university system, hopefully literature and writing as well as EFL. Anyone traveling through can get in touch through the Peace Corps office in Tunis. See you in 1994!"

CLASS OF '67

CLASS AGENT:
Robin Childs Stafford
1826 Stone House Road
Arcadia, CA 91006
818-355-1994

CLASS OF '68

REUNION CLASS

CLASS AGENT:
Patricia Burrows
15 Old King Highway
Weston, CT 06883
203-227-1518

Cecilia Guiv Searle received a Distinguished Award for her master plan of Central Park, North Kingstown, Rhode Island, a 350-acre park which combines rehabilitation of environmentally damaged areas with development of new recreational facilities. The award was given in the Innovative Approaches to Land Development category by the Rhode Island Department of Environmental Management.

CLASS OF '69

CLASS AGENT:
Margo Greene Grobel
221 West 82nd Street, Apt. 10F
New York, NY 10024
212-580-5419

Virginia Creighton exhibited paintings in New York at Frankel Pariser Rudder law offices, February 21-August 20, 1992, and at Bankers Federal, St. Marks Place, in June...The Massachusetts Bar Association appointed **Eleanor Druckman** its new executive director, effective September 1992...**Margaret Parker** showed "Stations," a series of terra cotta reliefs, at the Franciska Needham Gallery in Damariscotta, Maine last summer.

CLASS OF '70

CLASS AGENT:
Deborah Thomas Corbin
6205 Fall Road
Baltimore, MD 21209
410-296-5957

William and **Victoria English Ellington** are delighted to report the birth of a daughter, Amy Tirrell Ellington, on June 27, 1992, in London... **Joanna Cobb Biermann** finished her Ph.D. in musicology at the University of Bonn, Germany, in July 1992. She and husband Peter have two daughters, Elizabeth, 7, and Rebecca, 1. "I have been doing radio journalism for the Deutsche Welle, The Voice of Germany, for three years now and enjoy it very much. Looking at new career options, too, now that I am Frau Doktor!"... **Emily Israel Greenfield** writes: "I live on a wonderful tree-lined block in Brooklyn, along with other Benningtonians, **Jane Platt '69**, Elise Blaustein, and Alan McCollough. I am enjoying immensely my three sons, from the 14-year-old to the 2-year-old. I have remarried; Eddie Greenfield is a sailor and a city planner. I am working part-time as an occupational therapist at Downstate Medical Center. It would be fun to hear from old friends."... **Deborah Thomas Corbin** lives in Baltimore "in a cottage held up by tree trunks with the bark still on them, working as the principal of the Lower School at Park School, a progressive K-12 independent coed day school. Our youngest child, Pen, wears tights and ruffled shirts to kindergarten every day and sleeps with a sword. His sister Hannah, in first grade, spends a great deal of time trying to figure out which people in the world get to stand up straight and which ones have to live upside down. Kate, at Reed

College, and Jennifer, at Bennington, are testing the limits of constructivist education on either end, and I am doing a lot of writing and reading. One of the most interesting aspects of being a principal of an elementary school is sitting in my office with abashed perpetrators of small crimes, and finding myself on the other side of the situation for once."

CLASS OF '71

CLASS AGENT:
Susan Miller
16 Locke Street
Cambridge, MA 02140-1208
617-864-2704

Ruth Arnold is "single these days, no children by choice, and traveling to exciting foreign places whenever possible. Working in community mental health for the last 18 years, which doesn't pay much but gives generous vacations. Recently been to Indonesia, New Zealand, Thailand, Italy, Rarotonga, Tahiti, and Mexico. Always up for new adventure, whether traveling alone or with friends. Living in a small town at 9,000 feet elevation (Rollinsville, Colorado), where the winters are long but the sun shines a lot. Would love to hear from like-minded souls in the area, or prospective travel partners."... **John Cauman's** article "Henri Matisse's Letters to Walter Pach" has been published in the *Archives of American Art Journal* (Vol. 31, No. 3), coinciding with the Matisse retrospective at the Museum of Modern Art.

CLASS OF '72

CLASS AGENT:
Amy Yasuna Denny
1937 Chilberg Road
Mt. Vernon, WA 98273
206-466-3309

Judith DiMaio continues to live in New York City, and escapes to Rome, Italy, for the summers when she can. She has a private architectural studio in New York. For the past two years she has been engaged in design work for the Jonathan Woodner Company of Washington, D.C. and New York City. She prepared a schematic design study for an office building of 200,000 square feet at New York Avenue and H Street in Washington. Her most recent commission is to design a gateway/pavilion to the sea for the town of Seaside, Florida. She continues to teach architectural design at Yale University's School of Architecture. She has been a critic in architectural design at Yale since 1988. She is a member of the Board of Trustees of the National Institute for Architectural Education, and recently became a member of the Century Association in New York... **Carol Jameson** now has three children and lives in Manhattan (315 West 57th Street, Apt. 14D, New York, NY 10019). Her oldest child, Christopher Mann, entered Oberlin in the fall, and her youngest, Susanna Bonem, is now two. "I welcome calls and letters from classmates."... **Elizabeth Ayer** writes: "I finally received my doctorate from Rutgers University (May 1991) in Italian Renaissance art history. My dissertation was entitled 'Thirteenth Century Imagery in Transition: The Berlinghiero Family of Lucca.' I have also accepted a teaching job at Hartwick College, Oneonta,

New York." She and her family (husband Ed and children Kate and Alec) moved there last summer.

CLASS OF '73

REUNION CLASS

CLASS AGENTS:
Jane Dalzell-Milner
P.O. Box 8054
Princeton, NJ 08543
609-921-7056

Dik Fishman
201 Fairmount Avenue, Apt. 2
Oakland, CA 94611
510-835-2299

Peta Raabe started a new business in August 1991, Lager Raabe Landscape Architects. "We're holding our own in this terrible recession. What a bad time to be in the design profession! We've just started to get busy and I hope we stay that way." Her new address is: 91 Merbrook Lane, Merion, PA 19006... **Thomas Cartelli**, associate professor and head of the English department at Muhlenberg College, received a one-year research fellowship at Muhlenberg's 1992 honors convocation. He will focus on the development of social conflict and resulting disorder on the Elizabethan stage in modern England and New England... **Henrietta Buschman Jordan** reports: "Since 1991 I have served as director of the Vermont Children's Forum, a statewide advocacy group working on issues related to children and families. I recently renovated and moved into a house in Middlesex, where I live with daughters Corinna, 17, and Sarah, 14."... **Anna Shapiro** has been gratified by the response to *The Right Bitch*, "from individual readers who've sent me wonderful letters, and reviewers, who have called it 'a fabulous debut' and praised it, probably

most notably in *The Village Voice*, where it was a 'Voice Choice,' and *The New Yorker*. It was also fun to be on the other side of the tape recorder for interviews."

CLASS OF '74

CLASS AGENT:
Sarah Rodman
2601 Camelback Drive, Unit 2
Silver Springs, MD 20906
301-864-4093

On November 3, 1992 **Roberta O. Hunter** was elected to the position of Councilwoman on the Southampton (New York) Town Board. Hunter, a Sinnecock Indian, is the first native American to be elected to a government office in Southampton Town... **Shellen Lubin's** *Anthesis* was presented by the West Coast Ensemble of Hollywood, California, as part of their 8th Annual Celebration of One Act Plays last fall. Daughter Zija Brubaker Lubin-West was born June 3, 1992.

CLASS OF '75

CLASS AGENT:
Michele Cloonan
415 Glenhill Drive
Riverside, CA 92507-3127
714-784-7324

Elizabeth Cohen is a consulting acoustician involved in entertainment and the arts—the Hollywood Bowl's "Sentinel of Sound," according to Robert Epstein in the *Los Angeles Times* (July 7, 1992). She is working on the acoustics of the future Disney Concert Hall; has worked with the Grateful Dead as well as with Placido Domingo in an outdoor concert in Mexico; and has consulted with film studio executives in the

evaluation of equipment and theater design...Coney Island U.S.A., brainchild of **Dick Zigun**, was featured in *The New York Times* ("The Rebirth of a Sideshow at Coney Island," by Douglas Martin), September 4, 1992. "A quirky treasure," Coney Island U.S.A. "is part sideshow, part museum, part lemonade stand, oodles of preposterous fantasies and incalculably more."

CLASS OF '76

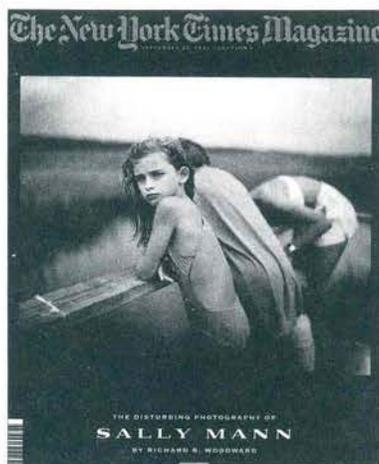
CLASS AGENT:
Brant Houston
122 Northbrook Drive
West Hartford, CT 06117
203-232-1500

Sabine Falkenthal Gyory is on the staff of the speech and language pathology department of the Cambridge Public Schools. Her husband Jonathan (Brown University, M.A. 1977) is an architect at Shepley, Bulfinch, Richardson and Abbott in Boston. They live in Somerville with their three-year-old daughter Natalie.

CLASS OF '77

CLASS AGENT:
Elisse Ghitelman
7 University Park
Waltham, MA 02154-1523
617-891-9307

Karen Schneider has finished her first year in the M.A. program in art therapy at The George Washington University and is the librarian at the Phillips Collection in Washington, D.C. She is still playing in a Balinese gamelan and doing art work.



The photography of **Sally Mann '73** has received quite a bit of attention recently. Mann not only made the cover of *The New York Times Magazine* last September, she also published *Immediate Family* (Aperture, 1992), a collection of not so ordinary photographs of

her three children. The book, published in conjunction with a traveling museum show that began in October at the Institute of Contemporary Art in Philadelphia, instantly sold out.

During her two years at Bennington, Mann studied photography with Norman Sieff, of whom she says, "You can see his influence in the kind of work I'm doing now. He was known for doing soft-focus pictures, very dreamy."

Currently, Mann lives where she grew up, in Lexington, Virginia, and works out of a darkroom and studio in her home. She continues to photograph her children, only in the summer, using a large-format view camera to produce black and white portraits.

Mann started the *Immediate Family* series in 1984. It now includes about 125 photos, 60 of which appear in her new book. Her children are not only the willing subjects of the series, but are also collaborators in it. The photos include scenes of wet beds, nose bleeds, insect bites, broken legs, nap times, and casual nudity. The children's nudity has created some problems for Mann, including the possibility of child pornography charges. "I'm not real happy with the way it has been sensationalized," says Mann. "There's too great an emphasis put on the nudity. This country is extremely puritanical. I don't think the issue would have been as big in other countries...The legal status of the work has had a chilling effect on me subconsciously." Mann also feels that the label "disturbing," which her work has been given, is an over-generalization: "Call it challenging, difficult—but not disturbing."

by Lisa Sciandra '95

CLASS OF '78

REUNION CLASS

CLASS AGENT:

Vanessa G. M. Wilcox
580 West End Avenue
New York, NY 10024
212-877-3413

Lee Stolar and **Leonard Dufresne** announce the birth of **Abby Denora Dufresne** in New York City on September 19, 1992 ... **Margaret (Peggy) Richardson** received an M.S. in environmental education in 1991 through the Audubon Expedition Institute. "We traveled through the U.S. and Canada on a schoolbus for two years, camping out and deciding by consensus where to go. Samples from our itinerary: a solemn pilgrimage to the Trinity site, where the first atomic bomb was exploded; a canoe trip down the Green River in Utah; an off-road vehicle damage restoration project in California's Anza-Borrego desert; and a visit to Sudbury, Ontario, home of the Superstack, the tallest smokestack in the world." ... After her marriage broke up, **Robin Moran Miller** stayed with **Didi Sinclair '80** "while I got a place to live (co-op on 16th Street) and recovered my sanity. Joined a small downtown theater company at the invite of **Allison Davies '79** and did some directing. Had some plays done by this company and others. Started dating many cute fellows. Got a job as a literary agent with a nice agency. Am doing okay. Still writing, still dating, still agenting. I represent plays, screenplays and television writing. If anyone would like to send me work, I would be happy to look at it (DGRW, 1501 Broadway, Suite 703, New York, NY 10036). And of course I would be very happy to catch up with old friends."

CLASS OF '79

CLASS AGENT:

Eileen McMahon
10949 Fruitland Drive, Apt. 2
Studio City, CA 91604
818-506-0625

CLASS OF '80

CLASS AGENT:

Orren Weisberg Falk
2500 W. Market Street
Greensboro, NC 27403
919-272-5933

CLASS OF '81

CLASS AGENTS:

Mark Barnes
4465 Douglas Avenue, Apt. 9J
Riverdale, NY 10471-3525
212-549-4074

Timothy Wadsworth Littlefield
1751 San Lorenzo
Berkeley, CA 94707
501-525-1153

Laura Shelton
43 West 61st Street, Apt. 23Y
New York, NY 10023
212-541-7472

First some notes about the class agents: **Mark Barnes** is Associate Health Commissioner for New York City (and works along with another Bennington graduate, **Dr. Maryanne Chiasson '72**). A graduate of Yale Law School and class chairman '84, Mark helped raise campaign funds for fellow graduate Bill Clinton... **Tim Littlefield** is Director of Marketing for Health-net, an HMO in northern California... **Laura (Shelly) Shelton** has worked as an actress for Woody Allen (*Crimes and Misdemeanors* and *Alice*), the soap "Guiding Light," and for **Chris Bacher's** off-Broadway theater company Stage Edge, which had sets designed by **Janie Samuels** and **Amy Eller '80**. This fall at La Mama Galleria in the East Village, Shelly directed **Lorca Peress '79**, who wrote a series of



Lisa Scheer '78 was described recently by *The Washington Times* as "one of the most substantial sculptors of her generation." Last summer she exhibited work at both the Nancy Drysdale Gallery and the Phillips Collection in Washington, D.C. Her sculpture has been shown in several other Washington galleries and the American Institute of Architects, and has earned her many honors, including two NEA fellowships and a Ford Foundation grant.

Of her time at Bennington, where she majored in sculpture and ceramics, Scheer says, "Bennington represents the biggest part of my art education. It was the immersion in a type of professional activity while still being a liberal arts student that made a big difference. It let me see what being a professional artist was like...graduate school was nothing compared to Bennington." Scheer earned her M.F.A. at Yale and has been an associate professor of art at Saint Mary's College of Maryland since 1981.

Many of Scheer's designs, constructed in sheet metal, are inspired by architecture. "I travel a lot," she explains. "I've been to China twice and India and Nepal. I look at architecture. What I've seen has influenced my work. It's involved with the Eastern imagery." A portal frieze of hers has become a permanent adornment to an archway at the Clarence "Du" Burns Arena, an indoor soccer stadium in Baltimore. She designed this structure to "tie in to the decorative elements of the building."

"I have become increasingly involved with projects that act in the realm where the concerns of sculpture and architecture meet," says Scheer. "My interests range from sculpture as it functions as architectural detail and ornamentation to the creation of a total sculptural/architectural environment. Depending on the context, some of my designs are decorative in their overall effect, complementing and embellishing existing architectural space."

by Lisa Sciandra '95

dramatic monologue portraits titled "Women Under Glass." The show was a success and the audience included **Maryann Mazzacaro**, who now teaches kindergarten in Manhattan, and **Peter Janis '82**, executive director of PWC, a non-profit which advances opportunities for professionals in the construction and allied industries. One of the 450 members is **Peggy King '80**...At Lincoln Center Theater, **Patrick Herold** is now Assistant General Manager (formerly Associate Director of Development, a position now held by **Douglas Gerlach '85**...**Kris Heaton** writes from Norwalk, Connecticut, that he is happily married, has a wonderful 2-year-old boy and owns a furniture restoration business called The Wood Doctor. He still plays music with other Benningtonites **Billy** and **Wendy (Wesson) Farrell '82** and **'83** and **Ernie Mannetti '84**, and says, "We may be old, but we still rock!"...The debut of the "new" *New Yorker* magazine included a poem by **Eva Salzman** called "Lucky Strikes." Salzman's first collection of poetry, *The English Earthquake*, has been published in England by Bloodaxe Books (distributed in the U.S. by Dufour Editions, Chester Springs, PA 19425)...**David Brody** reports: "It's been a quick and interesting 11 years. After leaving Bennington I did an M.F.A. in painting at Yale. Since graduating I've been painting and exhibiting, writing, writing music, performing, and teaching. Last year I was a visiting professor at Carnegie Mellon University. This year on a Guggenheim Fellowship I moved back to New York. I'll spend next year in Italy as a Fulbright Scholar."...An article by **Edward J. Hines** entitled "Yeni Makam I: New Sounds for Solo Bassoon Using Ancient Turkish Modes," was published in the Summer 1992

issue of the *Journal of the International Double Reed Society*. The former July Program director publishes and markets his original compositions from his home in Wendell, Massachusetts...**Deborah Elizabeth Finn** writes: "I am still living in Cambridge and loving it. For the past year or so, I have been a special projects coordinator for the Boston Educational Development Foundation. It's so much fun that I can't believe they pay me to do it. I spend most of my work day designing and using computer databases, which should amuse my science division friends who recall the extreme math and computer anxiety of my college years. Bennington friends who have passed through the Boston area recently include **Dan Porcher** (with his wife Megan Oltman and daughter Rachel Oltman Porcher), **Andrew Austin**, and **Gil Sprague**."

CLASS OF '82

CLASS AGENT:
Nancy Tompkins
1024 Willow Avenue, Apt. 2
Hoboken, NJ 07030-3156
201-420-0684

"Film Poems" by **Timothy Cahill** were shown at Anthology Film Archives in New York last June. He also edited the national PBS show "Earthtech 92."...**Peter Quigg** earned his M.A. degree in independent study in poetry writing and literary criticism at Lesley College, Cambridge, Massachusetts, in 1991. He is an English teacher and dormitory supervisor at the Killington Mountain School, Killington, Vermont, and in the summer works as an estate gardener."

CLASS OF '83

REUNION CLASS

CLASS AGENT:
Shoshana Schiller
911 North Kings Road, #311
West Hollywood, CA 90069
213-656-1974

Robin Dash exhibited works on paper at the Eliza Spencer Gallery in Boston last June...**Michael Shuter** married Marcia R. Lowell on June 20, 1992. They live in Rochester, New York. He lectured on Willard D. Morgan at the International Museum of Photography/George Eastman House in Rochester last spring...**Lori** and **Paul Krebaum** were married on September 5, 1992.

CLASS OF '84

CLASS AGENTS:
Susan T. Dimm
P.O. Box 238
W. Chatham, MA 02669
508-945-1027

Scott Parker
119 Waverly Place
New York, NY 10011
212-533-3430

Nora Wertz is working as art director at Chelsea House Publishing. She and her husband John Schline and their two cats are living in the East Village (210 First Avenue, #11, New York, NY 10009). She would like to hear from J. Penlope Cullen, Alex McAdam, and especially from Linda Baker...Last fall **Dan Long** exhibited "Auto Bio Photography," a series of photographs incorporating image and text, at the Pump House Gallery in Hartford, Connecticut...**Aimee Chappell** has been showing her paintings in galleries in Chicago for the past few years. She and husband Steve recently bought a 1930s Standard service station in southeastern Iowa. "We've been fixing it up and are trying to

have it placed on the National Historical Register. It's a very rare building, constructed of glazed brick. Most others of its kind have been torn down. We might live there or rent it out as a commercial property when we're done. We also restored a Victorian Santa Fe train depot in Colorado and are currently renting it out as a home."...**Susan Dimm** has opened up her own pottery on Cape Cod: "Finally I'm a full-time artist and teacher and it's great! Anyone coming out this way, give me a call."

CLASS OF '85

CLASS AGENTS:
Bethany Stanley and
David Kirschenbaum
376 Forest Knoll
Palatine, IL 60074
708-991-1094

Teresa Booth and husband **Timothy Brown** announce the birth of their daughter **Frances Isabelle Brown** on April 17, 1992...**Christine Mummett Lewis** had a son, **James Reuben Carlson Lewis**, last February. "My baby is the best—he works with me. He has a scathing 'get it together, Mama' look that's quite effective. He must have learned it from his papa. We've been spending most of our time at the ranch, the T Bar T. My husband raises registered longhorn cattle that I've tried to turn into big dogs—eating out of my hands, etc.—but our latest three bull calves have been named T-Bone, Sirloin, and Rib Eye. Come see us for a killer steak in Hubbard, Texas (yes, as in Old Mother)."...**Barbara A. Henry** participated in the Vermont Studio Center's Vermont Artists Week last spring: "a wonderful week of just painting, painting, and more painting. Am trying to

quit my job so I can paint full time!"...**Evan McGlenn** covered "The Fortunate 50" and "5 of the Fortunate" in a special report on inheritance in *Town & Country*, October 1992.

CLASS OF '86

CLASS AGENT:

Kathryn Michel Dillon
436 Hugo Street
San Francisco, CA 94122
415-759-7387

Sarah Shaw is "still in Los Angeles doing costumes for the movies. Anyone can call, 213-655-8254. Is anybody else in the movie business?" ...**Erin Fitzgerald** continues to reside/choreograph in Brooklyn. She's looking for dancers, "or people who dance. Please call 718-399-2602 anytime if interested. All self-doubts, insecurities, etc., are deeply welcomed." ...**Susan Galloway** lives in Seattle with son Anand, 3. "I'm working at the Seattle Midwifery School now but can hear the rumble of change coming closer." ...**Carla Hibbard** and **Jeffrey Curto '83 M.F.A.** announce the birth of Griffith Gray Hibbard-Curto on June 18, 1992. ...**Lincoln K. Schatz** and **Claudette Patrice Miller** were married on September 12, 1992, in Erie, Pennsylvania. ...**Karen Clyman** graduated *magna cum laude* from Pace University with a B.S. in Nursing in June 1992. She is now a licensed registered nurse at White Plains Hospital in White Plains, New York, and "to stay sane, I study ceramics part-time."

CLASS OF '87

CLASS AGENTS:

Jason Licht
54 State Street, Apt. 11
Brooklyn, NY 11201
718-624-6906

Brian Cason
439 West Walnut Street
Long Beach, NY 11561-3132
516-897-7366

Lisa Coohill has begun her three-year residency in neurology at the University of Medicine and Dentistry in Newark and the Robert Wood Johnson School in New Brunswick, New Jersey ...**Claudia Friedlander** has embarked on a master's program in clarinet and voice performance at Peabody Conservatory. Her new address is: 717 Park Avenue, Apt. 1-R, Baltimore, MD 21202; tel. 410-685-4332 ...**Leslie Gartrell Moffitt** married Jim Moffitt on August 29 at a friend's home in Williams-town, Massachusetts. Many Bennington friends joined in the celebration. The couple continues to live in New York City. Leslie works as a psychotherapist with children and families. Jim recently returned from a European tour and released a fifth album with band Missing Foundation.

CLASS OF '88

REUNION CLASS

CLASS AGENT:

Kate Aichele Miner
812 North "Kay" Street, Apt. 201
Tacoma, WA 98403
206-627-7674

Ngoc Quang "Jade" Huynh received an M.F.A. in creative writing and English from Brown University in May 1992. He works in Bennington and seeks a publisher for his memoir, "South Wind Changing" (his agent is Janklow & Nesbit) ...**Leslie Collins** is working on her second master's degree in pedi-

atric speech pathology at the University of Colorado in Boulder ...**Dina Emerson** moved last June to: 90 South 4th Street, Brooklyn, NY 11211; tel. 718-782-1268. She recorded a compact disc with Meredith Monk for ECM, and her band went to Europe for a small tour. She is looking for **Christina "Batman" Batmanghelidj** ...

Christopher Bowen is living and working in New York City (235 West 75th Street, Apt. 6U, New York, NY 10023). Last summer he was involved in the Off-Broadway show *Blue Man Group: Tubes*. He also has a pop band, The Unbelievable Truth, which gigs the New York club scene and is in the process of securing a recording contract... Update from **David Pecan**: he taught for half a year at a private school on Long Island, was fired, then taught freshman composition and introductory literature courses at Long Island University. He continued doing Lobster Farm on N.Y.C. cable with **John McKinnon '88** and **Eric Goldberg '89**, until the FCC removed them from the airways, coinciding with David's completion of an M.A. in English. He is now in a two-year M.Phil. program in the English department at the University of Wales. His address: M40 St. Mary's College, Lon Pobty, University of Wales, Bangor, Gwynedd, LL57 1HU, U.K. ...**Donna Howard** opened a bookstore last June: The Eloquent Page, 21 Catherine Street, St. Albans, Vermont, selling used and collectible books. Her partner is **Kheya Ganguly-Kiefner '89**. "We have a mail order business going, and many people walk in to see what we have. It's a little scary starting a venture like this in a depression, but it's also very exciting. I always knew I'd end up working with books someday!" ... **Nancy Bressler** and **Douglas R.**

Starn were married last summer...**Christopher Calabrese** and **Pam Jennings** were married on September 12, in Tannersville, New York. "Rings were created by ex-Bennington person Gina Martin (now known as Gina Delle Femine, for those who don't know that she's also married). In other news, I'm presenting a paper entitled 'An Advanced Tape Cataloging System for UNIX Systems' at the Winter 1993 USENIX Conference in San Diego. The paper describes the work I've done at AT&T Bell Laboratories in building a system to keep track of the nearly 100,000 tapes owned by the computer center run by my group."

CLASS OF '89

CLASS AGENTS:

Valerie Marcus
1400-A Hyde Street
San Francisco, CA 94109-3106
415-885-4562

Carla Klein
1816 Grave Avenue, Apt. 3
Hollywood, CA 90028
213-962-8405

Alexandra Spett
1462 2nd Avenue, Apt. 55
New York, NY 10021-2283

Daisy White worked for Tony Randall's National Actor's Theatre last year, appearing in her first Broadway show with Lynn Redgrave and Tony Randall. Before that she was in France shooting movies for French TV... **Sarah Troderman** is back in the country after two years abroad. She taught in London for a year and then in Israel. She was looking for work in the San Francisco area last summer...**Nicole Rademan** graduated *cum laude* from the Law School of SUNY at Buffalo in May 1992. She published a poem in *Circles*, a new feminist law journal, and took the Pennsylvania bar exam in July.

"I'm now involved in the arduous task of looking for a job. If there are any Bennington alumni who know attorneys looking to hire someone, my address is: 33 Walden Drive, Mountaintop, PA 18707; tel. 717-678-7893...**Laurel Bidwell** and **Andrew Hager '88** were married on July 4, 1992... **Jennifer Gross** and **Geoffrey Bender** are engaged to be married in June 1993... **Michael Coady** graduates from George Washington University in May and plans to specialize in surgery.

CLASS OF '90

CLASS AGENTS:

Cathy Petraiuolo
2 Livingston Street, Apt. A22
New Haven, CT 06511
203-498-2280

Kim Pitt-Foster
700 Columbus Avenue, Apt. 20J
New York, NY 10025
212-749-6554

Greetings to the Class of '90 from **Cathy Petraiuolo**. "As many of you know, **Kim Pitt-Foster** and I are class agents this year. Most of the class received a letter not too long ago, although some of our classmates are lost. Please contact the College or one of us if you have information on the whereabouts of **Elizabeth Blackwell**, **Jason Fleming**, **Margaret Hirsch**, **Timothy Halpern**, **Robert Hollman, Jr.**, or **Schuyler S. Hoyt**. Kim and I also noted some of our classmates were not on our main list, so if you haven't heard from us, we also want to be informed. We do have some class news. **Bethany Krause** is engaged and planning a wedding for '93. Congratulations! **Caitlin Lally** is attending school in California for acupuncture. Be careful if you're walking through Central Park: **Kim Pitt-Foster** or **Adam Cohen** may whip by on roller blades; **Brian Reagan**

may run you over (or fall on top). **Andrea Labis** graduated last May from NYU with her M.S.W. I will graduate this coming May from nursing school, assuming my thesis is completed. I think that's all I know (or at least am allowed to print). Please write in for the next issue so we have more news. It's a great way to keep in touch."... **Cindy Baxter**, who lives in Bennington, acted in *Run for Your Wife*, by Ray Cooney, in Dorset, Vermont, in October and was the vocal coach for Mt. Anthony Union High School's production of *Singing in the Rain* in November... **Jenni Person** is now managing director of Mary Street Dance Theatre in Miami, Florida. She also serves on the board of directors of the Florida Music Association, based in Tampa, is a member of the National Association of Artists' Organizations, and is involved with the National Campaign for Freedom of Expression. Having initiated an affiliate of the national anti-censorship group in Tampa Bay, she hopes to develop a local coalition for Miami... **Amy Williams** received a grant to study piano and composition at the Funen Conservatory in Odense, Denmark, for one year. "After teaching high school music for two years, it's great to be a full-time student again. If anyone is passing through Denmark, drop me a line at: Nørregade 17, 5000 Odense C; tel. 45-66-17-83-63."... **Donald O. Odita '90 M.F.A.** reports: "After graduation I went to work for both **Dan Cameron '79**, art critic and curator, and **Laura Skoler '57** of Skoler Events, a special events organization for the arts. Since 1989 I have been teaching drawing in the Bennington July Program. My artwork has also developed. I am now in a group exhibition called the Fair International Prize-Art Under 30, which travels to Rome,

Milan, Paris, London, Los Angeles, and finally New York in May 1993. I had an installation/project in St. Gallen, Switzerland, and in November I was in a group show in Allston, Massachusetts, at the 88 Room, curated by **Winston Robinson '78**. Currently I am sending my résumé to schools around New York City for a teaching job in drawing/painting. It is hard in NYC with the recession, but as an old friend once said, 'You gotta keep moving and shaking.' I can be reached through Bennington College."

CLASS OF '91

CLASS AGENT:

Teri Donnelly
P.O. Box 718
North Bennington, VT 05257-0718
802-442-5401, ext. 255

Amy "Mia" Adams is in Nashville, Tennessee, singing, making jewelry and things to sell, putting together acting workshops... **Tricia Meyers** assists in the development and packaging of feature films at independent production company TODD-AO/TAE... **Tara Shimandle** is Education Program Assistant at The Society of American Archivists in Chicago... **Beau Friedlander** lived in Amsterdam for a year doing stone masonry for a church restoration project. He then taught English in Germany ("east, if there is still such a thing, which there is"). In September he moved to England to begin work on an M. Phil. degree at St. Catherine's College, Oxford.

CLASS OF '92

CLASS AGENTS:

Miriam Gaber
7565 De Longpre Avenue
Los Angeles, CA 90046
213-969-9217

Elizabeth Iarrapino
7565 De Longpre Avenue
Los Angeles, CA 90046
213-969-9217

Brian Stone spent last summer at the Aspen Music Festival, where he composed and conducted a 12-minute work for pianos and percussion. In addition to taking technical classes, Stone performed on the saxophone in works of Ravel, Neikrug, Milhaud, and Mussorgsky with the Aspen Festival Orchestra, Chamber Orchestra, Opera and Jazz Ensemble... **Tim Pitzer** has taken a marketing job in Jeddah, Saudi Arabia... **Crystal Mandler** has a job as research assistant with CASA in New York. Her new address is: 106 N. 8th Street, Apt. 4R, Brooklyn, NY 11211... Class agents **Mimi Gaber** and **Lisa Iarrapino** say, "Hi from L.A. Send news!"

CLASS OF 1936

Margaret Tuttle Spencer, 78, died at home in Heritage Village, Southbury, Connecticut, September 20, 1992.

Born in Waterbury, Connecticut, Miss Spencer graduated from Bennett Junior College and Bennington College. She worked at the New York University Medical School in 1942, and as a biologist at Yale Scientific from 1955 to 1965.

She is survived by two brothers, Charles E. Spencer III of Southbury and Carlisle T. Spencer of Kittery, Maine, and a sister, Patricia (Mrs. John) Simonds of Peterborough, New Hampshire.

CLASS OF 1937

Laura Wood Masten, 76, of Rye, New York, died September 22, 1992, in Greenwich, Connecticut.

She was born in Pittsfield, Massachusetts, attended schools in California, Boston, and England, and studied at both Bennington and Radcliffe. A resident of Rye since 1947, she was an active member of the Rye Presbyterian Church, member and former president of the 13th Twig of the United Hospital Medical Center, and involved in the Girl Scouts, Rye Woman's Club, and Rye Free Reading Room.

She is survived by her husband of 52 years, John; a daughter, Elizabeth M. Hammill of Newcastle-upon-Tyne, England; a son, John H. Masten of New York City; two brothers, John C. Wood of Kennett Square, Pennsylvania, and William L. Wood of Oyster Bay, New York; and four grandchildren.

CLASS OF 1939

Edith Conklin Weaver, 73, died September 12, 1992, in Nokomis, Florida, where she had been living for the last two years.

Born in Hartford, Connecticut, Mrs. Weaver was educated at Oxford School and Bennington College, where she majored in English. She was a poet, artist, and homemaker, a creative presence in Silvermine, Connecticut, where she lived for 18 years. Her poems were published in several poetry reviews.

She is survived by six sons, Alan

Albright of Paris, France; Stephen Weaver of Nokomis, Florida, Kevin Weaver of Wilton, Daniel Weaver of Norwalk, Mark Weaver of Seymour, and Christopher Weaver of Woodbury, Connecticut; a daughter, Sharon Sullivan of Saratoga, Florida; and two grandsons.

CLASS OF 1951

Doris Robbins Ornstein, 62, of Shaker Heights, Ohio, died on August 30, 1992, at a nursing center in Mayfield Heights. An accomplished harpsichordist and improviser, she was devoted to the performance and interpretation of 17th and 18th century music.

Mrs. Ornstein was born in New York City. After graduating from Bennington, she studied at the Juilliard School, University of London, University of Illinois, and Mannes College. She joined the Cleveland Institute of Music faculty in 1968 and became head of its harpsichord department and director of early music studies. She was also associate professor of harpsichord at Case Western Reserve University and taught at the Oberlin and Baldwin-Wallace college conservatories.

Mrs. Ornstein organized and directed the Cleveland Baroque Soloists ensemble, and performed at leading chamber music festivals, including Aspen, Marlboro, Smithsonian Institute, and American Shakespeare Festival. She also served on the editorial board of the journal of the American Bach Association, collaborated on a documentary film on harpsichord building, and made several recordings on the Gasparo label.

Mrs. Ornstein is survived by her husband Robert; son Adam of New York City; daughters Lisa of Soldier Pond, Maine, and Suzanne of New York City; parents David and Mae Robbins of Florida; a brother; and a grandchild.

CLASS OF 1955

Priscilla Howe Frieswick, 61, of North Reading, Massachusetts, died June 8, 1992, in Boston.

Mrs. Frieswick was an active volunteer for the American Heart and American Cancer societies, and a former ser-

vice representative for New England Telephone Co. in Worcester, Massachusetts. She was a native of Worcester and lived there for many years.

She leaves her husband, Sidney S. Frieswick of North Reading; daughters Kristine of Basalt, Colorado, and Stephanie of Northhampton, Massachusetts; a son, David, of North Reading; and her mother, Dorothee G. Howe, of Aiken, South Carolina.

CLASS OF 1957

Natalie Feiler Podell, active community leader and long-time resident of Hillsborough, California, died October 7, 1992.

Mrs. Podell was a multi-talented, dynamic woman who went to law school 20 years after attending Bennington. She was a practicing attorney and a trustee of Golden Gate University.

A community leader, she was past president of the North Hillsborough Parents Group, for many years an active board member of the San Mateo Planned Parenthood Association, and member of the City of Hillsborough Architectural Review Committee. She was a board member of the San Mateo Arthritis Foundation. Mrs. Podell served as a small claims court judge pro tem and on various San Mateo County Bar committees. She was a coastside preservationist, recently winning a Superior Court suit preventing the county from constructing a parking lot in a county-owned meadow.

A lover of the arts and talented landscape and interior designer, Mrs. Podell created a well known garden in her Hillsborough home over the past 24 years which was often a highlight of the San Mateo Arboretum tour. Her home was known to many for its taste, design, and refinement. She was director of design for the family development business, with responsibility for architecture, landscaping, graphics and interiors.

Mrs. Podell is survived by her husband of 36 years, Michael H. Podell; sons Steven, Nicholas, Andrew, and Alex; mother Muriel Feiler Roth; and sister Margerery Burman.

CLASS OF 1973

Jennifer Shakespeare, 42, of Boston and Provincetown, a prominent architect, died September 13, 1992, at Massachusetts General Hospital in Boston.

A native of Littleton, New Hampshire, Ms. Shakespeare graduated from Ethel Walker Preparatory School, received a bachelor of arts and architecture degree from Bennington, and a master's degree in architecture from Massachusetts Institute of Technology. In the late 1970s, she lived in Baltimore, where she restored a house in Butchers Hill, and worked for RTKL Associates and the then Mark Beck Associates.

Since 1981, she was a co-managing partner, architect, land-use planner, and historic preservation panelist for Design Associates of Nantucket & Cambridge. She and her associates were the architectural team for "This Old House," a nationally syndicated production of WGBH-TV Boston. She was a member of many professional and historical preservation groups, including the Boston Society of Architects' Growth Management Committee, and also served on the board of Independence House, a free service on Cape Cod for battered women and children and sexual assault survivors.

She is survived by her life partner, Leslie Parsons of Cambridge; her parents, George and Evelyn Shakespeare of Underhill Center, Vermont; a brother, William MacIntyre Shakespeare of Marlboro, Vermont; a sister, Katherine Shakespeare of Burlington, Vermont; a niece and a nephew.

CLASS OF 1978

Christopher Charles Mann died on August 29, 1992, in his home in Studio City, California, from complications of AIDS. He is survived by his companion, Eric Dufour, his parents, Lael and Max Mann, and his brother, Douglas R. Mann. **Michele V. Cloonan '75** notes that Chris is perhaps best remembered at Bennington for his white parties, and says, "Chris continued to grace our lives with his infectious laugh and warm friendship. He has also left behind numerous beautiful and imaginative gardens."

Christopher's Bennington friends have decided to honor him in two ways: by planting a sugar maple tree at his 15th reunion (fall 1993), and by establishing a library book fund which will become part of the Capital Campaign Fund for Bennington. If you are interested in contributing to either, please contact Michele Cloonan, who is coordinating them. Her work number is: 310-206-9364; home: 714-784-5503. You can leave messages at either number.

CLASS OF 1995

Brian F. Healy, 18, of Attleboro, Massachusetts, died September 27, 1992, at Bennington College. The son of William P. Healy of Attleboro and the late Patricia A. O'Hara Healy, he was a graduate of Bishop Feehan High School. He had just begun his sophomore year at Bennington. In addition to his father, he leaves a brother, William P Healy of Attleboro, and a sister, Mary Beth Healy of Pittsburgh, Pennsylvania.

FORMER FACULTY

Max W. Salvadori, 84, retired professor of history, anti-fascist activist, and World War II veteran, died at his home in Northampton, Massachusetts, August 6, 1992. He taught at Bennington from 1945 to 1962, and at Smith College from 1947 until his retirement.

Mr. Salvadori was author or editor of many books on modern European history and politics, including *American Capitalism*, *A Liberal View* (1954), *Liberal Democracy* (1957), and *The Liberal Heresy* (1977).

He is survived by his wife, the former Joyce Pawle; a son, Clement of Atascadero, California; a daughter, Cynthia Salvadori of Northampton; and two sisters, Joyce and Gladys of Italy.

William Sherman, 68, professor of theater arts at Sonoma State University and former member of the drama faculty at Bennington College, died in California on October 9, 1992. He taught theater arts at Bennington from 1949 to 1964, and also taught at Smith, San Francisco

State and Sonoma State University.

Mr. Sherman is survived by his wife, **Patricia Allaben '60**; their son Douglas of Menlo Park; daughters Jenifer Sherman Harvey of Forestville, and Margit Sherman Yasukawa of Oakland; his brother George of Sebastian, Florida; and a grandchild.

FORMER STAFF

Frederick O. Green, 83, an employee at Bennington College when it opened, died July 9, 1992, in Bennington. In addition to working at the College, he worked for 20 years for the U.S. Postal Service.

He is survived by his wife, the former Madalyn Fox; a daughter, Carolyn Bratcher of North Bennington; a son, Edward Green of Swanzey, New Hampshire; a sister, Amelia Perry of West Milton, Vermont; a brother, Wesley E. Green of North Bennington; grandchildren, great-grandchildren, nieces, nephews, and cousins.

FORMER TRUSTEE

William Andres, 85, prominent Boston corporate and labor lawyer and a Bennington College trustee from 1956 to 1963, died on August 4, 1992, in his home in Brookline, Massachusetts.

His interests in education were far reaching. He was instrumental in setting up a fund which enables 250 Harvard Law School students to serve as summer interns in public interest organizations. He was chairman of the board of trustees of Exeter and of Beaver Country Day School in Brookline. He was a board member of both Bennington and Champlain Colleges in Vermont, and served as legal counsel to the New England Association of Schools and Colleges.

He leaves his wife, the former Katherine Weeks; two daughters, Katherine Moore of New York, and **Anita Rogerson '59** of Bridgewater, Vermont; a son, William of Dobbs Ferry, New York; two sisters, Anita Ward of Huntsville, Texas, and Grace Hill of Charlottesville, Virginia; grandchildren and great-grandchildren.

PARTING SHOT

IN THE SHADOW OF THE SILO— BENNINGTON'S SPIRIT LIVES ON.

Holy cow! Faculty edged out students in the fall faculty/student softball face-off.

Fab Faculty (from left): Reinhard Mayer, Merry Hutchins '93, Mark Prince '92, Jane Aebersold, Susan Sgorbati, Shaun Cassidy, Jeff Levine, Peter Golub, Sue Rees.

Bennington Bovines (top row, from left): Nell Cochrane '96, Alison Mock '94, Dan Running '94, Ezra Denney '94, Rachel Whitman '96, Matt Bibbo '93; (bottom row, from left) Eric Ninneman '94, Omri Elisha '94, Matt Dillon '95, Matt Vohr '95.

VISITORS: the Bennington Bovines

6	1	0	3	1	1	3	TOTAL		15
1	2	3	4	5	6	7	8	9	
0	1	1	0	0	1	4	TOTAL		17

HOME TEAM: the Fab Faculty



CHAD LEMBEE '94

Elizabeth Coleman, *President*

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