

The Bennington Weekly

VOL. 1—NO. 25

Friday, June 1, 1951

10 Cents

Seven New Courses To Be Offered In Social Sciences

Seven new courses will be given in the field of social science next year: two new sociology courses, one psychology course, one philosophy, two political science, and one course in the philosophy of education.

Of the regular courses, Problems of the Social Order will be given by Margaret DeGray, Franklin Ford, Lucien Hanks. Human Nature and Character Structure will resume under Erich Fromm. Cultural Anthropology will be taught by Lucien Hanks, Principles of Social Casework by John Caswell Smith, the Pre-School Child by Marion C. Downes, Constitutional Democracy by Oliver Garceau, Economic Analysis and Policy by George Soule, Labor Problems by George Soule, Social Psychology teacher to be appointed, Social Philosophy, Anne Schlabach, The Political Process by Oliver Garceau, Comparative Government by Max Salvadori, and Social Science Workshop.

Sociological Theory, a new course which will be taught by Samuel W. Bloom, will be an analysis of major developments in sociological theory from the early nineteenth century to the contemporary period. The first half of the course will examine in detail Comte's positivism, Durkheim's research on suicide and religion, and Weber's study of capitalism. The second half will focus on contemporary theories as evidenced in the work of Talcott Parsons, Robert Merton, George Lundberg, S. A. Stouffer and others.

A teacher for the new course, Interpersonal Relations, has not yet been appointed. This course will deal with the fundamental concepts of the psychology of personal adjustment. Discussions will center around real-life situations. Emphasis will be placed on the biological and social forces which mold personality. Attempts will be made to gain insight into a wide variety of human relations by examining parent-child, teacher-student, male-female, and other relationships. Readings will be selected from a wide variety of recent publications.

Patterns of Inquiry will be taught by Anne Schlabach. The practical objective of this course is an improved understanding of the principles of effective thinking and criticism. Various methods for establishing warranted beliefs will be examined through the study of dialectical inquiry and syllogistic logic; of the appeal of revelation, intuition, and authority; and the practices of common sense, as well as the general disciplines of the scientific method.

Europe's Age of Liberalism, to be given by Max Salvadori, will be a discussion of the main developments in Europe from the middle of the 18th century to present times, focused around the birth, growth, and decline of free institutions.

Methods of Sociological Research will be taught by Samuel Bloom—an introduction to some fundamental problems and related methods of sociological research. Examples of participant-observation, human ecology, individual and group case study,

(Continued on Page 4)

Still Not Enough Money Collected To Support A Foreign Student

by Katrina Boyden

The Help Drive still hasn't met its quota. We now have \$445.38 which is double the amount we had at the close of the drive, thanks to the pledges that have been coming in. But unless we collect from the people who haven't given there will be no foreign student next year, and we will not have fulfilled our part of the bargain in supplying room and board.

Some of the people I have talked to in the process of collecting money have made some very valid suggestions as to the reason we are in the present plight, and what can be done to make it a more working organization.

Reva Brown—The emotional appeal to ask everybody to give \$2.50 at once is very bad. If the drive could be spread out over a longer length of time, say a month and a half, each Fall and Spring, people would be more willing to give a little at a time. Of course this would make life more difficult for the bookkeeper, and the collectors, but might produce more money.

In connection with this idea a box should be kept in Commons all year, thus giving people even more time, and breaking down the amount still more.

Esther Abraham—We should not have just one drive which has a \$750.00 or \$800.00 goal it has to meet. Instead we should build up a 'working fund', combining the money of the Fall and Spring Drive. And if there is any money left over save it towards the next year, thus always enabling us to have a foreign student.

Sydney Brucker—You must make sure the collectors are persistent people, who will take the time and energy to go back again and again, to those who are uncooperative about the Drive.

These suggestions will certainly be considered by the Foreign Student Committee, and we are open to any more. In the meantime, if YOU haven't given, please do!

First Candidates For M. A. Degree At Bennington

For the first time in its history, Bennington has three candidates up for M. A. degrees this Spring. Two of the girls, Letitia Evans and Ethel Winters Hymen, are working for their degrees in the field of dance education, and Joan Megnin is applying in literature.

Faculty Educational Policies Committee has the responsibility for recommending the three candidates for their degrees. Letitia Evans and Ethel Winters Hymen will meet with the Committee June 1 and Joan Megnin will meet with it June 13.

Although the College has always been accredited by the State of Vermont to give the M. A. degree, this is the first time that there have been any candidates for the degree.

Entering Students Limited To 100

Due to the small graduating class this year, only 100 new students are expected in the fall, as opposed to 122 that were admitted last term. Miss Boynton, in stating this, added that of this group, there will probably be between 15 to 19 transfer students, or ten less than last year.

Miss Boynton also commented that there has been a drop in the number of applicants, and attributed this widespread occurrence to the high cost of living and the fact that the whole war situation has influenced prospective college applicants tremendously. Another possible factor, said Miss Boynton, which has aggravated the condition in respect to girls' colleges, is the growing trend toward universities and co-ed colleges on the part of western and middle-western candidates, who also are showing a trend toward staying in or near their own home towns.

"Higher Education", a semi-monthly publication of the Federal Security Agency, states in the May 15 issue that fear of loss in revenue through loss in enrollment will cause a loss of more than 3% of the faculties in the educational institutions—1,374—or 72.8% of the total number that had been heard from. There are 488 institutions planning faculty reductions. Of these, 255 are liberal arts colleges, and heaviest reductions are in the field of English.

Bennington, Miss Boynton stated, is not planning any reduction in faculty. There will be no additions either, except as replacements for professors who will be on sabbatical or leave of absence next year.

Remember—it's not too late to make your contribution to Community Chest to help support a foreign student here next year.

Fashion Show Adds \$400 To Scholarship Fund

by Lorraine Lubart

Shelly Leaving Bennington To Be Director Of WAFS

Miss Shelly, who returned to college yesterday after a pleasure tour of Italy, France and England, was today appointed new director of Women in the Air Force (Wafs), effective June 11, with the rank of Colonel.

Miss Shelly was on a leave of absence from 1942 to 1946 during which time she became one of the first twelve Wave lieutenants.

General Hoyt S. Vandenberg, Air Force Chief of Staff, said Miss Shelly will contribute to the Air Force "an unusual combination of background and experience". She will succeed Colonel Geraldine P. May, whose resignation from the Air Force was accepted on Monday.

Dance, Drama Depts. To Perform Graduation Week

Bennington will have its own Festival of the Arts this Spring, with dance, drama, music, and art contributing to it.

The Dance Production will be given as a matinee Thursday, June 28, the Drama production, "Anna Sophie Hedwig" will be given that night. Friday afternoon the music department has scheduled a performance of contemporary music, and that night Madame Pandit will speak. During this time the art senior projects will also be on display.

This is the first time that dance and drama departments have given pre-graduation performances.

A sartorial day at the Country Club was spent last night in the Armory for the benefit of the Scholarship Fund. About one-hundred people, one-third of the anticipated number, attended. The proceeds amounted to about \$400 and will join the \$4,300 netted from "The Moon Is Blue" affair.

To a musical background supplied by pianist, Linda Marsh, Carol Goodman and Dorothy Miller casually and humorously narrated the fashion show. Mrs. Feeley, Mrs. Foster, Mrs. Kessler, Mrs. Montesinos, and Mrs. Stange were the faculty wives who modeled; Renee Hubert, Virginia Mackoy, Phyllis Meili, Wanda Peck, Suki Rayner, Joan Rice, Helen Schenker, and Nancy Shapiro were the students who modeled.

Vogue and Vanity, whose clothes were shown, presented about fifty costumes ranging in country club scope from bathing suits to dinner clothes. One of the most outstanding dresses was a black silk taffeta one, puff sleeved and square necked, which had a matching coat lined with pink silk, modelled by Virginia Mackoy.

Mrs. Foster was quite the New York model. She contributed heavily to the fun of the show. Her suave presentation of a golf dress was accompanied by a brief demonstration of her golf swing.

Mrs. Stanbrough headed the decorating committee which very neatly transformed the Bennington Armory to a country club terrace.

There will be a Community meeting on June 20 at 7:30 in the Carriage Barn. Mr. Brockway will give an explanation of Bennington's financial situation, and Committee reports will be read.



Renee Hubert, Dorothy Miller, Suki Rayner and Wanda Peck before the fashion show.

The Bennington Weekly

Published by Students of Bennington College

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SUBSCRIPTION RATES

On Campus \$1.40 Per Term—\$2.75 Per Year
 Off Campus..... \$1.50 Per Term—\$3.00 Per Year

Up until a few years ago, any requests for changing from one student house to another were channelled directly through the administration, and the houses themselves had no power to refuse a student, in fact did not know, except in rare instances, what students wished to enter their house. This arrangement naturally meant a lot of work for the administration, especially since students had a habit of changing their minds at the last moment and would write frantic letters during the summer asking that their request be changed or forgotten.

When the housechairman and the students were given the responsibility for preliminary placement, it was thought that this unnecessary paperwork could be done away with, and that results would be happier, since housechairmen were more in touch with the various personality and housing problems.

What we now have, however, is a rather aimless sort of blackballing. Each house obviously keeps their dislikes to themselves, and housechairmen, being understanding people, do not broadcast the fact that votes are taken whether or not a certain girl should be let in. They tell the administration that their house will not stand for the entrance of some girl, and the administration has no choice but to tactfully deflect the girl's choice.

This blackballing is not a widespread phenomenon, and in the beginning it was justified in that a girl would be kept out for good reasons. That is, the house had only a limited number of free rooms, and wanted freshmen or transfers to occupy them, or honestly felt that a student would be happier where her friends were.

Now the blackballing is becoming an organized phenomenon and is based, as sororities base their choices, on likes and dislikes. It's a form of egotism we were not aware existed on the Bennington Campus.

Nobody likes to talk about it, on the theory that if it isn't mentioned, and isn't evident, it doesn't exist. Once blackballing starts, it is almost impossible to stop. You can't curb it by setting various limits, such as seniors have priority over sophomores, or setting up a system of preferential voting, since such measures just aggravate the problem.

We would like to suggest that the administration either again take charge of the matter, or that the houses should decide how many new students they want, and then fill the remaining rooms by drawing lots among the applicants. By either of those two ways no one will be hurt, and students will not have a chance to exercise their unfounded, and in most cases unconscious, idea that they are blackballing "for the good of the house".

LIT. SEMINAR WEDNESDAY

Harry Duncan, Director of the Cumington Press, presented a reading of poetry last Wednesday night which would have been an exciting experience for the entire Community had it been present.

The collection of poetry he read was made up of translations and originals, some of which are to be published in the near future, and some of which have already been published.

The first half of the program Mr. Duncan devoted to the reading of his translations—some of which were translations of Dante

—from the Pieta group—, Baudelaire, Mallarme, and part of Zone by Appolinaire. Of his own works, one of the best was East Rock, which is to be published in Harper's Bazaar. Among others, he read Found In a Bottle, Nocturne, and The Dying Bugler.

Mr. Duncan gave us permission to print one of his translations from Rilke which he considered to be his most successful translation, although he did not consider the poem itself one of the best he had translated.

AUTUMN

The leaves are falling, falling down as far as though from gardens deep in heaven fading; they fall with gestures of complete negation.

And, in the night, the heavy earth is falling from all the stars into its loneliness. And we are falling. Even this hand must fall. And see, the others, too. All falling, all.

And yet one holds all falling, everywhere endlessly gently in his hands caress.

A brief discussion followed the rereading of several of the poems, and the evening was concluded with the serving of refreshments.

AH SPRING!

Whether it's early or whether it's late,
 Spring is the season that I simply hate!
 Spring is the time for a ring and a kiss,
 Which helps to remind me I'm still a miss.
 Spring is the season for fresh new neurosis,
 Pink eye colds and 'nucleous.
 A drink for the spring when the weather gets hot,
 Is always Tom Collins, I long for a shot.
 And Spring is the season that sets a cruel trap,
 For those who hide poundage under fur wrap.
 I guess that the moral that I think needs stressing,
 Is that I find spring time so goddamn depressing.

by Olivia Hirsch

Conference Of American Youth

To counteract a mammoth "Youth Festival" to be held in Berlin in August—which the Cominform has been preparing for the past 15 months and which is expected to bring together tens of thousands of young people from all over the world as a demonstration of communist power over youth—Common Cause, Inc., a national non-partisan citizen organization, is sponsoring a Conference of American Youth to be held in New York City over the week-end of June 23rd.

The success of this propaganda counter-offensive depends very largely on the amount and calibre of participation and attendance that is forthcoming from schools, colleges, universities, and youth organizations. Expenses have been reduced to an absolute minimum through the cooperation of the Henry Hudson Hotel. Students interested in the Conference should get in touch with Executive Committee.

Len Lesser Received His B. A. Degree

Len Lesser, new drama student at Bennington College, received his B. A. degree from City College of New York in 1942 where he majored in Government and Economics, and was a member of Dramsoc, the University theatre group. After a four-year sojourn in the Army from 1942 to 1946, Len decided theatre was his main interest and spent the next four summers playing stock at the Hunterdon Hills Playhouse, Springfield, Salisbury, Tilton, and "Centerstage", a group in Michigan, as well as touring in *The Milky Way* and *The Ladies of the Jury*.

Next on the list in Len's "meteoric rise to fame" was television. Among the shows in which Len appeared in New York are *Studio 1*, *Suspense*, *Ford Theatre*, *Sure as Fate*, *The Trap*, *The Goldbergs*, *Ellery Queen*, and *Calvacade*. In order not to become too immersed in 'commercial theatres' Len simultaneously took courses at THE AMERICAN THEATRE WING. Among Len's most recent achievements are two small parts in the movies *Fourteen Hours* and *The Big Break*. The latter has not yet been released.

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Recent Additions To The Library

Advances in Enzymology and Related Subjects, Vol. 11.
 Allport, G. W.—The Nature of Personality.
 Bettelheim, Bruno—Love is not Enough.
 Blanshard, Paul—Communism, Democracy and Catholic Power.
 Brownell, Baker—The Human Community.
 Cohn, R. G.—Mallarme's Un coup de des; an Exegesis.
 Daiches, David—Willa Cather.
 Earle, E. M., ed.—Modern France.
 Fowlie, Wallace—Pantomime.
 Gouldner, A. W., ed.—Studies in Leadership.
 Hoffman, P. G.—Peace Can Be Won.
 Hulburd, David—This Happened in Pasadena.
 McKelway, St. Clair—True Tales from the Annals of Crime and Rascality.
 Padover, S. K. and Lasswell, H. D.—Psychological Warfare, and the Patterson's American Educational Directory, 1951 (Reference).
 Santayana, George—Dominations and Powers.
 Sartre, J. P.—Three Plays.
 Struve, Gleb—Soviet Russian Literature, 1917-1950.
 Turnell, Martin—The Novel in France.

Notices

Two term papers from Mr. Salvadori's class, unsigned, have turned up. One starts out with the sentence, "If any single utterance can epitomize the confusion and depravity of our times, it is the popular stand-by: 'You can't change human nature'". The other begins "I am driven by the conviction that some change of vast importance lies in the very near future".

Will the writer(s) of the papers contact Sue Liebman.

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Art Seminar Monday, June 4th

On Monday evening, June 4th, at 8 p. m., the movie, *Lascaux: Cradle of Man's Art*, will be shown, after which there will be a discussion. The Community is invited.

The film is in color and is an examination of the Lascaux cave paintings by prehistoric man, discovered in Europe. It offers exciting material for discussion and thought on such things as the perception of prehistoric man and the earliest art in relationship to the art of later historical periods, including our own time.

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Drama Students At Many Summer Theatres In East

Bennington will be well-represented in the summer theatre circuit this summer, mostly in the New England area.

Ann Mobley will be a resident character actress at the Surrey Playhouse in Surrey, Maine, where Ginnie Mackoy will apprentice, and the Bar Harbour Playhouse, which specializes in theatre-in-the-round. Bob Jones is opening with Joan Blondell in "Happy Birthday" at the playhouse in Corning, New York, and may play with John Garfield in "Golden Boy". Bob Alvin will be at the Peterboro Playhouse, Peterboro, Mass., where he will be the director and acting teacher for apprentices. Also at the Peterboro Playhouse will be Joan Larson.

Bill Sherman plans to be at the Highland Playhouse in Falmouth, Mass.; Anne Sharp will be at the Malden Bridge Playhouse in New York; Cici Crane at the Putney Vermont Summer Theatre; and Dorothy Miller will be a resident actress at the New London Playhouse, New London, New Hampshire.

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FUR STORAGE

A BENNINGTON TYPE? NOT ONE, BUT FOUR

by Betsy Field

Many articles have been written about "The Bennington Type". In our mind there is no one single type but several categories into which most of the students can be placed.

The best known group, but decidedly outnumbered is the 'avant garde' group. Those who belong make mobiles, take up mystical East Indian religions, wear primitive jewelry, and look haughtily downward at anything that:

a, restricts their 'individual freedom in any sense',

b, has the least taint of tradition,

c, has ever been done before.

They never read anything that has been published less than fifty years ago if they can possibly help it. They must be 'creative' at all times.

The next general type is the healthy outdoor girl, or the sporty type. She can often be discovered by her hat, usually a Scotch one, by her yodel, and by her activity, 'let's climb Mount Anthony'. She usually skis or plays tennis. Her conversation seldom penetrates beyond the conscious level and she detests the type mentioned before.

Then there is the 'Well-bred-girl-and-knows-it' type. She is class conscious though she wears a liberal veneer. She hates excesses of all kinds, though she has been known to indulge. She feels definitely superior to other types.

There is also the group that goes in for Modern Dance. The trademarks of this group are long hair tied up in the back, a record, and costumes composed of various arrangements of leotards.

We can't leave out the intelligensia. Of these, there are two groups, those that show it, and those that don't. Of the first group, the most thoroughly distinguishing characteristic is their conversation. Such topics as Neo-Freudian Concepts and The Dialectical and Symbolic approach to Al Capp's philosophy are constantly being discussed. They disdain such pedestrian magazines as *Time* or *Life*, their book shelves are loaded with heavy tomes by heavy authors they mean to read sometime, and such magazines as *Partisan* and *Sewanee Review*. They deplore the lack of culture of the 'masses'.

The other group of intelligensia can be distinguished by their anonymity. They are typified by nothing. On the surface they are preoccupied with the same trivial problems of life that confront us all. They are good for a party

or game of bridge anytime. Their massive brains show only when a knotty problem has presented itself in class discussion. After the former group has hashed up the problem, one clear succinct answer comes from the latter.

One more type of person that is prevalent at college is the City crowd. Superficially, the chief concern of these people is fashion. Their dungarees have the aura of the custom made casual straight out of the college issue of *Mademoiselle*. Though more often dungarees are considered 'unflattering to the feminine figure'. Their conversation smacks of Eddie Condon's, New York, and 'the lawst trip I took to Europe'. They would probably remove their heads before they allowed themselves to be seen in public without lipstick, and a trip to the hairdresser is made religiously once a week. They spend most of this week either donating, or trying to get, lifts to New York for the week-end.

The last group and probably the most predominant, are those that have characteristics from all the groups mentioned above. We submit, that it is these people that compromise the majority of the population at Bennington. We hope—

Boepple Talked To France About Bennington Via Voice of America

by Ruth Miller

If, when you're traveling in France this summer you meet someone who can tell you more about Bennington College than you know yourself, don't be chagrined. Your informer probably listened to the Voice of America several weeks ago when Mr. Boepple gave a program with the Dessoff Choirs.

It seems that M. Ren de Messieres, the Cultural counselor to the French Embassy, is on the Dessoff Choirs' mailing list. When he received the program for the Spring Concert consisting of early French music he deemed it of more than usual interest—not only because it was a French program (what could be more flattering), but because the music was of vital interest historically speaking. The Machaut Mass, composed circa 1367, is the earliest known setting of the Ordinary of the Mass by one man. Perotin, another early French composer who was repre-

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For That Afternoon Snack VISIT THE VILLAGE NOOK

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College Leases Land To Fairdale Farms

Unknown to the majority of us, Bennington, for sometime has used a portion of the expansive land for farming. However, they have found it increasingly difficult to manage since extra help has been required, and the haying had to be done at inconvenient times such as graduation. Therefore on May 1st of this year the college leased the land in front of Jennings, near the tennis courts, behind the barn and near Franklin. This land was rented by Fairdale Farms, a co-operative dairy farm outside of Troy. The lease, which can be renewed yearly, assures the college of a minimum annual income of \$600 plus an added \$150 for the rental of the college's farm machinery. However, if the profit exceeds \$1,200 the college will receive a bonus of half of this surplus.

The object of doing this beside from providing money for Bennington, will also alleviate the problem of keeping the land fertile.

The Public Relations Office Has Two Main Functions

The Public Relations Office has two main functions, promoting good will and understanding of the College to as wide a public as possible, and helping to raise the funds without which no private college in the country could survive. News releases are sent out regularly on events of general interest, and attempts made to interest magazines in articles. *Glamour* and *Vermont Life* will both definitely publish articles this summer, and it is expected that there will be others. A fortnightly bulletin is compiled and sent out to over 600 people regularly throughout the school year. There is a voluminous correspondence, the postage bill alone averaging \$60 per month. Reports giving general news of the College and plans for the future are sent each semester to all parents of students and some 600 interested persons. The Office cooperates in such special events as the Fashion Show, arranging for invitations, tickets and programs, the props and equipment necessary, and handling the financial end of it and the publicity. A great deal more cooperation and responsibility is planned for next year's Non-Resident Term performing tours. Personal calls are made on as many key people as possible, to interest them in the College, to explain its methods and aims, and to correct misinformation. Calls have been made in Boston, New York, Philadelphia, the Hartford-New Haven area in Connecticut, and Vermont.

Hoosick Falls Standard Press

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Music Dept. Performs At Benefit Sunday

Most of the music department of Bennington College is moving down to Sharon, Connecticut, June third. The Women's Chorus led by Paul Boepple, the Chamber Music Ensemble, Ruth Miller, Sarah Chancellor, Elizabeth Lester, the trio composed of Doris Robbins, Gretchen Dykema, and Carol Feuer, and the Octet will be singing in a benefit performance given by the Women's Auxiliary of Christ Church. Some of the music that will be performed are the pieces:

Ave Maria—Brahms
Four Women's Voices
Pueri Hebraeorum—Randall Thompson
Chorus
Evil Shall Not Prevail—Wallingford Riegger
Octet
(Graduation Song of Bennington College)
Trio B flat Major—Hayden, Trio

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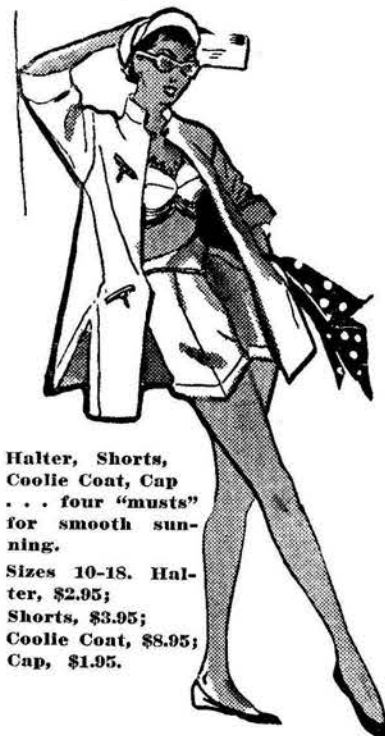
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RALEIGH

Mr. Holt Will Conduct Walloomsac School of Art

The Walloomsac School of Art conducted by Mr. Holt of the Art department, will be held this summer from July 2 through August 31.

Periods ranging from a one week session to 9 weeks, or week-ends, will be available, at full day or half day rates.

Classes will be held in the hay loft of the barn on Mr. Holt's farm, located four miles from the college.

No particular manner or style of painting will be stressed, nor will any particular medium be specially favored. There will be opportunity to work in mosaic, fresco, encaustic, and egg tempera.

Further information as to fees and equipment may be obtained from Mr. Holt.

Seven New Courses To Be Offered in The Social Sciences

(Continued from Page 1)

typology, sociometry, and statistical analysis will be carefully examined. The application of these tools in a series of field studies will be the goal of the course.

Margaret De Gray will teach the Philosophy of Education, a seminar dealing with the problems in the theory and practice of education. Particular attention will be given to current attempts to relate educational practice to more significant democratic ideals. Individual projects may include materials from comparative education, the history of education, and the history of philosophy.

The French Revolution and Napoleon will be taught by Mr. Ford and will be a seminar centering on Europe and especially France in the period 1789-1815. Assigned readings will include 1) appropriate collections of documentary sources, 2) conflicting historical interpretations, including those of Burke, Carlyle, Taine, Aulard, Mathiez, and LeFebvre, 3) examples of how the theoretical systems of such writers as Marx, Weber, Mosca, and Pareto apply to the analysis of this period. In addition class members will undertake individual research projects.

All social science professors will be the same as this year, with the exception of a replacement for Mr. Sperling who will be on leave of absence.

There will be no changes in courses given in Natural Sciences and Mathematics.

Fewer courses are being given in the literature division because the teachers are giving two courses apiece instead of the present three. This change has been made in order to lighten their loads, and to increase the available time for tutorials.

A SURVEY OF THE ARCHITECTURAL INADEQUACIES OF ONE OF THE HOUSES ON CAMPUS.

Upon first visiting Bennington college campus, one is struck by the equality of the neat white buildings. Even after living here a while most people who do not exercise their critical capacities much, do not see any great variations among houses. As a matter of fact until early this spring, I was oblivious of the gross accidents and miscalculations that the architect of our house had fallen into.

There had been much dissatisfaction in this house, but we did not know how to get at the root of the disconnected problems until we began room changes for the fall. Then we realized that there were grievous faults in the dynamics and functionalisms of this building.

A student interested in this matter went to each of the 19 people in our house who were moving to other houses and asked them why they were leaving. She is also leaving and includes her reasons in her results.

1) Because of the elevation and proportions of the lawn around the house, it attracts waste paper, bottles, cans, library books and bed clothes.

2) The nine sinks in the house, because of their poor design, are always filled with soaking unmentionables which keeps the people who want to use the sinks from doing so.

3) Those who wanted to use it found the kitchen, due to its lack of integrational planning, the catch-all for dirty dishes, moldy clothes and dead house plants. This condition is aggravated by the lack of an electric refrigerator.

4) Due to acoustical faults, the slightest sounds, pins dropping, birds in the chimney, are amplified into a terrible din of noise, particularly between 8 and 1 p. m., when birds are most active.

5) The most glaring lack of intelligent forethought occurs in the communal living rooms which amazingly enough have no facilities for dispensing and storing liquor and beer bottles. What is more, all the entrances, doors and

Boepple Talked To France About Bennington Via Voice of America

(Continued from Page 3)

sented by two works on the program, culminated Medieval Gothic church music. In addition to the historical value of the program there is a definite cultural interest this year, since it marks the two-thousandth anniversary of the founding of Paris.

M. de Messieres thought that the Dessoff program was too significant for the French people to be denied a hearing, so he contacted Voice of America which agreed and arranged for a transcription. The "Voice" discovered that the conductor, Mr. Boepple, represented a college with a fairly unique system of education. A conversation in French was transcribed in which Mr. Boepple talked briefly about the college and the music department. It is interesting to note that the first letter Mr. Boepple received about the program was from the mother of a former Bennington student who is now living in France.

Mr. Dorner's Language of Visual Art class will be held in the Carriage Barn on June 4, when Mr. Dorner and Mr. Boepple will perform early Christian music and discuss its relation to the visual art of that period. All those interested will be welcome.

Square Dance Friday, June 1
Price: 25c 8:30-12 P. M.
Carriage Barn
Orchestra

so on are readily accessible to dogs, men, and visitors. This practically negates the use of the room for residents.

6) The poor design of the faculty apartment of course makes it practically uninhabitable because of further acoustical difficulties.

The examiner has also found strong indications of corruption in the original planners, contractors and architects. These facts will be revealed in a confidential report to the interested parties. There are probably similar situations existing in other houses which the exploited residents are unaware of.

There are many other minor defects in the house, but these glaring deficiencies are enough to give other dissatisfied groups confidence in the fact that this state of affairs should be examined further.

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