

Music Division
Minutes of Meeting
March 15, 1972

All present.

1. Minutes approved.
2. Communication from Jo Wittman read informing us that the Dance Division will not be using Jennings 136 any longer.
3. The recovery of the bass clarinet was announced.
4. A tentative program was agreed upon for the Bennington College May 15th concert at Carnegie Recital Hall. The program to be as follows, subject to modifications - 1. Nightpiece for Solo Clarinet - Lou Galatro; 2 Vivian Fine - (work to be designated); 3. a mass, to be improvised and directed by Frank Baker, utilizing chorus and instrumentalists. Intermission.
4. Soundscape for Bassoon and Piano - Lionel Howak; 5. a work to be composed by the Alumnas, (subject to their acceptance of this proposal); 6. A grand finale - Henry Brant.
5. The names of 4 applicants to be considered for Gunnar Schonbeck's substitutional replacement were read. (Ron Anderson, Sue Kahn, Bob Roberts and Don Stewart). Secretary will start inviting applicants for an interview.
6. Request of Secretary to participate in the Stravinsky concert to raise money for a Stravinsky Library and Museum in Venice granted, subject to a suitable rearrangement of lesson schedules for that week. (Wed. & Thurs., April 5th & 6th).
7. At 12:30 Don Brown arrived at the invitation of the Music Division to present the FEPC Recommendations Concerning Teaching Associates And Assistants and to discuss aspects of the black music program (presently under the auspices of the Black Studies Division), and its relationship to the Music Division.